

Skateboard!

No.3

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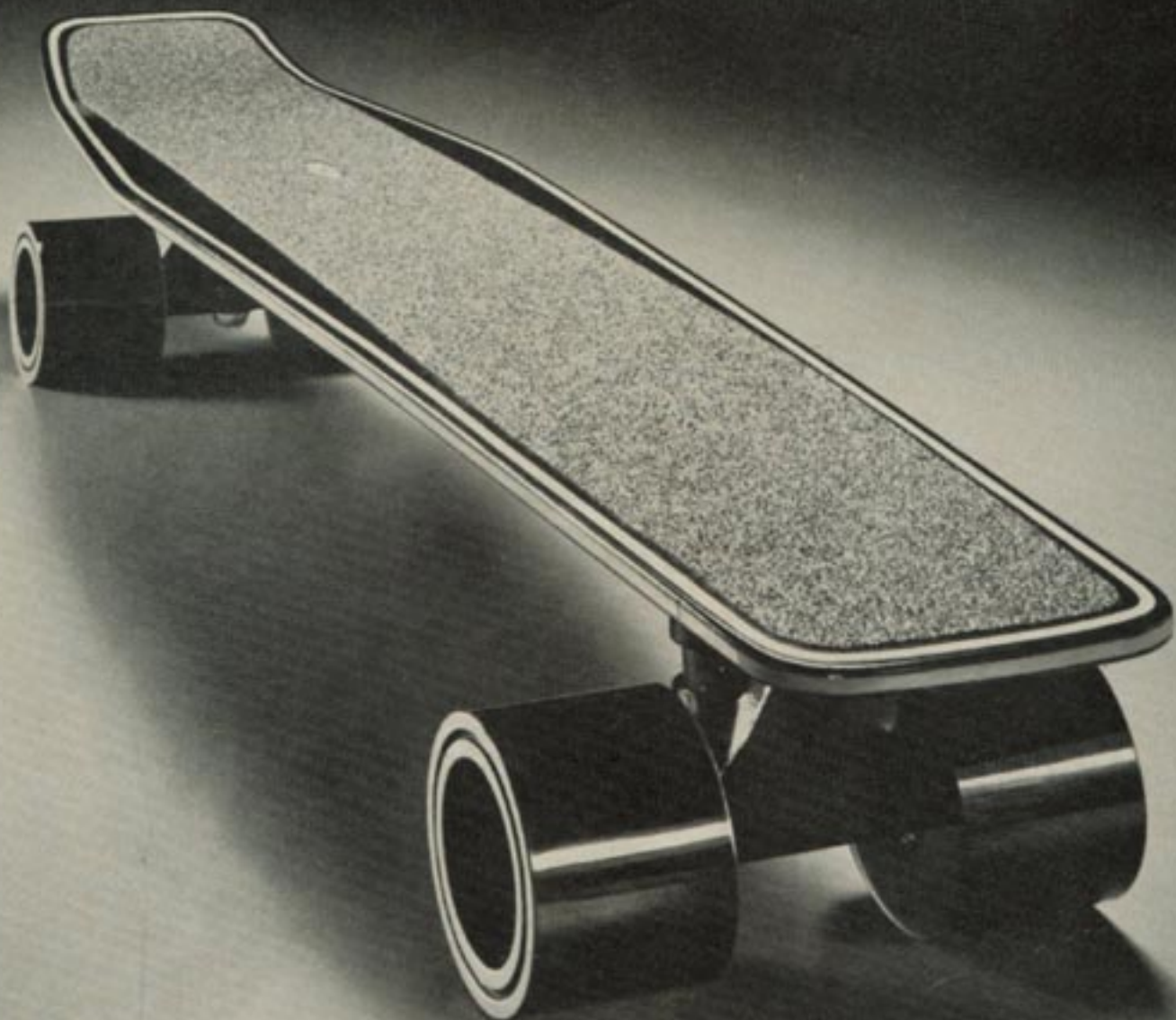
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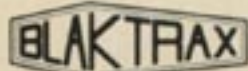
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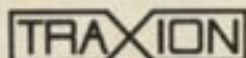


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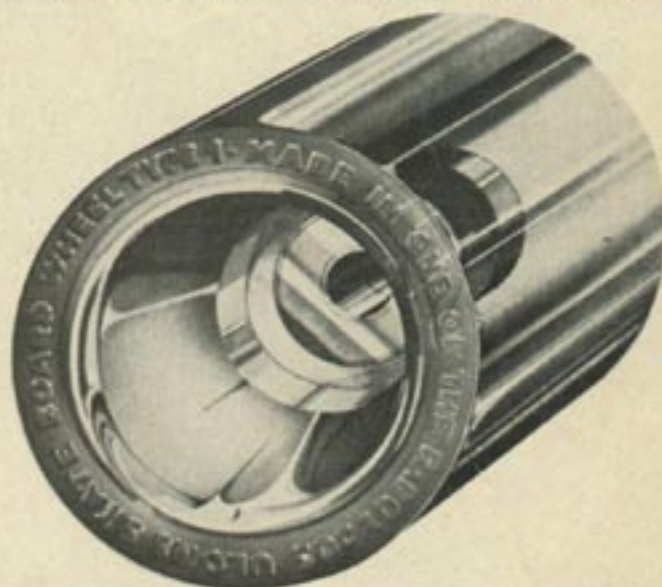
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attention shall be exercised.



All smiles from the Skate City team.

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Who's Hot: Skateboard!
magazine pulls three more
cooking skaters off the hot
plate for closer inspection.

Until such time as World
Skateboarding Champion-
ships move out of the States
(and sometime they *must*),
Mohammed will continue to
go to the mountain. On
September 21st, the entire
Skateboard! editorial team
packed their bags and headed
off to Long Beach, California.
We went because it is the
avowed intention of this mag
to always, but always get
where the action is.

You can read the full,
picture-packed story — flown
back by courier from the
USA — in World News. The
atmosphere of the occasion,
the brilliant technical displays
and the moments of sheer
inspiration all helped to
provide an unforgettable two
days in L.A. And how did
UK's entrant, Tim Levis,
fare??? Well, nothing's being
given away here so check
ahead for the report.

Just a few weeks of
handling the more demanding
banks of London's Skate City
has improved the performance
of many of our hottest
skaters by a factor of light
years! Catch John Sablosky
hurtling around the lip of the
senior pool with more out
than in — not just occasionally
but *most of the time*. Simon
Napper (see Who's Hot in
issue one) is another who is
improving at the speed of an
express train. There can be no
doubt that, given the best
facilities, UK's skaters will
soon be challenging for the
top.

From all over the country
word is coming in of parks
being planned, parks under
construction and parks being
completed. By next summer
the problem of having no-
where to skate should largely
be solved — at least as far as
the major cities are concerned.
We're lucky. Many other
European countries have so
far done little or nothing to
help the world's fastest
growing sport.

Stand by for Skateboard!
magazine's first official book.
Along with Collins, Britain's
biggest book publishers,
we've just written *The
Complete Skateboard Book*,



and it will be in all the shops by Christmas time. What we've tried to do is avoid the trap of 'rushing it' — the pitfall of many a similar publication. The pictures, diagrams and text will, we believe, provide everybody with lots they didn't know before. The theory behind the skateboard and its effective maintenance, plus all aspects of tricks, manoeuvres and safety form just a part of what we intend to be a definitive skateboard textbook.

Okay, I admit it, last issue I promised you there'd be another competition. Well, I've decided to put it off to the next issue. That way I can turn it into a grand Christmas Competition. Lots more prizes this time, so stand by. And talking of competitions, just about everyone by now will have heard about BBC TV's Nationwide Skateboarding Championships. There'll be three age groups, 10-14, 14-17 and over-17 and three events, speed, slalom and free-style. People entering must be nominated by a school/club/association or similar. Outlaws will require nomination from 10 other people! Heats will be regional, culminating in a London final — probably sometime in the new year. For fuller details send an s.a.e. to: Nationwide Skateboarding Competition, BBC TV, London W12 8QT.

Finally, a reminder to anyone who is doing anything in the realms of skateboarding... *please get in touch* if you haven't already. In fact one area I've heard nothing about at all is 'prone' downhill speed racing. Anyone who's read those great American magazines can hardly have missed seeing the amazingly colourful 'racing-car' type body shells. Some even incorporate parachutes! Naturally we've got to find somewhere to use them — a good, long run-off is essential. It's gotta happen here sometime — is it happening now? You tell me.

Back next month (with an L.A. suntan).

BRUCE SAWFORD
Skateboard! Editor



Out 'n' about

Come heatwave or tornado it doesn't look like there's much that's going to damp the enthusiasm of Britain's new supersport. And as copies of *Skateboard!* reach the nether regions of this island, so the letters keep piling in and the phone never stops ringing. To say it's all happening must be the understatement of the decade. Once upon a time I'd have given this country four or five years to catch up with the States, but judging by some of the knife-edge competition I've seen 'taking the air' at, for instance, Skate

City, I doubt we're going to have to wait half that long. All over the country you can hear the melodic sound of flying urethane on scorched concrete... it's like music to the ears!

The hot news in from Norman Gosney of the Bristol Skateboard Centre is of what we believe to be one of the UK's first skater demonstrations. Several weeks back, the main street in the town suffered considerable — and some may say, radical — disruption when around 1,000 desperate skateboarders blocked it on their way to hand in a petition. Police reacted negatively at first by threatening to take away the first twelve boards. Later,

however, they offered to give advice on skateboard safety in local schools. The council seemed impressed enough to consider helping build a park. One likely site is an old dockside warehouse offering obvious possibilities for winter skating.

Bristol motorboarding mania is still on the increase. Enthusiasts have divided the sport into Formula 1 — up to 50cc, and Formula 2 — 15 to 25cc. One mad rider, we're told, has already clocked 52mph!

Keep your eyes peeled around Christmas time for *Skate Away*. It's a British made skateboarding 'short' and is scheduled to be released by United Artists. Roland Lewis, one of the people behind the project, tells us he's expecting to use UK skaters in UK locations *only*. Something tells me we're about to be over-run with skate films — and who could complain about that!

Competition Reports

To start the ball rolling, one local result for this month. On the 28th August, Brian Adams of the Many Returns Surf and Skateboarding Centre, Bideford, N.Devon, organised an event at Normans Cash & Carry Car Park.

Around 400 people found time to come by and spectate — and they weren't disappointed. There were three sections: slalom, free-style and 'expression'. To add a little extra challenge to the occasion, a local chippie produced a couple of wooden ramps, each measuring 4 foot high by 4 foot wide with an 8 foot run in.

Overall winner was Andrew Tarrant; Clive Jones took the under 16's title and Steve Jones the under 12's. In fact, Andrew Tarrant has already come under the eagle eye of



Nice take-off... smooth landing?

Benjyboard's Jeremy Henderson who reckons him a 'boarder to watch.

Final positive note of the day was the crowd's unanimous approval of a motion demanding that Torridge District Council do something about supplying the area with a proper skate park.

While on the hoary old subject of ostrich-like councils, Alan Bates rang in the news that Llandudno officials have just squashed plans for a display and competition on the promenade. This was to be Wales' first serious attempt at getting into the action... now Alan's contemplating a demo/petition instead.

Wake up at the back there! There must have been loads of competitions last month — and we haven't heard about them. Winners, prizes, performances, photos — don't forget to keep us in touch. And if you've something coming up, just let us know in good time and we'll publicise it for you. All details to *Skateboard!* Magazine, 14 Rathbone Place, London W1P 1DE.

Skate Places

Last issue we featured London's new South Bank mecca, Skate City. Having given a technical run down of the what's, why's and wherefore's of it all, this month it's time for an update plus a review of the place by the people who count most — the skaters. Under the loose control of Guy Wadsworth, many of London's top artists took to the concrete to give their honest views of the pluses and the minuses of Britain's first real skatepark. Is it really 150 yards by 75 yards of heaven? ... read on!

Beginners' area: a flat square at the Tooley Street end of the Park which, to be honest, few will expect to stay on for too long. All but the most gammy-footed among us will quickly move on to the Slalom and Curving Run. It's forty metres long and it angles into a thirty degree bank. Some criticism has been heard regarding the surface ("rough and tough", one person said). The vertical lip at the end is *not* so much for riding as for stopping raw skaters from hurtling straight on.

The Intermediate Bowl

meets with a general thumbs-up. It's about 20 yards long with walls going near vertical and reaching up 10 or 12 feet. The design gives great opportunities for riders to stretch themselves.

Now for what most consider to be the 'impossible bit'! ... the Advanced Pipe-Line. A narrow pipe opens into a very steep bowl with 3 or 4 foot of vertical on top of a 9 foot rising curve. Most find it difficult to begin with; all find it *great* once the problems have been mastered!

The Park surface, taken as a whole, was considered to be good and getting better.

Here are some on-the-spot comments from one or two of the big names in UK skating. John Sablosky: "Best in Britain. The advanced pipe line is like a pool, but more workable." Jules Jay Gayton: "Could be smoother in places, but otherwise no complaints." Mark Sinclair: "Some of the verticals rise too sharply and are a bit ridiculous." John Shayer: "Surface in the free-style area is as good as possible. Slalom is a bit rough, but soon to be re-surfaced. The pipe line and bowl are good."

Until such time as the huge plastic umbrella is erected, the more cynical may be thinking, "... this is great, but what if it rains!" Well, much work has taken place in the ground floor of the 'warehouse'. The 18,000

The Motoboard in action... more about them in next month's issue.



square feet now contain eight plywood ramps. Finally, for safety reasons, a badge system is now in operation which restricts skaters to the runs they are qualified to use ... it also helps keep things moving. By the way, entry is now 75p per half day.

Meanwhile Gardens

London's No.2 skate park sits the other side of town, near Notting Hill. The brainchild of sculptor Jamie McCulloch, Meanwhile offers the advantage of no admittance charge. It consists of two bowls, one advanced and one simple. The former is difficult but some feel, could soon become boring with its single 9 foot vertical. The surface is improving.

Watergate Bay

And shock news is that planning permission for the





Jeremy Henderson kicks three wheels out.

mecca this summer and it's provided an added attraction for the many holiday makers. However, an incident involving a skater and a holiday maker has prompted the police's threatened action. Other sites in the town are being looked at but none, so far, has proved suitable.

Calling The Clubs

ANOTHER TRY FOR A NATIONAL SKATEBOARDING ASSOCIATION

Good news for all skateboard club members around the country — it looks like a National Skateboarding Association is finally on its way. After meetings with such influential bodies as the British Safety Council, local council authorities, South Coast Association members and American skateboarding experts, the Sports Council has scheduled a meeting for late September to lay the foundations for a new National Association and, hopefully, draw up a constitution.

The benefits of such an Association should be

Two skateparks later, and London's South Bank is almost as popular as ever.

existing site has just been turned down on the grounds that it doesn't fit into an area of natural beauty! This means that, pending the appeal, no expansion can now take place for at least six months — if at all. Roger Bateman rang *Skateboard!* to say that they are going to fight the order in such a way as to ensure that business will continue up until at least next June/July. He rates their chances of winning, however, at only 50/50.

Thruxton Skate Park

A scheme dreamed up by former motor racing ace Peter Inchley. He tells us that the Thruxton racing circuit people seem more than happy to accommodate such a park within their boundaries and, subject to planning permission, skaters from nearby Andover should find them-

selves with facilities sometime around Christmas. The site is about 40 metres long and a snake approach will lead into a 10 to 15 metre bowl. Peter is also opening up the Hampshire Skateboard Centre in the town of Andover.

Bradford

The council are working out the possibilities of helping construct a park. Meanwhile they've roped off a part of Peel Park as an official skateboarding area.

Yarmouth

Courtesy of Tony Mallion, Chief Reporter on the Yarmouth Mercury, news that the council has turned down a recommendation that skateboarding should be stopped on the Gorleston seafront. The tarmac of the ravine has become a



enormous, if all goes well. As a Sports Council organisation, it would be able to apply for grant aid for coaching, competitions and skateboarding amenities. The Council would also be in a position to pressure local authorities into recognising skateboarding as a sport, and to point out the dangers confronted by participants if unsuitable facilities prevail. Hopefully, a NSA would be able to provide some of the facilities itself, and help spread the word amongst skateboarders about the benefits of safety gear. Local authorities should be willing to provide the surfaces and supervision. Already one London council — Lewisham — has thrown its weight behind the scheme, and a small skateboarding area should be available in Lewisham in a few weeks' time.

The NSA will be a strictly amateur concern. (Anyone who accepts a cash prize, or gets paid for demos, commercials and so on, could well be deemed a professional.) Although some skateboarders may be pretty sceptical about the success of such an association, we here at *Skateboard!* feel it's a step in the right direction and hope you, like us, will give it all the support you can!

One of the greatest benefits of a NSA will be its role as a club co-ordinator. With skateboarding now a firmly established sport, many enthusiasts are turning their eyes towards real, organised competition, and finding that the best way to get a competition off the ground is by forming a club. Over the past few months many clubs have sprung up around the country (some of which we have listed below) and are organising contests amongst their own members, as well as competing against clubs from other localities.

Some of you will no doubt have heard of clubs which have already been set up near you. But for outlaw skateboarders who are still going it alone, why not start your own? It's a lot easier than you think... and it could make a world of difference to your skateboarding!

Of course, finding a venue usually presents the biggest problem for club beginners. In Leeds, something like a thousand hard core skateboard enthusiasts congregate around Dave Clark's Centre-sport shop in the Mer-

Centre, with nowhere to skate. Despite this setback, however, several competitions have already been held at Roundhay Park. The contests are organised by Dave, who feels that Leeds could become a major centre for club activity — if only there was a permanent skating park. "The first site was outside a pub around the corner," he said. "But now the police are getting serious about moving people on. We definitely need a park; the trouble is we have a sympathetic council with no money."

At the moment the situation appears to be improving, with talks being held with several companies and organisations about the possibility of opening up a park. If you live in the Leeds area and want to know more about events, call in at Dave Clark's shop or write to Racer Skater Series 2, Centresport, Merriam Centre, Leeds LS2 8LX.

Another club without a park is the Cantelupe Youth Club which has some 20 members from Ilkeston in Derbyshire. However, according to the club leader, the position seems also to be changing for the better. After stories in the local paper, it looks like a permanent site may be forthcoming in nearby Shipley Park. You can contact the club by writing

to: Cantelupe Youth Club, Ilkeston Market Place, Ilkeston, Derbyshire.

Although some clubs are still facing severe problems in getting organised, many others are now booming. Take the Southern Skateboard Association, for instance. Founder member and former secretary Andy Barnard started the club with just a handful of friends. Now, just three months later, the Association has over 200 members drawn from all over Brighton and Sussex, as well as branches in other towns such as Weymouth. Membership costs 75p, and for that you get a membership card, discounts at selected stores and a regular newsletter — soon to become a glossy-covered magazine. Members get into competitions at a cut price also. The Association has its own mini-bus, and trips are made around Sussex and as far north as London.

How did it all come about? Andy Barnard explains: "It's very much a case of feeling your own way at first. It is very useful if you've got somewhere to meet, and it's also good to keep in touch with older people as we've found that they can get a lot more done. One thing we did was to go to the Citizens Advice Bureau and they gave us a lot of help at the beginning."

The club attracted new members by putting posters and membership cards in skateboard shops.

By joining forces and forming a club, the Association has persuaded the local council to provide a special ramp on the beachfront for skateboarding. It holds regular meetings to review the situation, and has now attracted the services of a consultant who advises on legal matters. One of the things they are exploring is automatic insurance for all Association members. Contact Andy Barnard at: Southern Skateboard Association, 99 Hythe Road, Brighton.

The Welsh Skateboarding Association also numbers its members in the hundreds. Mark Davies reports that the Association is now in the process of organising its own skateboarding team as well as basic coaching. "Altogether there are about 5,000 skaters in Swansea, and recently the Association organised a skate-push from Mumbles to Swansea Guildhall. Hundreds of signatures were collected, and a petition for a skate park given in." The Association has held several competitions and is currently using the Swansea Leisure Centre hall. "The surface," said Mark, "is almost unreal!" Dave Friar is the man to contact for more information at: The Surf Shop, Mumbles, Swansea, Glamorgan.

In Northampton, Bruce Green has founded the Northampton Association of Skateboard Addicts, whose aim is to promote safe skateboarding. "A N.A.S.A. display team is being organised," he said, "and competitions and various events will also be run during the year. Leading manufacturers have been approached to secure favourable terms for our skateboarders, and designated safe skating areas are being negotiated." Bruce added that any help or suggestions from *Skateboard!* readers would be appreciated. N.A.S.A. can be contacted at: Winwick Hall, Northants (Tel: West Haddon 700).

Below are listed some of the other clubs and associations that *Skateboard!* has been in touch with:

The North Gloucester Skateboard Club

Chris Stanbury writes: "I would be most interested to hear from anyone who would



Get ahead on a kicktail. Right: cool, loose and relaxed.





like to join our club (send s.a.e.). Also to hear from existing club/association organisers on how they are faring with stubborn councils. Maybe we could do exchange visits?"

Contact: 25 Durham Close, Warden Hill, Cheltenham, Glos.

Solent Skateboard Association

"We have about 90 members paying 50p in subscriptions a year, and we are offering a 10% discount at three shops, but no competitions so far. We give demos for anyone who asks us, and have a weekly skateboard news spot in the local press."

Contact: Jon Davis, 91 Goodwood Road, Southsea, Hants PO5 1NN.

Leicester Skateboarding Club

"We've got over 20 members, mostly around 14. We had a championship last year, organised by ourselves (Slalom, Hotdogging and Free-style — it was won by a kid with five years experience). Our team (the Hang 5's) were invited to the championship at Watergate, but most were on holiday."

Contact: James Fox, 18 Darlington Road, Leicester LEJ 9BJ

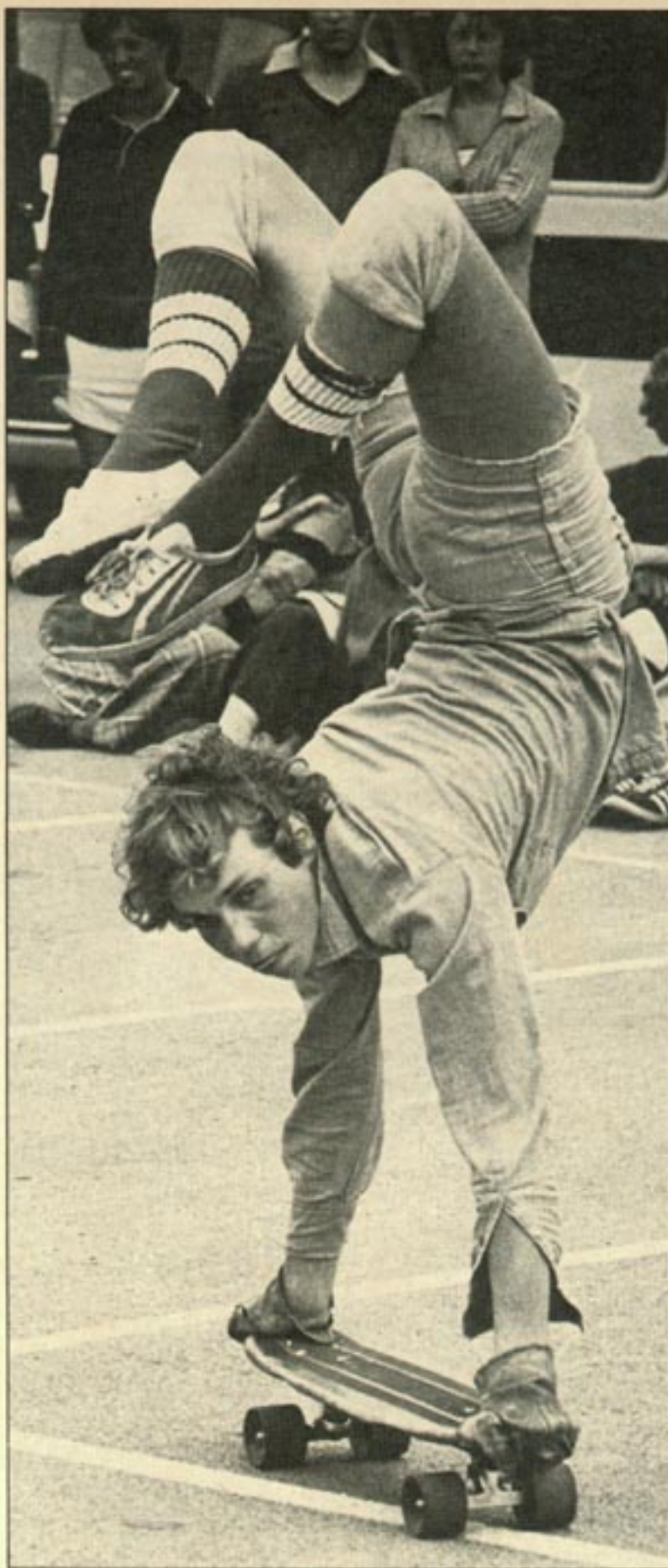
Hang Ten Skateboarding Club, Lincoln

Kay Bates writes: "We've had a lot of response. The press have interviewed us, the manager of a sports shop is going to present prizes at our next competition and a judo expert has offered to show us how to fall properly. A St. John's ambulance man is going to teach us how to treat injuries that may occur during skateboarding. In the near future we're having a sponsored scoot from Lincoln to Skegness to raise money for facilities."

Contact: 36 St. Catherines, Lincoln LN5 8LY (Tel: Lincoln 37816).

Coventry Skateboard Club

Word comes from Maurice Vulcan's Colin Oldham that he's formed Coventry's first skate club. Membership is just £2.00 per year and in return you'll receive a tee shirt, cheap rates on equipment and the possibility of a club bowl in the City Centre. Finance for the latter has been partly sorted out already. Finally, Colin tells us of a club demo on



Above: Why did I bother with grip tape? Left: Alex Turnbull overflowing at Skate City's Black Bowl.

September 4th where a petition was handed in to the council for proper skateboard facilities.

The Skater City Club, Eastbourne

Eastbourne has seen a tremendous amount of action in recent weeks, mainly due to the newly formed 'Skater City Club'. It already has over 200 members. Their first outing was to London's Skate City. Club organiser Mike Gordon described the day as an "unqualified success". "News of the trip spread like

wildfire, so we're sure to be doing it again — at least until we have our own park here in Eastbourne."

The club has also been active, collecting a petition asking the council for suitable land and planning permission for a skate park. Armed with over 1,000 signatures, banners and placards, and led by the Eastbourne Boys Brigade Bugle Band, the 200 members and their friends marched a mile to the Town Hall. The Chairman of the town's tourism and leisure services has promised the

question will be raised soon.

East Coast Skateboarding Association

Contact: Tony Hogan, 74 Columbus Ravine, Scarborough. (Tel: Scarborough 65159).

South-West Skateboard Association

Contact: Windcraft, Sion Lane, Clifton, Bristol.

East Coast Street Surfers Skateboard Club

Andrew Harrison has written in to say that he's forming the above club. Anybody wishing to join should contact him at: 17 Gordon Road, Dereham, Norfolk.

This is by no means a complete list of existing clubs. In order to let every skateboarder know exactly what organisations are available, *Skateboard!* will be running a Calling the Clubs section in every issue. This means we want to hear from all club presidents, giving us all the details about addresses, membership, competitions, meetings, etc.

And if you don't yet belong to a club, and don't know of one in your area... why not start your own? Although it might mean a bit of a battle at the start, we're sure you'll find it well worthwhile.

Team Check

Send *Skateboard!* Magazine details of what's happening with YOUR team. Just write or phone letting us know who's in it, what it's been up to recently and anything else you can think of. Don't forget a photo comes in handy, too.

Contact: *Skateboard!* Magazine, 14 Rathbone Place, London W1P 1DE.

Swap Shop

Are you in the happy position of being overloaded with gear? Or come to that, is there something you're desperately after? *Skateboard!* Magazine Swap Shop is the place for you. It's FREE, it's useful and it's in every single issue of *Skateboard!*

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UNDER COVER

Skateboard! looks at the New Books

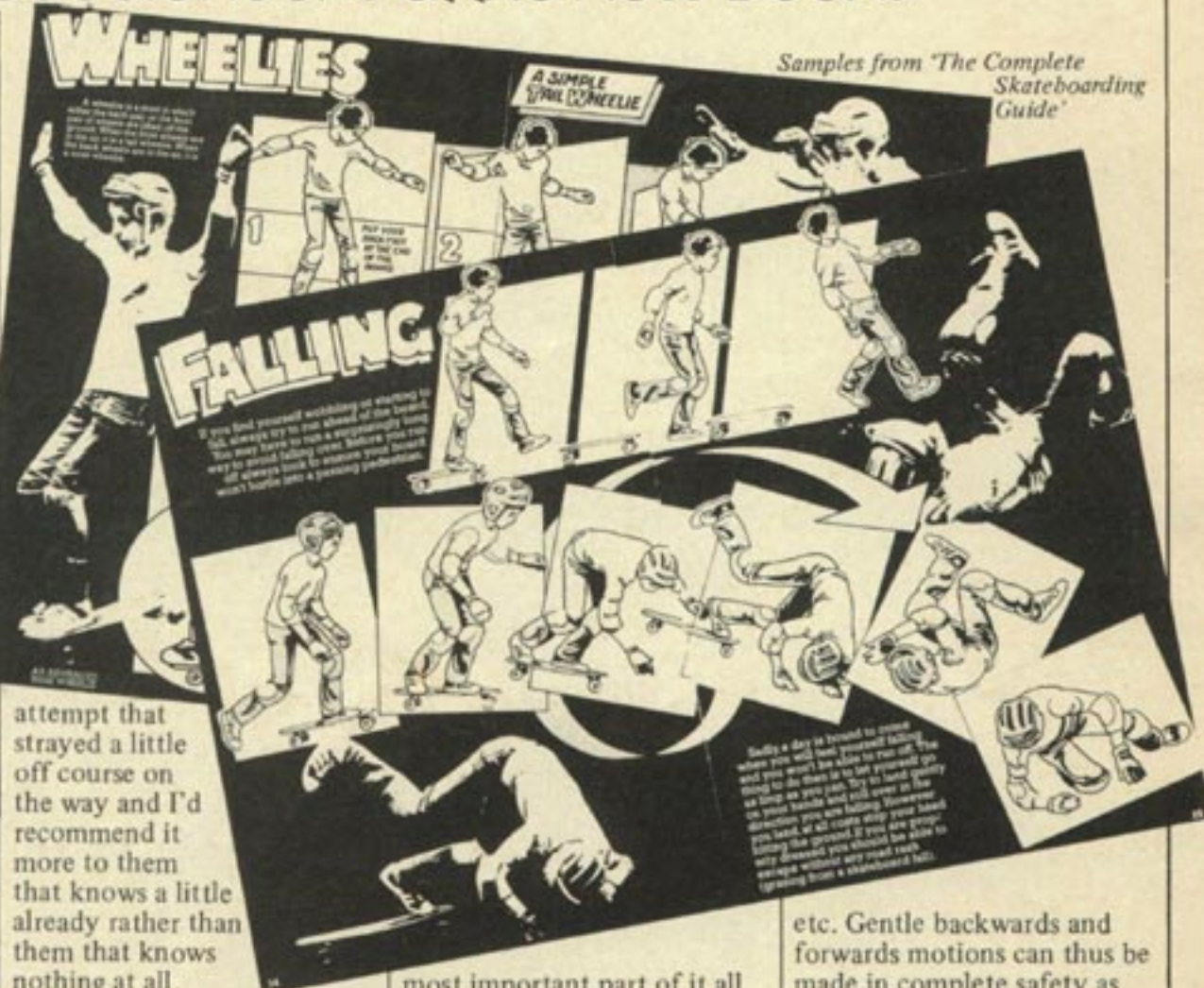
The Skateboarder's Bible
by Albert Cassorla
Published by Running Press
in the USA

The 'bible' it says and my word the author has got together a veritable stack of information. Chapter one opens with the usual 'history of' section and to somebody like myself who wasn't there when it all happened, it looks pretty impressive. Legendary names like Frank Naseworth, Brad Logan and Ty Page keep popping up and the story of the Stage 1 demise and the resulting upswing into Stage 2 (to the present day) is all compulsive reading.

I was feeling well into it until I reached chapter two — Basic Skateboarding. The first thing to hit me was that most of the pictures featured a 'goofy-footed' or right-foot forward skater — certainly a minority stance. Then, letting that go, I dived into the instructions — and came up worried. It's hard to say exactly why — perhaps confused is a better word. For instance: "Direct your gaze forward at an angle of 45 degrees from horizontal. At the same time try to watch the immediate, mid-range and long distance terrain. Look for changes in the angle and texture of the asphalt and anticipate them physically and psychologically" (!). What, I ask myself, is the raw young rider to make of this?

Another grouse is the picture content. Small, and often distant shots appear all too frequently. In some cases they are downright useless. In fact, probably the handiest two sections for the UK reader are 'Safety and Maintenance' and 'Models and Equipment'. They are packed with technical advice and product information and the book is maybe worth buying for these alone. The final 55 pages contain an A to Z of American manufacturers and their products — useful although, as the book was published in 1976, possibly somewhat out of date.

All in all, *The Skateboarder's Bible* is a brave



attempt that strayed a little off course on the way and I'd recommend it more to them that knows a little already rather than them that knows nothing at all.

Availability is difficult. It has no UK distributor or publisher at present so you'll have to try the specialist book import shops. Cover price is \$4.95.

The Complete Skateboarding Guide
edited by Anthony Pye-Jeary
Published by Robert I. DeWynter

"The Complete Skateboarding Guide offers everything there is to know to the new skateboarder..." so begins the back cover. Hmm, I thought, that sounds a pretty tall order for a book containing just 40 pages. A quick flip through the inside revealed four pages of colour photographs — which can never be bad — the rest in black and white. But just how much of 'everything' has been squeezed in?

Well, the history of the sport gets covered in exactly 254 words... funny, I thought more happened than that! The situation at present and 'what goes for the future' is dealt with in similar cursory fashion.

Never mind, perhaps the

most important part of it all is the equipment and how to use it. Things start warming up. The run through the various types of board available is useful — though I personally would disagree that fibreglass decks are necessarily the best compromise between cost and quality. Consider, for instance, the new Alpine Free-style, of plywood construction and available for only £10.00 (see Kicktail Checkout, Skata Data). Value for money must, to an extent at least, be tied to personal choice.

The exploded view of the skateboard on pages 8 and 9 is useful and well carried out, apart from the 'jam nut' being in fact a 'lock nut' and the 'inside race nut' being a 'cone nut'. But, from page 12 onwards, I have some real bones to pick.

I would never recommend a raw beginner to jump straight onto a skateboard (the rider illustrated also has no helmet!). The first step should always be to stand on the board with one foot only — while holding onto a suitable post, rail, friend,

etc. Gentle backwards and forwards motions can thus be made in complete safety as the newcomer steadily acclimatises himself to life on four wheels.

Basic manoeuvres are covered quite well and the diagrams are clear enough. But, turning to 'Hot Stunts', I was struck by two things. Firstly, I found the order of the pictures very confusing indeed. Starting off on photo 1 for the Samoan Squat, suddenly I was half way through a Power Slide. Agreed the pictures are numbered — but life needn't be that difficult. Secondly, and my biggest beef of all, yet again, the photographs feature riders with no helmets on.

In a magazine, such an omission, though always unfortunate, can and will happen — if only in the interests of news and so on. But for a 'how to do it' guide to commit such a basic error I find well-nigh unforgivable.

In brief, *The Complete Skateboarding Guide* is well conceived, at times colourful and interesting, but always some way short of its claim to being comprehensive. It costs 95p.

BRISTOL SKATEBOARD CENTRE

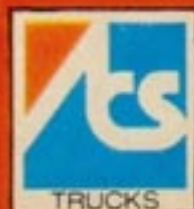


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Wood is where it's at!

A selection from our range of wooden decks (from left to right):

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26" PLY DECK — A well designed and slightly flexible ply deck with scallops for wheel clearance and a large kicktail.

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Good value at the bottom end of the price range.

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and

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NEW . . . In response to tests, the wider Buttlock — Coming Soon

NOW IN STOCK — CHROME SKATEBOARD MEDALLIONS WITH CHAINS 69p

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SKATE LINE

PICK YOUR PRICES!

I am 18 and recently visited the skatebowl at Watgate Bay, Newquay. I have been interested in skateboarding for about three months and I decided to buy a decent board to follow my first home made effort (you know, roller skate wheels, etc.). Anyway, I found myself looking at a wooden board and was assured that the same board down the road would cost an extra £10! Not being too stupid to fall for that old trick, I decided to check out the other shop. To my amazement I found the same board without grip tape for £36.50. So I went back down the road and paid £27 for the original, *with* grip tape!

The board has ACS 500 trucks, sealed precision bearings, hand poured urethane wheels and a 27" wooden deck with a kicktail by 'Westcountry Skateboards'. I feel youngsters who are looking for their first board could find themselves paying up to £10 more because they don't stop and check out the other shops first. Nigel Golladye, Crawley, Sussex.

A cautionary tale indeed! While the sport is in such a raw state you can expect price differences like this. It pays to shop around. Ed.

BETWEEN THE SUDS

I think I have a way in which any skateboarders can spend a wet, cold morning thinking up new stunts for bowls or ramps!

One bad weather day I was very bored, and after looking at some old skateboard magazines decided I'd like to ride on a bowl. I walked into the bathroom and there was a miniature bowl... my bath!

Suddenly I had an idea. I looked through my old toy cars and chose one of the small ones. Then, for half an hour I thought up stunts for bowlriding using the car as a skater.

My most radical new trick was a move something like a vertical airborne pop out landing on two wheels. It's great fun and you can wire up some good tricks. Keep up the great magazine. Mark Davies, Caswell, Swansea.

I'm not quite certain that I understand the revolutionary new 'airborne pop out' but the idea sounds original. I can see it all now. Every skateboarder in the country spending hours in the bath perfecting manoeuvres. Don't get too clean, though! Ed.

A JEALOUS OLD CODGER

As your magazine seems to be the only source of non-biased British skateboard news and is doing such a good job of coordinating skateboarding nationally, I am hoping you can forward information, company names, etc., to the manager of High Wycombe Sports Centre. He has an ideal piece of land for a skatepark and statistics about the number of skateboards, costs of building a park, addresses of construction and design companies and so on if sent to him would be greatly appreciated. Coming from you he would be more willing to accept information as truth rather than as the complaints of a local skateboarder who does not wish to drive up to London every time he feels like a zap over car-less concrete.

In conclusion, you asked in your questionnaire about what we would like to see in the magazine in future. I would like to see the centre page used for really good photographs of action — the sort of thing that one could pull out and put on the wall. Skate News and World News I enjoyed, but Who's Hot just made me feel inadequate and jealous!

The magazine seems to be aimed at the older teenager (text wise) so what about a few pictures of us 'old codgers' doing it because I am

convinced I am not the only 25-year-old trying this thrilling sport.

Roger D. Crier, Marlow, Buckinghamshire.

Taking your first point, I'm only too delighted to do what I can when it comes to handing out statistics and information. Obviously, a magazine is unlikely to be expert on the finer points of opening up a skate park. But many valuable contacts *have* come our way so at least we're able to push people off in the right direction. That doesn't mean, though, that I want to be inundated with requests for help. *Please* only get in touch if you're really serious... we've got a magazine to get out!

On your second point, *Skateboard!* tries not to consciously aim itself at any particular age group. There is little doubt though that the majority of skaters are in their early teens. Ed.

ALL DRESSED UP AND NOWHERE TO GO

There are any number of boys and a few girls here in Towcester who are taking up skateboarding. Unfortunately they only have the road or pavement to skate on. Towcester is a fast growing town, but with no facilities for the young at all. In the middle is a large cinema that's stood empty for some years which would make an ideal indoor skateboard arena. The local comprehensive school alone has a total of 1,000 children who could make use of it.

There is also a park that is more like a playground for unwanted dogs — the children never use it because it is such a poor place. If turned into a skate park it would be full in no time. How do I go about making the council see the need for skateboarding facilities?

We need action now! Dozens of children have already asked for skateboards for Christmas and they're

going to need somewhere to use them.

P.S. We all enjoyed the magazine and every boy in the street has read it! Mrs. B.V. Kees, Towcester, Northants.

Another sad and sorry tale of what looks like official apathy. Elsewhere in this issue you'll find the 'Indoor Skating' feature that looks tailor made for you. So far as persuasion goes, well there's not much that beats a good petition, followed perhaps by a *peaceful* demonstration. Public opinion will eventually sway authority. Ed.

IN SHORT

I am writing to you hoping that you will print my name and address as I, along with another skateboarder, am in the throes of starting the North Gloucester Skateboard Club. Anyone interested in joining, please send an s.a.e. to Chris Stanbury, 25 Durham Close, Warden Hill, Cheltenham, Glos.

Could you please give me some advice on where I'm allowed to skateboard. What do you think are the chances of getting permission to use the school playground? Greg Ganford, Sutton, Norfolk.

Just turn to our 'Calling the Clubs' feature. You should find everything you need! Ed.

Just to say, don't worry if the police come along and tell you they are banning or booking you. They've tried it here and they can't as there are no by-laws about it!

Mark Jones (Skat Cat), Aigburth, Liverpool.

Generally, Mark, what you say is true. Unfortunately, the law can be devious if it wants to be. I've already heard about one police force who have revived the old 'anti-rollerskating' law — apparently successfully. I'd imagine too that creating an obstruction could also be used. Ed.

LOOK OUT FOR THE YANKS!

USA Hobie Team Tours Europe

Bob Skoldberg, Skitch Hitchcock, Ed Nadalin, Mike Weed... all legends in their time and all, as of presstime, arriving in the UK on October 16th. Taken together, they comprise most of the current USA Hobie team.

They're here to stage a series of skateboard displays. And already, many thousands of UK skaters should have witnessed the skateboarding art taken to a degree of perfection that most of us here have previously only dreamed of.

By the time you're reading this, the lads should already be well stuck into their tour. Kicking off in London for the Monday, Tuesday and Wednesday, from Thursday the 20th they were scheduled to hit Manchester, Bristol, Birmingham and many other locations as well.

Stand by, though, for their performance at London's Motor Fair on Wednesday 26th (check with the show for confirmation) — it's their last routine before leaving Britain, so don't miss your chance. Generally it's expected they'll be working out in the open air — weather permitting, of course.

Throughout the tour, the four guys expect to be making personal appearances and the shows will likely be filmed by local TV stations. It's planned to involve skateboard shops in the various areas as well.

So who are these pioneers of the skateboard, these superheroes for a whole generation of eager young skaters? *Skateboard!* investigates...

Mike Weed

One of the great all-rounders and some say the most photographed star on the US circuit. His style and balance draws cameramen to him — they know where to go for the best action shots.

Fitness, Mike feels, is the keynote to his success. He spends literally hours a day perfecting his mind-blowing

tricks. See him walking the dog like he's ripping it out of a machine gun! Given half a chance, though, he'll pick his way along to more radical terrains. Genuine

pools and pipe-lines are attractions he simply can't resist, even though he is the first to admit that skateparks are the greatest thing to happen to skateboarding since the development of the urethane wheel.

Mike Weed demonstrates safety techniques and tests new products when working for Hobie, but at home, this 18-year-old skate-star gets off on his guitar playing and a mania for good, organic food.

Contest Results: 1st place, Arizona State, Pro Free-style; 3rd place, La Costa, Pro Slalom; 3rd place, Long Beach World Contest, Pro Free-style; 3rd place, Carlsbad World Contest, Bowl Riding; 1st place, Carlsbad World Contest, Flatland Free-style.

Ed Nadalin carving the fine line.

Ed Nadalin

Newer to the scene, Ed hit the skating world like a rocket and shot straight to the top. In his first amateur contest (The Hang Ten Pro-Am) he wiped the board and straight away turned pro. Out of his next five contests, he won four of them!

Ed is a skater's skater. There's none around who don't respect his sensational abilities and there's few who don't secretly fear him — at least when it comes to contests! It wasn't long before he'd signed up for his first movie, the feature role in MacGillivray/Freeman's great classic, *The Magic Rolling Board*. It was a smash.

It's hard to believe that Ed Nadalin is just 22 years old. His masterly guitar playing abilities, plus a generally strong athletic background stand him out to be one of the most accomplished skateboarding stars the world has ever known.

Contest Results: 1st place, Amateur Free-style — Hang Ten World Pro-Am Contest,

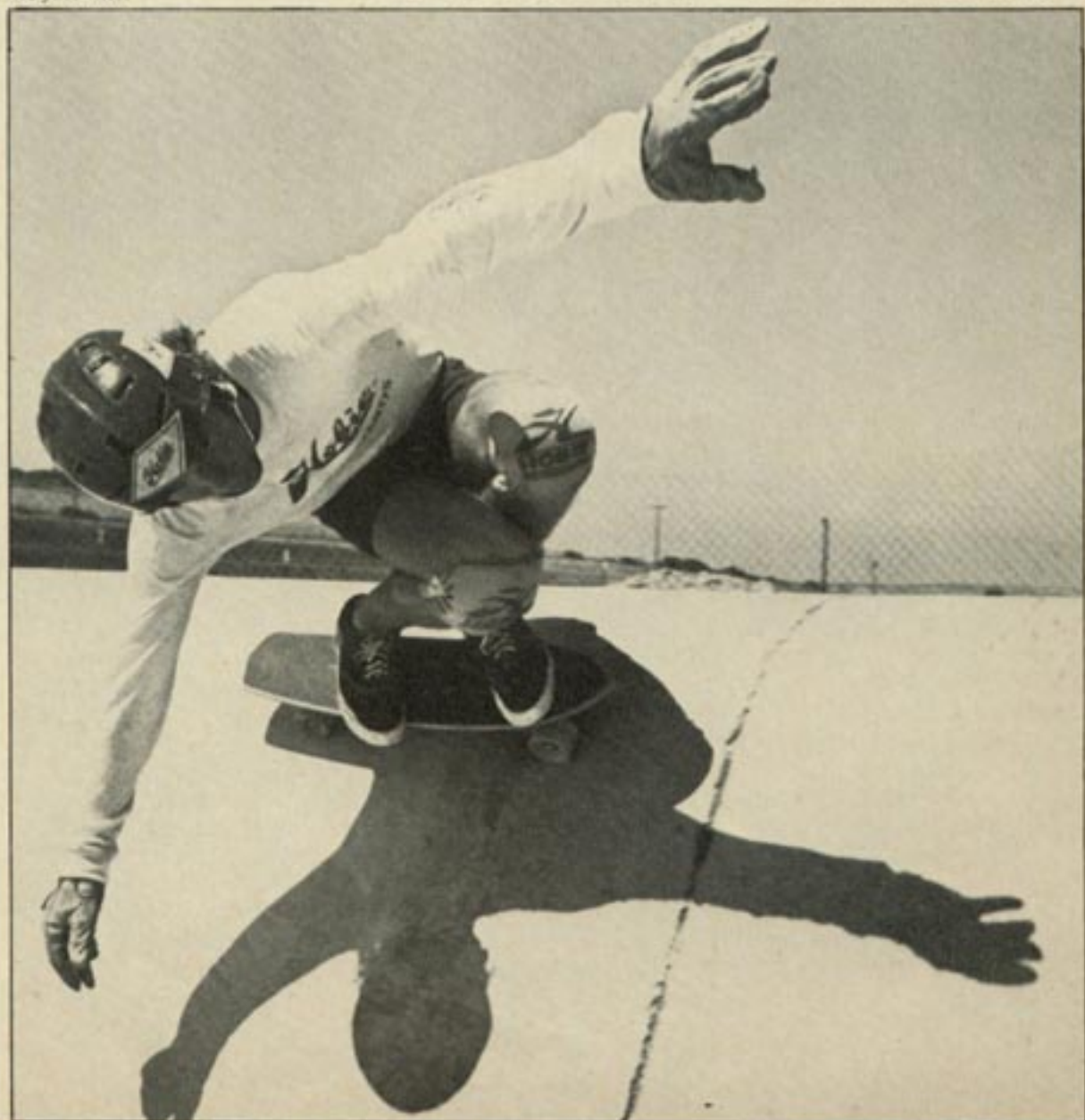
1975; 1st place, Pro Free-style — Ventura State Championship; 1st place, Pro Free-style — Northern California, Pro-Am; 1st place, Pro Free-style — Belmont South Bay Open; 2nd place, Pro Free-style — Long Beach World's Invitational.

Film Roles: *Goin' Surfin'*, *Downhill Motion*, and the award-winning film *The Magic Rolling Board*, *Five Summer Stories*. Ed also features in a TV soft drink commercial.

Skitch Hitchcock

One of skateboarding's great innovators, Skitch lays his claim to the skateboard hall of fame in so many ways, it's hard to know where to start.

An originator of free-style routines, who can forget those pictures of him handling, for instance, the Gorilla Grip? Ramp-riding owes a lot to the expertise of Hobie's star design consultant, as too does the development of Speed Riding. Skitch was the first to turn to fairings



and parachutes and both these developments are incorporated in his latest machine, Rampage 2 (recently posted 2nd and 3rd at the Akron 'Derby Downs').

Always up there in the first five placings at free-style contests, he spends much of his time these days working on new skate park designs. To keep up with what's going on he rides them all and looks forward to the time when the entire world gets turned on to skateboarding.

So much air — Skitch Hitchcock's suspended gorilla.



Bob Skoldberg

It took a decade for this super-fluid man of giant slalom and downhill to perfect his competitive approach, via surfing. In 1975, along with some friends, he crossed 'the bridge' to the four-wheeled board and quickly hit a winning streak at the weekly La Costa races. Bob ended up winning or getting placed in virtually every skateboard contest he entered!

Now in a full time job with Hobie Skateboards, he spends most of the day rapping to



school kids about 'safe skateboarding'. Bob Skoldberg is also actively involved with the International Skateboard Association. He wants to see the sport grow fast, but true, and he's happy to use his influence in seeing that it does just that. He understands, too, the power skateboarding holds over its millions of fans and he's keen to see more and more skate parks and contests.

Bob is 24 years old and, like many other top-line 'boarders, he finds relaxation playing the guitar. He also gets off on sailing, surfing (of course!) and playing softball and tennis.

Contest Results: 1st place, Slalom — Arizona State Championships; 2nd place,

Bob Skoldberg in total control.

Slalom — Second Annual Ventura Contest; 2nd place, Downhill — Second Annual Ventura Contest; 1st place, Overall — Second Annual Ventura Contest; 1st place, Downhill — Magic Mountain Masters; 3rd place, Slalom — Magic Mountain Masters; 1st place, Downhill — Cow Palace; 3rd place, Slalom — Cow Palace; 5th place, Slalom — Carlsbad World Contest; 3rd place, Downhill — Carlsbad World Contest; 2nd place, Downhill — Third Annual Signal Hill Contest; 1st place, Downhill — Long Beach World Championship; Bob also took 1st place in the Giant Slalom at the Akron 'Derby Downs' World Championship.

Lip smackin' thirst quencher. Mike Weed pools the action.



On the weekend of the 24th/25th September at the Long Beach Arena, California, over 16,000 spectators packed the stands to witness some of the finest skateboarding the world has ever seen.

Organised by Free Former in conjunction with The Professional Skateboarding Association of America, this top contest in the skateboarding calendar pulled in just about every famous skateboarder in the world.

We saw Tony Alva defend his World Title for barrel-jumping, while Bryan Beardsley established a new and almost unbelievable High Jump record of five feet.

Stacy Peralta, Mike Weed and Ed Nadalin stunned the arena with their flair and showmanship, while Bob Mohr took the Freestyle Championship Title with a near flawless routine. Add to this hot-pot of talent names like Henry Hester, John Hutson, Bob Skoldberg, Bruce and Brad Logan, Ty Page, Ellen Berryman and Laura Thornhill and you're beginning to get the feel of this star-studded event. The compere was that King of Skateboarding, Russ 'I just started skateboarding — 18 years ago' Howell.

Tim Levis, representing Britain, took part in the 'Rest of the World' Slalom championship, competing against the Canadian, Swiss, German and Japanese champions.

Our own *Skateboard!* magazine editor, Bruce Sawford, was invited over to California to judge the freestyle events along with four other respected leaders of the skateboarding fraternity. *Skateboard!* magazine was as close to the action as it was possible to be.

Nervous tension filled the air on Day One — which was hardly surprising with \$15,000 of prize money at stake. The winning or relinquishing of World Titles, and the pressure of big business on team members to be the best are heavy loads to bear.

Women's Slalom was first on the programme, and without doubt, bad nerves adversely affected the girls' performances. As Stacy Peralta put it: "This contest has been on everyone's mind for months — people here are in *pain* with worry."

Robin Alaway wiped out the cones twice running and Desiree Von Essen came close to providing the sequel. Terry

Skateboard! Magazine Reports Direct from LONG BEACH CALIFORNIA THE 1977 FREEFORMER WORLD SKATEBOARDING CHAMPIONSHIPS



Brown took the best time of 7.746 seconds, and along with Kim Cespedes, Laura Thornhill and Desiree (just!), she made it through to the second day's finals.

The Men's Slalom took the floor next, and what a great surprise was in store. Along with names like Hester, Hutson, Mike Williams and Dennis Shufeldt (who all pulled in times around the 6.5 second mark), Tim Levis, the UK Champion, riding for the first time on a 'ramp-boost' showed great form. He picked his way through the cones without disturbing one, in a very creditable time of just 7.1 seconds. Although too slow to make the next day's World Finals, he was looking good for the separate 'Rest of the World' contest.

Barrel Jumping came up next, and although only the heats, the world record of 15 foot was smashed by no fewer than *four* people! Alva, Steve Brown, Fred Flavell and Ernie Martin all took it to 16 foot, then Alva sent the crowd wild with a magnificent leap over 17 foot! They were going crazy, whistling and stomping, when he just failed to jump 18 foot — could he surpass himself in the finals tomorrow?

Consecutive 360's is a very demanding event, and slow

motion video playback was used to help the judges count the rotations with complete accuracy. Stacy Peralta hit twelve twice in the two minute period allowed, while Ty Page took it to 16. Paul Hoffman had the temperatures soaring with three scores up in the mid-20s, and Steve Shipp was only a couple of spins behind him. Gary Kocot, Ed Nadalin and Mike Weed failed to improve on this, and finally it was left to Russ Howell to climb down from his position in the commentator's chair to turn in thirty-one revolutions — nearly doubling the previous year's official total.

High Jump followed, and Bryan Beardsley, Brent McCullough, Ellenn McCarroll and Jerry Patterson all made it to 4'10". Last year's winner, Ernie Martin, was eliminated when he failed to hit 4'9". Free Former Beardsley needed three shots at 4'10" before he cleared it — surprisingly, as the next day was to prove.

And so to the main events, the Women's and then the Men's Freestyle. At no other time throughout the contest was the nervous tension so intense. Cathy Bomeister blew out her routine several times — panicked and quit before completion. Ellen

O'Neal performed some neat headstands and carving wheelies, Laura Thornhill put together some intricate footwork but failed in her high jump. Robin Logan (little sister of Brad and Bruce) got off to a bad start by messing up her opening 'jumping off the table' trick, and never really looked in the running. It was left to Ellen Berryman to lead the way, looking confident and assured with a superb series of gymnastic manoeuvres which drew gasps and whistles of appreciation from the crowd. She led the first day with a high score of 8.4.

Aki Akiyama of Japan began the Men's Freestyle in forgettable style, but as he told us later, he'd only had a routine to practice for a mere three days. Bearing that in mind, his final rating of 4.9 was a credit. Mark Bowden looked good technically, but missed out on style and presentation. In his favour, he kept to his planned schedule of tricks as submitted to the Judges — something many other competitors failed to do.

Skitch Hitchcock (Mr. Carrot Juice) put in a pro routine, but blew out a few of his more testing tricks. A final aerial off the ramp was just too late to win him more points. Surprise of the day had to be the performance of the Logan brothers. Looking as if they were on horse tranquilisers, Bruce drew a miserable 1.00 score while Brad fared little better. Hardly a single trick was successfully completed. Other than that, Mike Weed, Ed Nadalin, Dennis Martinez, Stacy Peralta, Ty Page and Doug (Pineapple) Saladino all looked hot, but Bob Mohr notched up the leading score with a superb 9.00 points. He was smooth and fluid to a fault with a gymnastic routine and meticulous approach which couldn't have failed to impress the Judges. The day closed with a rump-riding exhibition from Alva and Martinez.

The following day everything looked set for some mind-blowing performances. At precisely 1 p.m. the arena was cleared of practising skaters, the spot lights were trained on the top of the slalom ramp, and the TV cameras started to roll. Russ Howell took up the microphone to announce the start of the 'Rest of the World'



Waldo Altry



Stacy Peralta



Ty Page



Tony Alva

Slalom Final. Said Tim Levis: "I learnt a lot about slalom yesterday and I know I'll do a lot better today. I understand now how to get a good start. I've never started on a ramp like that before, but it's just like coming down a bowl."

Racing with Tim were Michael Hoecht from Germany, Steve Peters from Switzerland, Steve Ibbotsen from Canada and Aki Akiyama from Japan.

No doubt about it, for his first World Championship Tim looked amazingly cool. He went for accuracy along with speed, knowing full well that two cones down meant D.Q. The crowd quickly sensed the event was a close trial between Tim Levis and Aki Akiyama, and tension was peaking as the two mounted the ramp for the final run. Up until now, Tim's major difficulty had been in getting off to a good start — but he came off that ramp like a bat out of hell ahead of Aki, who struggled to pull the race out of the fire but hit too many cones. Tim gave an ace display of controlled slaloming to win with an overall 0.7 second advantage. The British contingent went wild and several stars rushed to shake his hand — Tim just looked as if he'd been expecting it all along!

It was time again for the Women's Slalom Finals, and what an improvement on the day before! Confidence at last conquered nerves — in particular with Desiree Von Essen. In the heats she had hardly put a foot right; now in the finals she proved her reputation by taking a third. The run off for first and second was between Terry Brown and Kim Cespedes. On both runs the advantage was small, but Terry just took it. Laura Thornhill came a close fourth.

Sparks flew in the Men's Slalom. The elimination process left four skaters to contest the top spot — John Hutson, Greg Taie, Randy Smith and Bobby Piercy. Greg and Randy lost out in the semis and took third and fourth respectively. The final two races to decide the 1977 World Slalom Champion were between Hutson and Piercy. After the first run pandemonium broke out. Bobby, going for the last two cones, hit one and then *apparently* another. This would have given Hutson an overall 0.7 second



British champion Tim Levis, winning the 'Rest of the World' Slalom.

advantage on the second run.

Piercy hotly disputed this judgement. He claimed the first cone he'd knocked had hit the second *before* he'd got there — therefore improving his score by 0.5 of a second (every cone dislodged loses the competitor half a second). Thankfully, everything over the two days was filmed in video. The slow motion playback proved him right! Unfortunately, Bobby couldn't use his luck — on the third run he jumped the starting light to hand the title on a plate to John Hutson.

Next up was Barrel Jumping, and at 16 foot (each barrel measures one foot) the men were soon sorted from the boys. Tony Alva, who had taken a nail-biting three attempts to hit 15 foot, cleared 16 foot at one go. Fred Flavell and Ernie Martin cleared the first round too. Steve Brown from San Pedro, the former record holder, blew it twice, then scrambled over on the third attempt.

At 17 foot barrels, Brown, Flavell and Martin fell the first time round, but Alva made it — much to the crowd's delight. That was it — despite Martin *overshooting* on his second attempt, no

one could match Mad Dog Alva. On a once only try he went for 18 foot — and just missed.

The Women's Freestyle Finals saw some amazingly improved performances. First out, Cathy Bomeister looked smooth and confident for her 5.53 rating, while Robin Alaway kept well to schedule only to get marked down for failing on her kick flips. She took 5.13 points. Robin Logan disappointed a little with a hesitant and disorganised routine which got her only 4.30. Laura Thornhill came on the attack with some really fine snake and 360° daffies and a strong all-round presentation. She clocked up 6.70. Ellen O'Neal (7.20 points) confirmed her high ranking position, with a smooth run. She scored well for the manoeuvres she turned in, although most of her routine contained 'low difficulty rating' tricks. Walking the board looks pretty but has only half the points value of a kick flip.

It was left once again to Ellen Berryman to confirm her supremacy. For sheer grace, suppleness and all-round confidence, no one could touch her. Ellen's superbly performed L-sit,

fargas headstand and spider delighted everyone. She took the \$1,000 cheque and trophy with a 7.90 marking.

The Men's Freestyle opened with Bruce, and then Brad Logan. Although better than yesterday, both were uncoordinated, and forgot their schedules. Perhaps lack of preparation was the reason. Bruce clocked 3.14, and Brad 5.30.

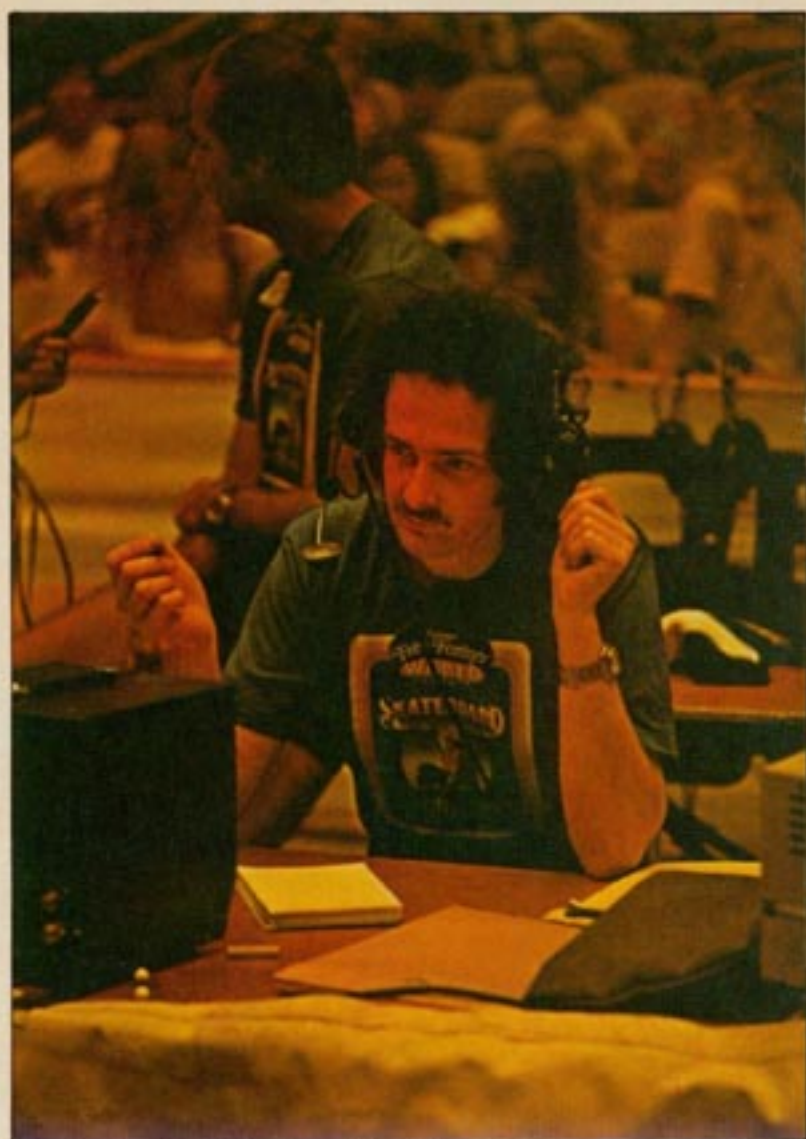
Gary Kozot tried hard to impress, but after a beautifully presented piggyback, double-decker board ride, he failed to successfully flip the top board away from the bottom on — a tough trick at the best of times. Choice of some less difficult manoeuvres would probably have earned him more than the 5.26 he picked up.

Aki Akiyama just got better all the time. A karate black-belt, his kick flips were starting to work for him and his forward and reverse board walking were a real improvement over the first time around. Despite losing it a little towards the end, he pulled in 5.59 points and he must be one of the stars of the future.

Steve Cathey was a real turn-on. After his first round average performance he really burnt up the floor with some unreal kick flip work. First he executed a straightforward flip — then he did a double — and finally a 180° with foot switch. The spectators loved it and the Judges awarded a high 7.38 rating.

Steve Shipp (7.16), Mark Bowden (7.50) and Doug 'Pineapple' Saladino (6.63) all looked good, but equally they all missed important tricks. Steve blew out on his first kick flip — but made it on the second attempt. Mark hurried his way into problems notably with 360°s. Doug couldn't reach the end of his schedule. Skitch Hitchcock (8.16) and Mike Weed (who came into second place with 8.85) were both fast and accurate. Mike in particular moved at such a lightning pace it was almost impossible to see what he was doing. A slo-mo video playback indicated that some of his tricks were incomplete. A more relaxed approach would probably have gained him the number one spot.

Stacy Peralta (7.93) and Ed Nadalin (8.59) were both a joy to watch. Stacy in particular was intent on entertaining the audience and



Bruce Sawford, Skateboard! 's editor, judging a video slo-mo replay.

Judges. Sadly his humour and individuality were let down a little by missed tricks. Ty Page (8.71) snatched a great third place, making his successful comeback to big time skating with a dynamic half-slide plus three 360's off the ramp. Dennis Martinez (8.52) and Curt Lindgren (7.47) grabbed fifth and sixth places respectively with some radical manoeuvres.

But it was left to Bob Mohr to show everyone how to pick up a \$3,000 cheque with an incredible score of 9.23! His routine was finely tuned, well constructed and based around his unique gymnastic approach. His flanges and headstandes were displayed to perfection. The only criticism worth noting is the question some spectators were asking themselves: is this skateboarding or athletics?

In the 360s finals, Russ Howell pulled it off again — only more so with 35½ rotations. Paul Hoffman came second with 24½, Ed Nadalin turned in 23, and Steve Shipp 21. Old man Russ is reputed to be able to pull off 76 on the bank and over 40 on flat land — but these figures are

not official. Never mind, his 35½ earned him \$1,000!

The contest came to an end with the High Jump Finals, and a show of total superiority from Free Former Bryan Beardsley. He took two attempts to make 4'11" — but only one to make 5'! Jerry Patterson came close, but failed the height three times, taking second place. Brent McCullough and Glenn McCarroll had to be content with third and fourth places. Bryan celebrated his \$1,000 victory with a narrowly missed attempt at 5'1" . . . but it can't be long before he makes it!

And so ended a magnificent two days of skateboarding at Long Beach. If there's any conclusion to be reached or moral to be drawn it is that skateboarding in Britain doesn't have far to go to catch up in at least some skateboarding events. Tim Levis came close to making the World Slalom Final — why not others?

Coming next month: in depth views on the contest from the top stars who took part — tune in then!

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THE ART OF SKATEBOARDING

Every Month - A Step By Step Guide To Tricks And Manoeuvres

Slide Stop

1. Again approach at speed.
Crouch fully.

If the slide stop involves a *left* turn, grab the right side of the board with the right hand.

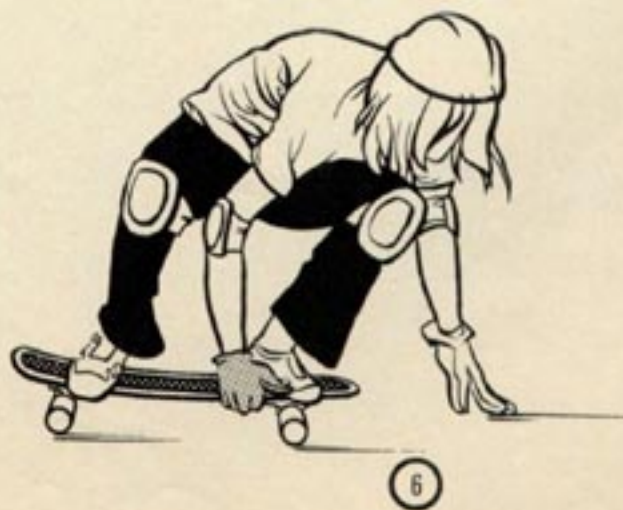
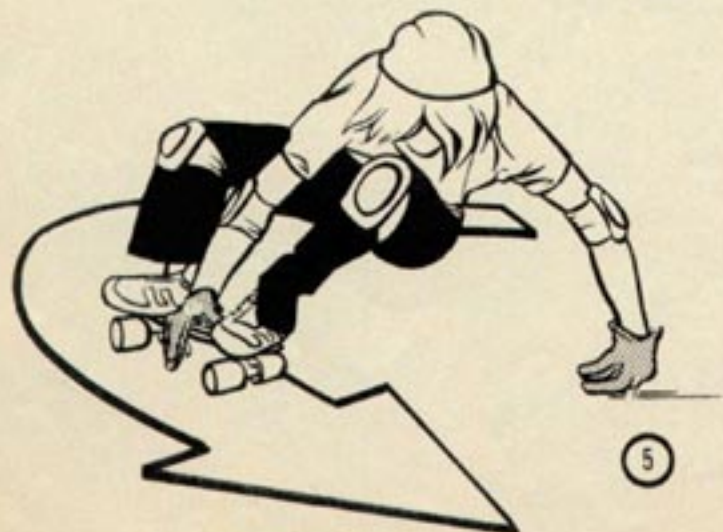
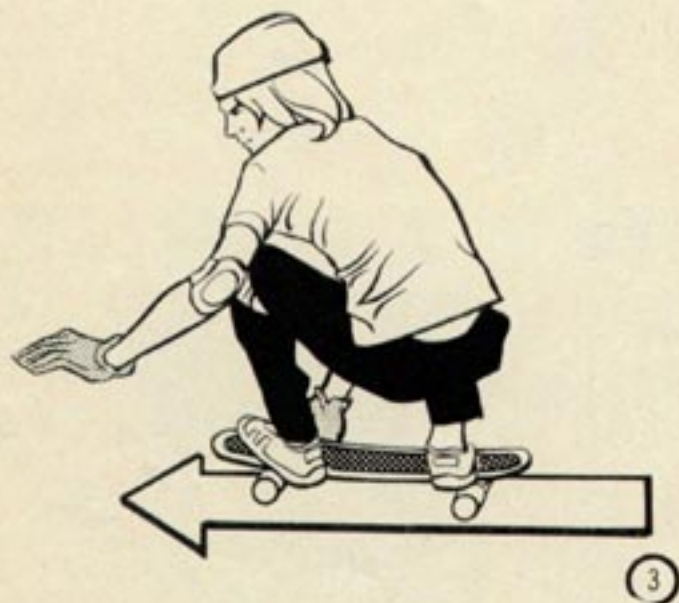
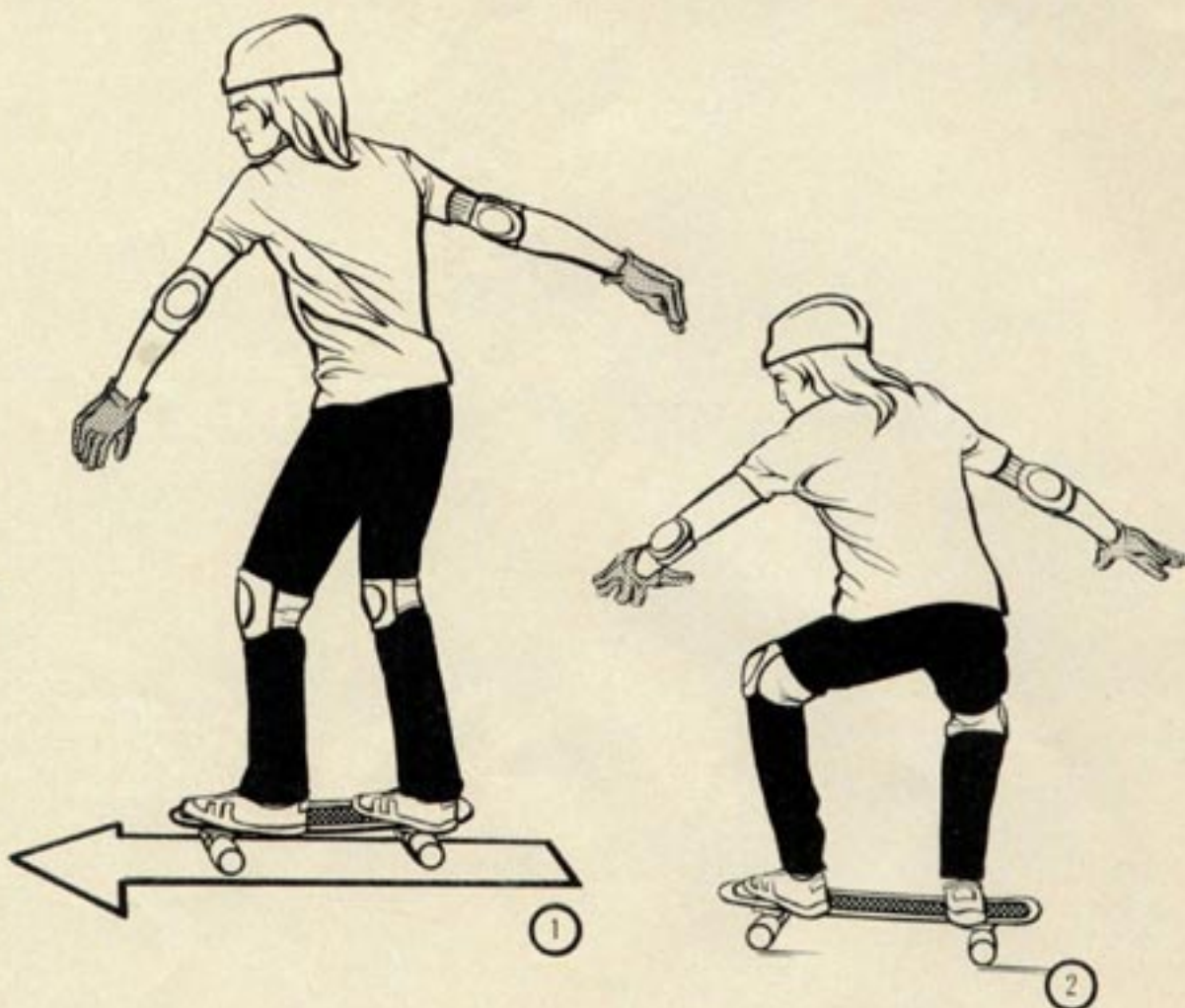
Push left hand on to ground and pivot as fast as possible.

Push hard with the feet.

Begin to rise.

The slide stop is a manoeuvre used for bringing a high speed run to a sudden halt. For success, the trick is to lean as far to the left as possible, otherwise the jolt of stopping may throw you off. Gloves, once again, are essential.

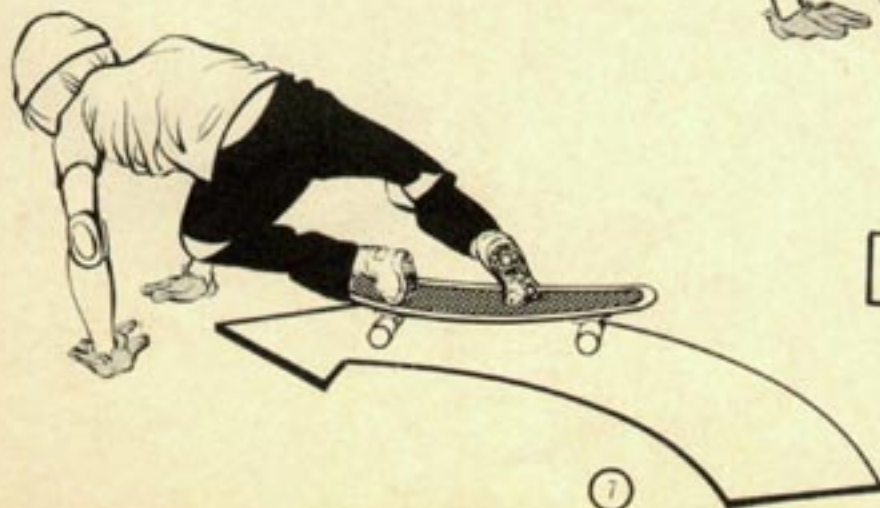
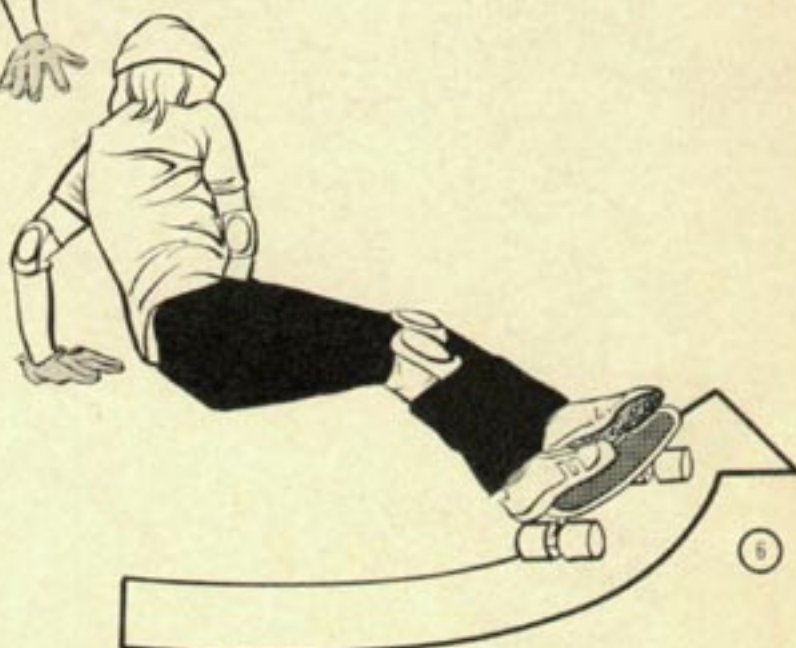
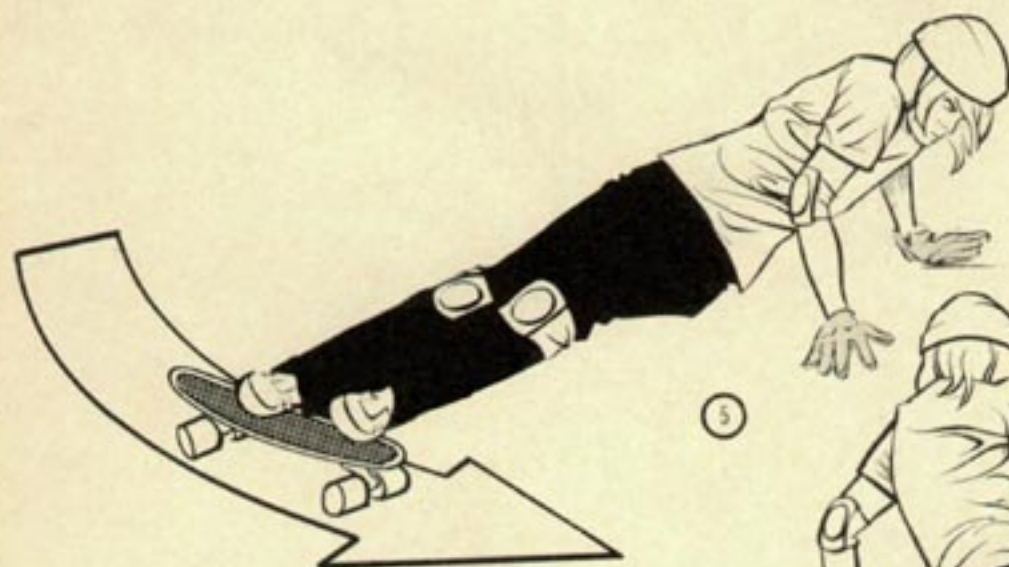
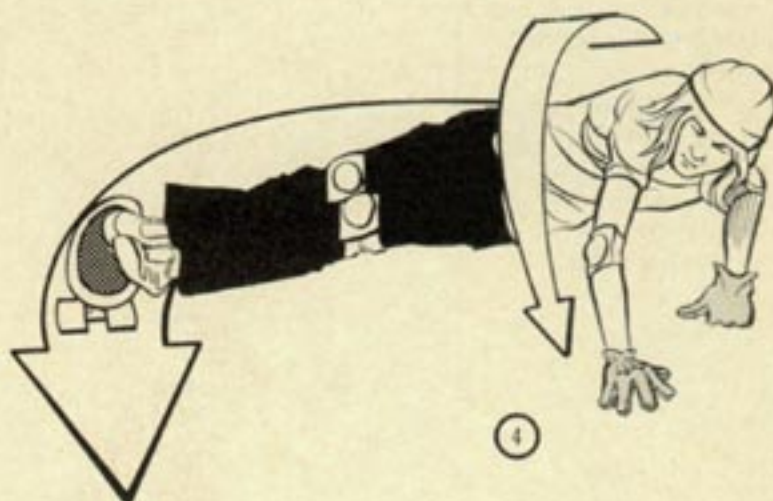
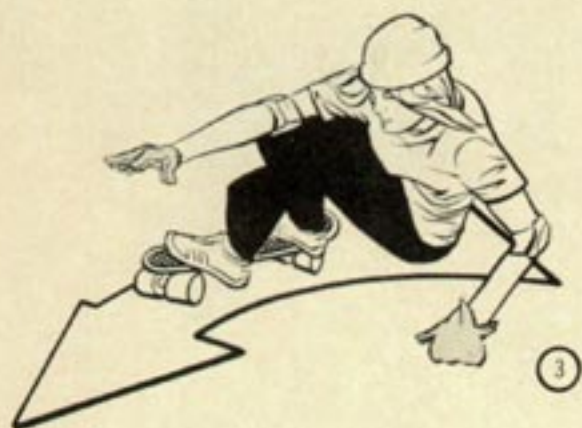
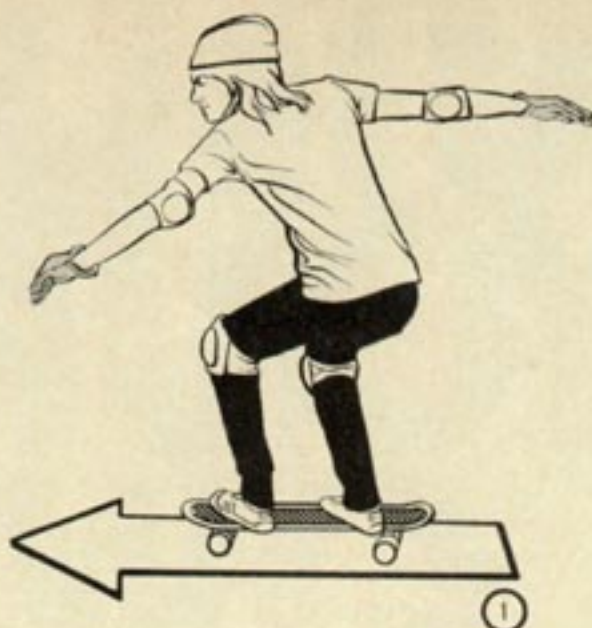
Naturally, both these manoeuvres may be applied in the reverse direction.



Extended Power Slide (Using a Bank)

1. Approach at speed.
2. Crouch low before hitting bank.
3. Lean body weight sharply to left side. Lowering gloved left hand to the ground, push feet hard against the board.
4. Place other hand on ground and slide board with feet.
5. Extend body parallel to bank.
6. Push tail of board round to face downwards.
7. Bring board under body and push up with hands.

The extended power slide is an advanced manoeuvre and should be practised in as large a bowl as possible. Allow a distance of at least seven feet to complete the power slide. Do *not* attempt without gloved hands.



Here is a version of the 'EMOTION' ramp, as used at the Evening News Championship at Crystal Palace, that you can build yourself. You can now bank up your favourite skating place at relatively low cost. The proportions are the minimum size the ramp should be made, for safety reasons (it is all too easy to find yourself off the side even from an eight foot wide ramp), though they can be increased proportionally to provide more ramp area.

Even at today's prices, wood is still the cheapest material to use. The timber lengths can mainly be scavenged (try places where they are demolishing houses for 2"x2" and 6"x1" planks). The flats should be bought new, if possible, as these have to withstand the brunt of your 'attack'.

Be sure to protect your ramp with several coats of paint, otherwise you will be back at work on another all too soon.

BUILD YOUR OWN RAMP

by Pete Kristopherson

To Build Your Ramp

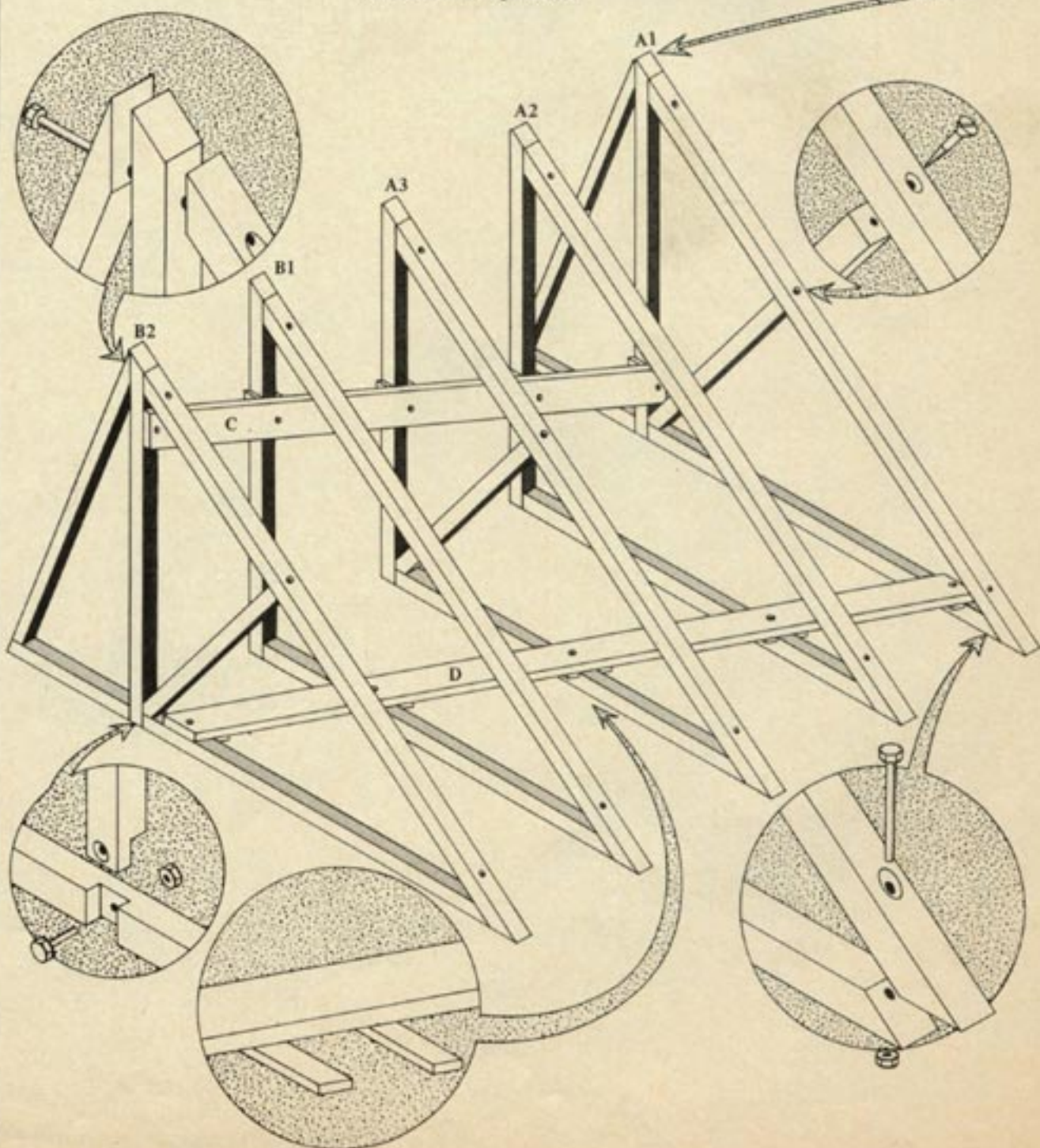
1 Cut the 2"x2" to length, bases of A1 and B2 being longer than the inner three triangles.

2 Cut the angles at the ends, as shown. Remember - all the angles are 40°, 50° and 90°. The right angles are the most difficult, take care when half-cutting the joints.

3 Lay the triangular frames out on the ground to check they are identical. Then cut to size and lay in the centre supports on A1 and B2 - centre support on A3.

4 Only when you are quite sure that the frames are identical, glue the joints and put a nail in each to hold it while the glue sets. When the glue is quite hard, drill right through each joint that takes a bolt at 90°. Use the 5" bolts and countersink the bolt-heads into the wood or this will cause the flat sections to lie unevenly.

5 Now cut the 6"x1" cross-braces roughly to length (9 ft). The best method of working the angles of the small lengths of batten that cross the planks is to assemble the free-standing triangular frames equi-distant from one another. Then lay the bottom cross-brace plank across the bases. Draw lines across the plank to mark where it crosses the bases of



the frames. Drill $\frac{1}{2}$ " holes at the mid-points of these lines. Then nail the small lengths of batten along the lines and cut off flush with the plank. Fit in position again and drill right through the frame bases, again with the $\frac{1}{2}$ " drill bit. Bolt through with the 4" bolts and the cross-brace will now hold the structure while you repeat the procedure with the back-brace.

6 Lay the two 6'x4' flats on the front side of the frames flush with the top. Mark and fit the hinges on the centre-line. Then drill through the

flats and the front-sides of the frames ($\frac{1}{2}$ " drill bit again) A1, A2, B1 and B2 only. Bolt on with the 3" bolts, again countersinking the bolt-heads.

7 Lay the run-up flat along the bottom edge of the two upper flats. You should bevel the bottom edge with a plane or Surform so there is a smooth transition from the ground to the ramp. Drill through the run-up and frames A1, A3 and B2 and bolt with 4" bolts.

8 Lay the deflection on the ramp so that its mid-line runs along the joint between the upper flats and the run-up.

Drill through with the $\frac{1}{2}$ " drill bit on frames A1, A3 and B2, again along the mid-line. Bevel both its edges with surform.

9 The ramp is now assembled and can be quite easily unbolted for transportation. However, if it is to be left outside at all, it must be properly protected to prevent it warping or splitting. Use two coats of wood primer and then two coats of paint on the ramp surface. Black-board paint is tough and provides good grip. Avoid using gloss paint or you will be needing ice-skates to stay on the ramp if it should be at all wet.

Materials You Will Need

Bolts

- 3 x 6" Coach Bolts
- 10 x 5" Coach Bolts
- 13 x 4" Coach Bolts
- 8 x 3" Coach Bolts

Hinges

- 2 x 180° opening hinges

Wood

- 1 piece 8' x 4'
- 2 pieces 6' x 4'
- both $\frac{3}{4}$ " Chipboard (high quality) or better still $\frac{3}{4}$ " Marine Ply.
- 1 piece 8' x 2' $\frac{3}{4}$ " Plywood
- 124 feet 2" x 2" Softwood
- 10 feet $\frac{3}{4}$ " x 1 $\frac{3}{4}$ " Battening
- 18 feet 6" x 1" Plank
- Nails, Screws and Wood Glue.

MOVING IN FOR WINTER

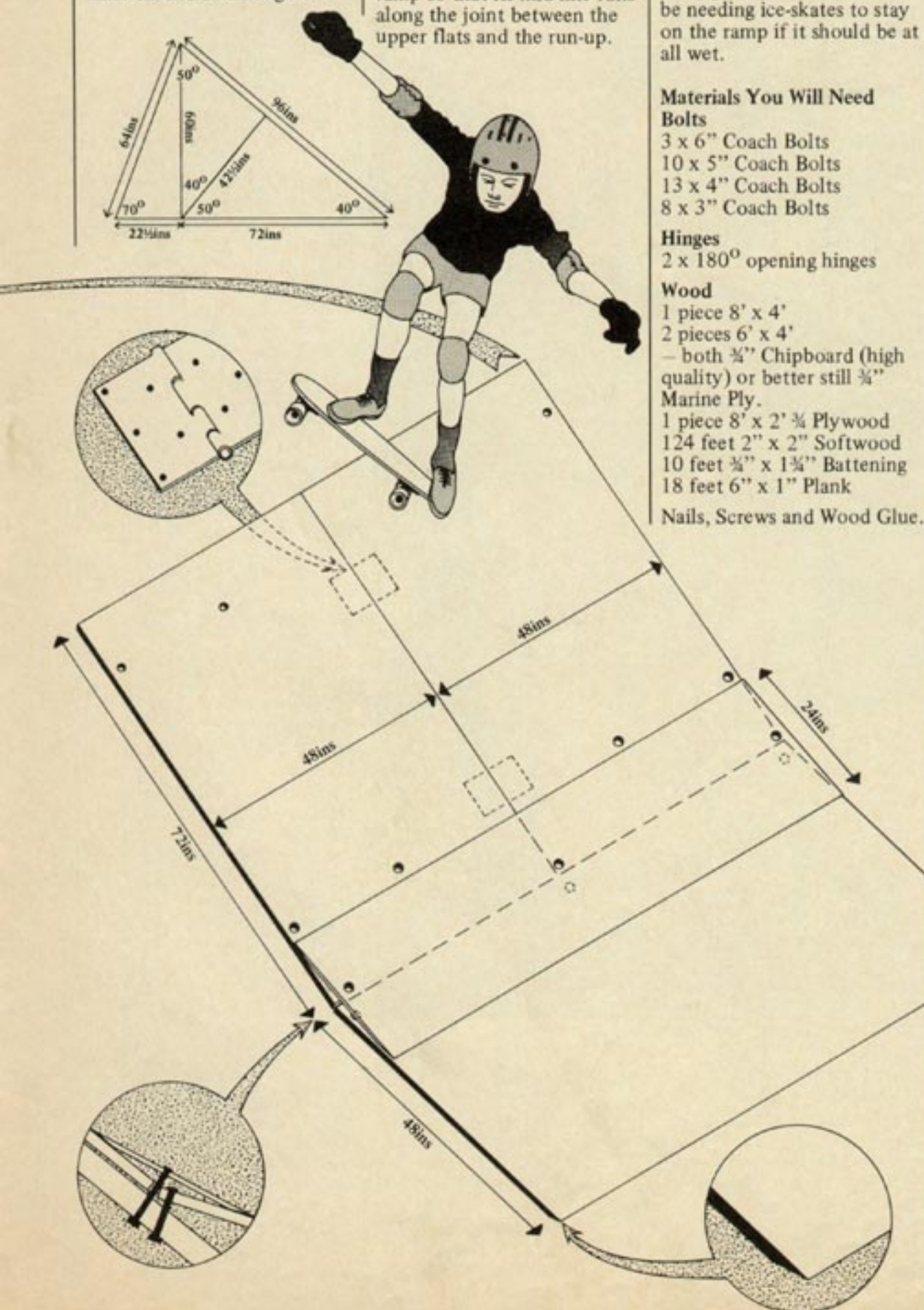
Indoor Skating

Sometime soon, Nottingham is going to have its own Skate Park Leisure Centre. It's not, of course, the first park to appear in the UK although it does have one aspect which makes it stand out from the others. What's unique about the *Malibu Dogbowl*, as it is to be called, is that part of the skating area will be *indoors*. The sun-soaked arenas of California have not needed to develop this kind of idea, but for rainy old Britain, it's darn near vital! *Skate City* back in London is ready to invest untold thousands of pounds to keep the weather at bay, but the *Dogbowl* has no such problems... it's a converted cinema.

With winter approaching fast, indoor skating makes good, solid sense. And old cinemas aren't the half of it. Already, we are told, Bristol Skateboarding Centre are negotiating over an old dock-side warehouse. Such places, often deserted for years, *can* and *should* be put to work. Owners are frequently only too happy to see their old property being turned over to some 'short-time' use, prior perhaps to demolition.

You don't have to think that big. Just about every UK town of any size contains a deserted hall or church. Check with the council and/or neighbours to find out who the owners are and where to contact them. Principally, try to interest people on the basis that you're creating a useful facility for the community.

Okay, so you've got your hall/church/warehouse... what next? Well, a lot depends now on what resources you have, or can rustle up. What's the floor like -- smooth or rocky? If you've got floor boards and they're too uneven, try levering them up and closing the gaps. If all else fails, buy hardboard sheets and nail them over the top. Many



prefer to use hardboard upside down — for better grip.

Concrete should be less of a problem; if you've got craters to fill, get advice from a friendly builder.

By the way, if hardboard comes a bit expensive, old lino is another possibility. Both, however, should be firmly nailed with no loose edges. For lino, too, *Skateboard!* has been advised to reverse it, that is lay it top side down. Eventually, though, any mountaneous areas of floor will crack through the lino.

So there's the free-style area! Next on the agenda has to be a ramp. Unfortunately, no matter how cheaply you get the wood (unless your dad owns a timber yard, of course!) ramps cost money. The basic design for the *Emotion* (Bristol Skateboarding) ramp is shown right here, with all constructional details, so if you're not too handy with the hammer and nails, try the old man! Incidentally, the ramp we're discussing is actually the one used at the Crystal Palace Championships earlier this year.

It is the minimum size the designers consider fully safe (although it's easy to find yourself disappearing over the side of even an eight foot ramp!). Actually, all the dimensions can be increased proportionally if needs be.

The 2" by 2" and the 6" by 1" wood can quite easily be scavenged from demolition sites. The flats (for the surface of the ramp) should be new . . . after all, they have to bear the brunt of your attack. For protection, many people cover the riding area with several coats of paint. The blackboard variety is very good — don't use gloss unless you want an ice rink. However, some sort of non-slip material would probably be better — check out the type of stuff used on boat decks.

Having made your ramp, approach it with caution. Five feet may not look too high — until you're up there and coming down. Work gradually towards the top until you have three wheels out every time. At that point, the moment's arrived to add a vertical back board!

Funds permitting, why not make two ramps — and try some bank to bank riding. Remember though, whatever you do, *play safe* . . . don't



You want challenge? — fight for the peak of a high ramp. Mark Sinclair in action.

become another statistic!

Having got the hang of building and riding this type of ramp, there have, of course, to be alternatives. Probably the most popular right now is the 'half-pipe'. One fine example of this is Morris Vulcan's 'portable skateboard bowl' which was used at their recent 'Land

Surfing Spectacular'. The event in fact took place at half time in a sponsored football match between Birmingham City F.C. and Manchester United. Hermes Joinery of Lichfield made the two-sided wooden bowl and they deliberately designed it to be portable.

While skate parks continue

to be thin on the ground, wooden ramps and half-pipes offer a very good second best. Such pieces of equipment can only help in spreading skateboarding across the length and breadth of the land.

So back to the *Malibu Dogbowl* at the old Classic Cinema, Lenton Abbey, Nottingham. Owner Nick Farren decided some time ago to kick out bingo and do something for the local kids instead. Plans for the large building, plus two acres of land, look inspiring. Inside, there'll be several runs, all ending up around the stage area. A company called En Tout Cas has been hired for manufacturing the bowls and pride of place is to go to a 15 foot diameter pipe.

There'll be a shop for sales and equipment hire, a cafe, a resident instructor, film shows, a disco and upstairs, a karate club! Opening times will be 9am to midnight and membership for the year, 50p. Guests at the door will be charged 50p, members 35p and juniors 25p.

First move outside in the old car park will be to construct the Nursery Run. The *Malibu Dogbowl* should finally be completed by next summer. Meanwhile, Nick Farren has already formed *The Nottingham Skateboarding Club* and of course there'll be lots of competitions — initially to decide those good enough to form his junior, intermediate and senior teams. All members are offered 10% off anything sold in the shop and all the facilities will be available at cheap rates to such people as local university and polytechnic students.

All in all, the *Malibu Dogbowl* is a fine example of what can be done . . . given the capital. Let's hope there are many more financiers around the country with their hearts in the right places and their hands on their cheque books. Skating indoors makes sense and there are plenty of likely places in which to try it. Stay hot and keep a roof over your head!

For more details of the *Malibu Dogbowl* (and *The Midlands Skateboarding Association*) contact: Nick Farren on 0949 50469. Alternatively, for details on joining the Nottingham Skateboard Club phone 0602 812588. At press time, the latter is already boasting a membership of over 500!



Paul Sully: radical suspension
off the lip at Skate City.





Sablosky: inspired gatecrashing (and airborne on this month's front cover).

SKATA DATA



Kicktail Checkout

The great thing about kicktail decks is their versatility. Take a cambered slalom (or flat) deck for your free-style routine and you'll probably leave your back foot lying somewhere on the ground. Without the kicktail, the rear foot slips easily off the 34 Skateboard!

back. On the other hand, a kicktail is no great handicap when gunning down a slalom course.

This month, we've chosen to look at 10 kicktail decks and in the order they appear in the photograph, they are, from top to bottom, the

the Speedek Kicktail, the Buttock, the Alpine Freestyle, the G&S Kicktail, the Powell Quicktail, the Pacer 900, the Buttock Special, the Conway 27\" Kicktail and the Sims Superlight.

Of these, four are solid wood, three are wood laminates, one is fibreglass, one is aluminium and fibreglass laminate and one is a multi-laminate of wood and fibreglass.

All the decks were tested at Skate City by various members of the Alpine team plus a few of the regular

'City skaters. To keep everything fair, we used the same set of Bennett Pro trucks plus a set of Yo Yo yellow wheels.

What we looked for was performance in a variety of free-style manoeuvres . . . in particular, 360's, wheelies and kick flips. There were interesting variations in the results we obtained particularly in respect of the comments of the various testers we used. It only goes to show that one man's meat is another man's poison.

There is no hard and fast rule about flexibility — you

either like it or you don't. As one anti-flex man, Tim Levis, was heard to say: "I don't like any flex much, but one of the best decks I've ridden for free-style was a G&S Steve Cathey which is stiff fibreflex and nearly flat."

For myself, and most free-stylers I've talked to lately, the preference is for a stiff deck. All the decks we tested this month were rigid except the G&S, the Quicktail and the Conway. So much for flex, but how about weight, and length and angle of kicktail?

Most free-stylers prefer a light deck — there's no getting away from it. On the other hand, some feel the heavier models are more stable when performing at speed. The lightest decks we found were the Sims and the G&S. The heaviest were the Quicktail and the Conway.

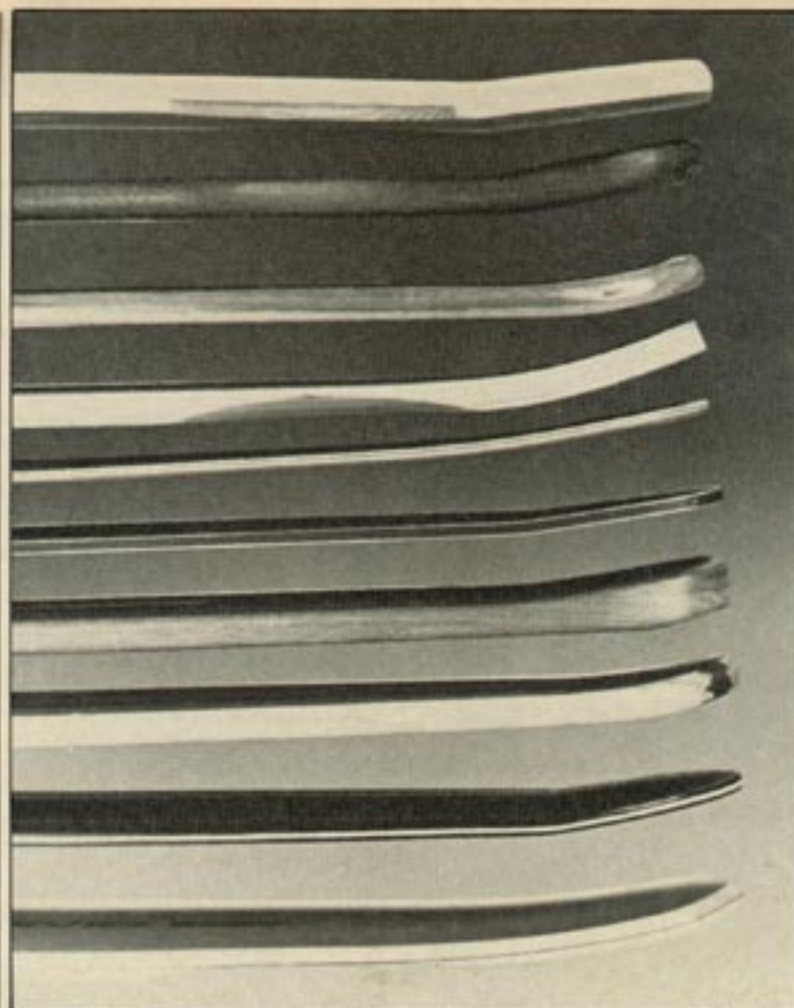
Our photo shows the wide variations in length and angle of kicktails available. The trend is towards long, curved and tapered varieties and again this is typified by the Sims and the G&S. Both these have a shallow degree of upturn. In fact, most kicktails are now designed so that in a kickturn (with the front of the deck raised) the 'tail' is horizontal.

The Benjyboard had an exceptionally wide kicktail, which is useful for those liking a full rear foot support. On the other hand, the Speedek and, to an extent, the two Buttlucks went the other way and had over-narrow rear and front ends.

Another important aspect is strength. The Alpine Free-style, which is made of a high quality ply, looked impressive from that point of view. Collisions with walls should barely dent its durability. Another 'toughie' should be the Conway. It's solid layered fibreglass and probably indestructible. The finish too is superb.

Wheel wells and bevelled undersides are appearing on some decks these days. They appeal to me because I don't like laying out large sums of money on those expensive little riser pads. The Benjyboard, the Sims and the Alpine Free-style all featured wheel wells. The Speedek has narrow cut-away sections at the front and rear — another answer to the same problem.

The test began with the 29" G&S Kicktail. Made of a maple/fibreglass multi-laminate, its success is obvious



From top to bottom: Benjyboard White Lightning; Speedek Big S; Buttluck; Alpine Freestyle; G&S Freestyle; Powell Quicktail; Pacer 900; Buttluck Special; Conway 27" Kicktail; Sims Superlight.

to all who come across its many imitators. A relative old stager now, it's still a favourite for its lightness and classic design. Famous for its legendary 100% 'flex-memory', at around £20.00, though not cheap, it represents good value for the discriminating skateboarding buyer.

The Pacer 900 is a mahogany deck and 27" in length. A conventional styling with an average kicktail, it produced an average response from the testers. However, at £12.00 it has to represent excellent value for money coming as it does with a generous amount of grip tape.

The new Benjyboard White Lightning (as featured in New Products, Issue 2), evoked a large amount of interest. Its unusual width and huge kicktail bear testimony to the design work of ex-Benjyboard Team member John Sablosky. The testers felt that the wide platform allows excellent control in manoeuvres, the only drawback being that kick flips become more difficult. That apart, the feeling was that the board could well be setting the future trend for this type of deck. Construction, by the way, is solid white ash, and at around £14.00 it represents a more than fair return.

Next came the two Buttlucks. Identical in shape, the standard model is constructed from two jointed sections of English oak. The makers claim that the wood for this particular batch has been maturing for forty years and can never be repeated. Future models will be manufactured in American oak, so buy while you've got the chance and maybe you'll have a collector's item!

The Buttluck Special is an oak-mahogany 'stripey' with some impressive joint work holding it all together. The shape of both models is possibly a little narrow, with rather a small kicktail. The design worried some of the testers who found its handling difficult. However, at the very reasonable prices of around £6.50 and £15.00, its sound construction and guaranteed long life represent a sound investment.

Moving on to the Sims, what impressed most was its light weight and its long, low profile kicktail. The wood used remains a mystery, but the construction is a warp-type rear end with a central veneer sandwich. Built without flex, it is very easy to handle and generally speaking, the testers thought it the best of the bunch. It does, however, sell at all of £23.00 so you're really paying for your quality! Sims also make

the 'Taperkick' to the same design but with additional vertical laminates.

Next in line was the Alpine Free-style and for a £10.00 board, it has many attractive features. Its tough, ply construction (with wheel wells), its adequate width and its functional kicktail all combine to offer a very good deal indeed.

The Conway, looks-wise, is one of the most impressive products ever seen from a British manufacturer. The deck, we are told, is hand sawn with a diamond blade and was without doubt the most flexible tested. Many in fact felt the flex was excessive, but the kicktail offers good dimensions and its performance has a great deal of appeal. The springiness makes pumping a delight and only slightly inhibits the rest of its performance. Selling at about £13.00 (including grip tape) it has to be sound value for money.

The Speedek, by virtue of its shape, is good for anything that doesn't involve wheelies. The front and back are simply too narrow to ensure good foot placement. The testers in general felt that the design could be improved. The makers in fact confirm that more conventional styles are in the pipeline so modified things are expected soon. However, the solid mahogany construction and the truly excellent finish are strong additions to the plus side.

Finally, we wheeled out the rolls-royce of kicktail decks, the Powell Quicktail. At £39.00, despite its superb construction and finish, it just *can't* be worth it! One for the Arabs only, I fear. The testers found the kicktail rather 'flabby' and ineffective — surprising when you consider that the deck is based on the earlier technology of the Quicksilver, one of the best slalom decks around. Unfortunately, it doesn't translate well to free-style. Nothing, however, can match its elegance, prestige and fine lines.

So that's it . . . ten boards tested and now you know where to get your kicks! We've tried hard to show all the pluses and all the minuses but don't take our word for it, go check them yourselves. Stand by next month for a run-down on complete, low price skateboards . . . ready to slip into the Christmas stockings.

SKATA DATA

New Products

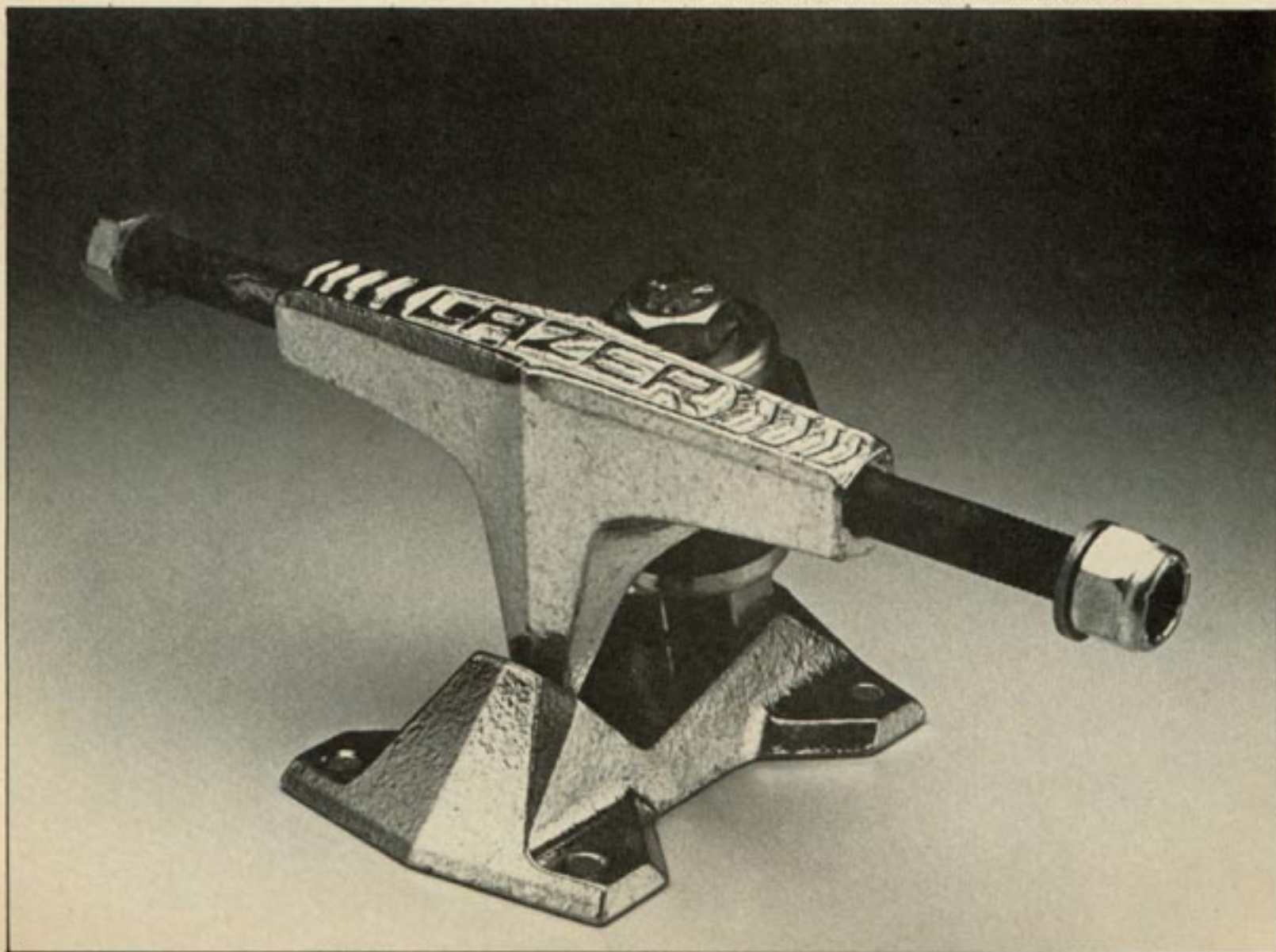
Plenty of things happening on the new products front this month.

For instance, Hobie, one of America's major equipment manufacturers, are bursting onto the British scene with their decks, wheels and protective gear. Of course, Hobie are best known for their decks, a range which includes laminated and hard-wood models. One new product is the Skate Park

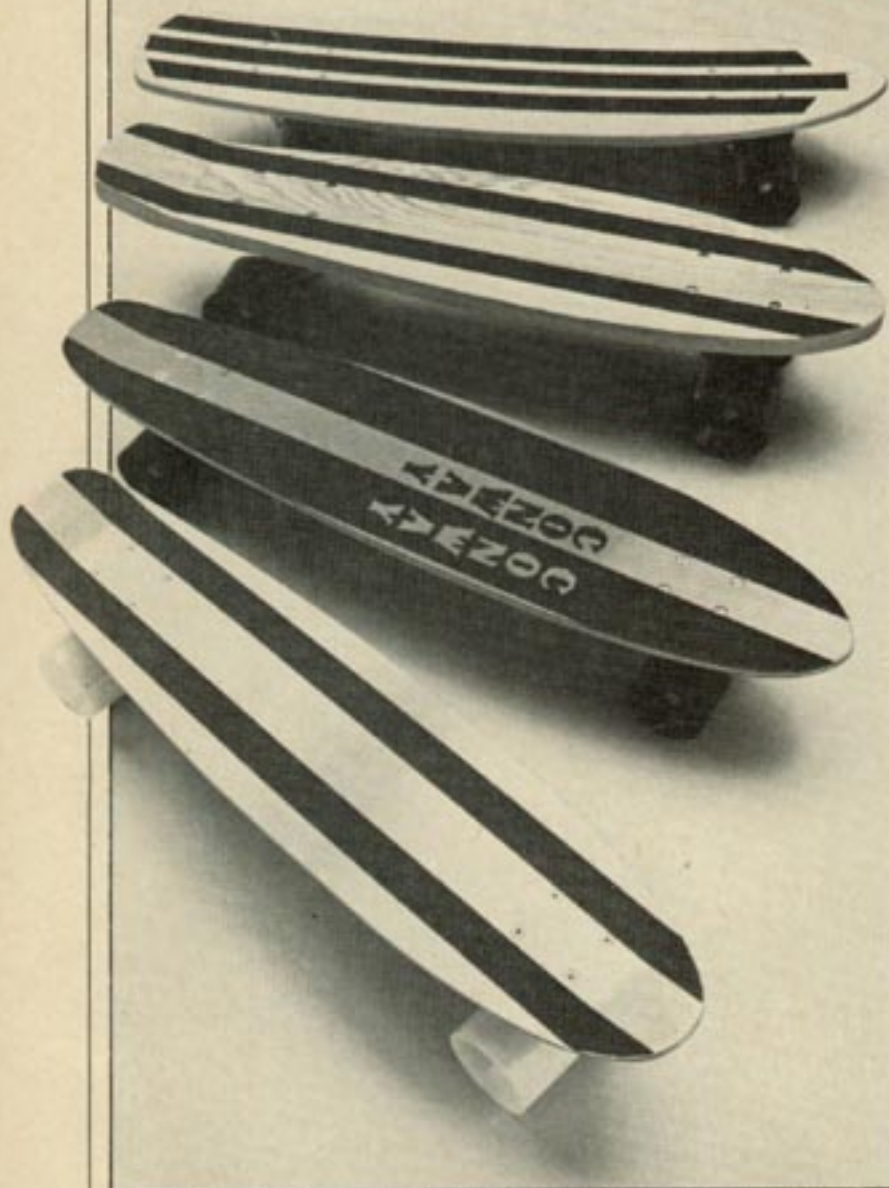
Rider, a 'non-concentric radius rocker' constructed from oak. What the long words are really telling us is that the board is warped from tip to tail. Rockers are a somewhat new development. In essence, they ensure a low centre of gravity and are especially good for riding bowls. They're okay too for free-style. The description 'rocker' is used because the board actually bows towards the ground at its centre — in



Above: A new concept from Looner Landskates — the spherical Fireball wheel. Below: Lazer Trucks — new to the UK.



Techno Talk



Above: from the top - Hobie Skatepark Rider; Morris Vulcan Flyer 290; Conway - see Kicktail Checkout; Morris Vulcan Flyer 280.

a fairly exaggerated fashion.

Lazer is a new name in trucks. Although they feature a conventional design, the US makers claim to have introduced important new developments.

One of these is a steel heli-coil in the king-pin socket of the base plate. It's claimed this eliminates 'thread-stripping'. Two different axle lengths are available, 5 1/4" and 6 1/4".

While on the subject of trucks, Gull-Wing have strengthened their model with a new support bracket to prevent breakage of the central action bolt. This comes as an accessory for those who already have the truck and it's now included in the price of the Gull-Wing.

British wheel manufacturers are springing up like urethane mushrooms. Many, if pushed, might admit to making straight copies of

Road Riders, OJ's and the like. However, I've found one little London-based company which is out to make something rather special.

Their name is Looner Landskates and their first product is the Fireball, a stunning red wheel, three inches in diameter, and notable for one particular reason... it's spherical! The curved design and hard compound means you're rolling on a fast, narrow track surface. Food for thought. Whether it grips okay you'll discover next issue when we test the beast.

Finally, an update of the news from Morris Vulcan. Their range has been extended to no less than thirteen (lucky for some) models. First glimpse in the UK of the entire range was at the October Sports and Leisure Exhibition in Birmingham.

Over the past few weeks, *Skateboard!* magazine has been almost bowled over with letters of a technical nature. If you don't see your particular query here this month, then don't worry, the chances are it will appear next issue. Don't forget, if you've got a technical problem that needs clearing up just write to me, Dave Goldsmith, at *Skateboard!* magazine, 14 Rathbone Place, London W1P 1DE. I can't guarantee to answer any of your letters personally - time I'm afraid makes that impossible. I will try, though, to cover as many points as possible right here in Skata Data.

The deck of my board is touching the wheels when cornering hard. What purpose do riser pads serve and will they solve the problem?
J. Hollins, Gateshead.

Riser pads are 1/4" or 1/2" thick and they fit between the base plate of the truck and the deck. To cure 'rub-outs', wide trucks nearly always require riser pads. This is especially so when large diameter wheels are fitted. Some trucks, such as the Tracker, feature an axle which is close to the base plate. This type of truck requires up to one inch of riser pads. If you have a wooden deck remember wheel wells can be ground out of the deck as an alternative to the pads. Take care though that you don't make the wells too deep and so weaken the deck.

I own a Gecko 3243 with ACS 430 trucks and Gecko 3 wheels with loose bearings. I want to update it, but first I want to know why the ACS 500 is better for free-style than the ACS 650.

I would also like your advice about wheels. I've made up my mind for Road Rider wheels, but I don't know which ones to choose. Which would you recommend? Felipe Lemon, Leics.

The key to selecting a truck for free-style lies in the length of the axle. Trucks with axles of 5 to 6 inches are proving the best choice. The narrower

wheelbase makes for smoother and faster 360's, spacewalks, etc.

ACS have a helpful way of numbering their models using the axle length. The ACS 500 has an axle 5 inches long and is therefore their best free-style truck. The ACS 650 and 651 have axle lengths of 6 1/2 inches and are best for stability in speed runs and slalom.

On to your second point and Road Rider make four different models, the No.2, the No.4, the No.6 and the Henry Hester. The No.2 is their original model (in fact it was the first sealed bearing wheel ever to appear - just over a year ago). It makes for low priced rolling on a smooth surface but it's rather small for general purposes.

The No.4 is their best all-round model, the size being right for free-style. I'd recommend the No.6 as a good cruising choice for a smooth, grippy ride at speed.

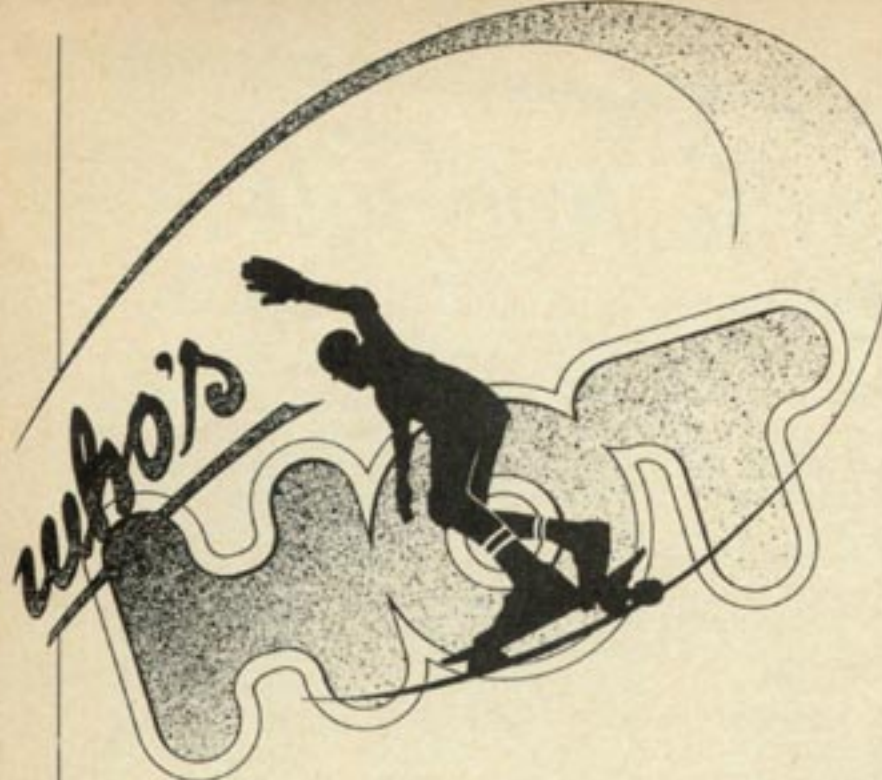
Henry Hester, the well-known slalom number one, designed Road Rider's specialist slalom model and it's one of the few large diameter, small width wheels available. If you want speed and are prepared to sacrifice traction, this one will suit you.

My question is quite simple... how can I cure speed wobble? D. Murray, Bristol.

Speed wobble is largely brought on by loose trucks. If you are going for a stable and safe speed run, then tighten your trucks as much as possible. In American speed attempts it has been known for competitors to use a fixed rear truck for extra stability.

The nuts at the ends of my truck axles work loose. How can I rectify this? Jim Paling, Exeter.

A skateboard truck should be fitted with lock nuts. Once these nuts are fitted on to the axle they will grip tight and, theoretically, never work loose. Such lock nuts usually have a nylon ring inside. Similar nuts should be used for the truck mounting screws as these also receive considerable vibration.



KADIR GUIREY

London's skateboard community wouldn't be quite the same without Kadir. He was one of the pioneers of the sport in the city a couple of summers ago when he used to ride the Broadwalk, Kensington Gardens. Before that he was a keen skier until he had a serious fall and broke a leg.

He now skates for Benjy-

boards and rides a White Lightning. His greatest kicks come from bank and bowl riding — "that's where the energy is". Because of that you'll often see him carving the Black Bowl at Skate City. Like most of us, he's keen to see new skateparks.

"We need more banks — straight banks a bit like South Bank but a bit higher and steeper."



Jeremy Williams

SIMON BELL

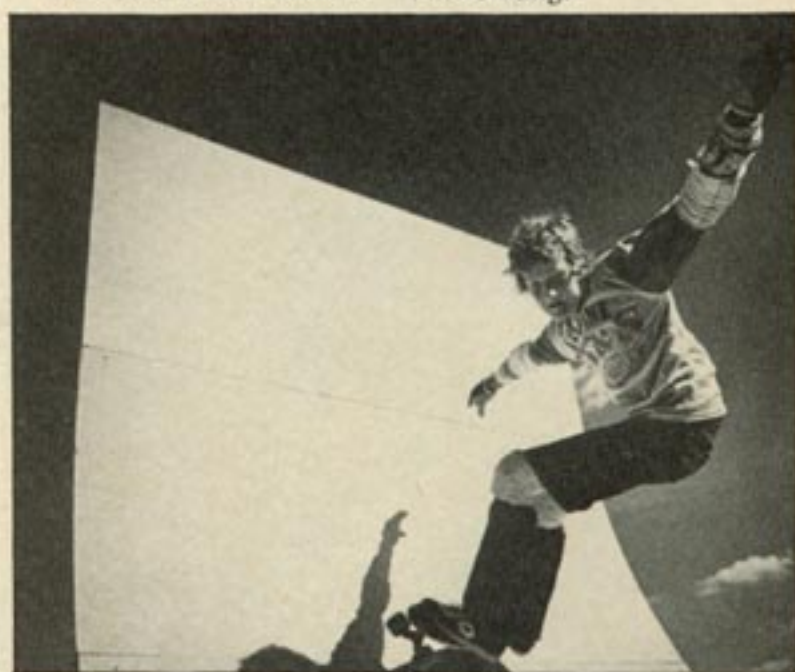
Simon lives in a pub in Hitchin, Herts but... a year ago he was in South Carolina. On a summer evening you'd have found him and his friends enjoying some Atlantic surf after school — the kind of pastime most of us might give up our homework for!

"... then one day some guy brought down a Super Surfer — a clay wheels job. We used to ride it up and down the promenade." Now he rides for Alpine Sports on red Kryptonics and a Rockit deck — quite a contrast.

We found Simon down at

Brands Hatch recently, performing forever in a 15 foot wooden halfpipe. On the same day he competed in an attempt on the British speed record. "It was thrilling and scary — there's a sensation of danger. I know I could have gone faster — we had to use motorcycle tows to get a really high speed."

There isn't much surf in Hitchin but Simon is helping to fight for some of the concrete variety. Where is this skatepark going to be built? "Most probably on the top of a multi-storey car park in Letchworth — the council are planning to build it." Sounds interesting.



Philip Sayer

PAUL SULLY (see right) Paul was Britain's Skateboard Champion for only 24 hours! He beat 200 others at the Evening News Championship at Crystal Palace, taking firsts in the under fourteen free-style and slalom, and a fourth in speed. He rushed in from Jersey where his parents were holidaying especially to take part in the contest, and then had to hurry back before the results were announced. The next day he was told he had won the title — only to be disqualified shortly afterwards on a technicality. His father works for the same newspaper group as the Evening News.

Paul only started skating a year ago, after being impressed by the antics of some kids skating at the Elephant and Castle underpass. A few months later he saw a Skuda board in a shop and rushed in to buy it. He now rides for Benjyboards, on a Benjyflex deck with Bennett Ad-Tracks and small green Kryptonics.

Paul enjoys bowlriding best, and at Skate City he's already getting out over the

lip on the deepest bowl. He admits having found it very difficult on the first attempt, but by his second session he was airborne. He now holds a pass to get into Skate City as many times as he likes, and practices five days a week.

"The sport is growing much faster here than in the States," he says. "Everybody's getting so good so quickly. People like John Sablosky and Simon Napper are going to need far more challenging bowls soon, and Jules Gayton is amazing at free-style."

Paul's best tricks are kick flips, headstands and 360's.

He started out at the South Bank with everyone else, but then Tim Levis, John Sablosky and Paul discovered a private pool to visit in the dead of night! He also found an amazing secret pool in Jersey — "It just needed some Polyfilla to fill up the cracks."

We asked Paul if he'd decided on a career for when he leaves school.

"I can't imagine doing anything else except skateboarding," he said. "I want to do it all the time."

John Perkins



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California Slalom



X-Caliber Pro



1 1/2" x 2" (red) RR-2 (orange) OR-2



Wide Type RW-4 OW-4



RR-4 OR-4



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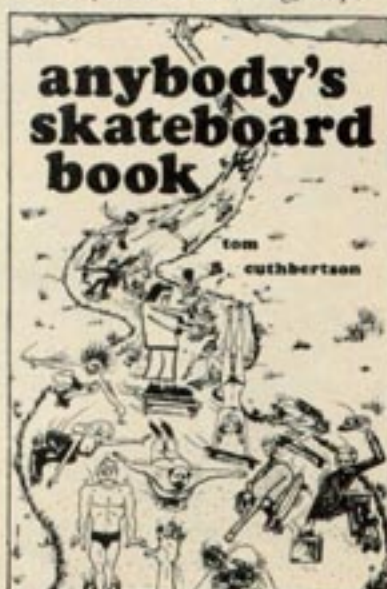
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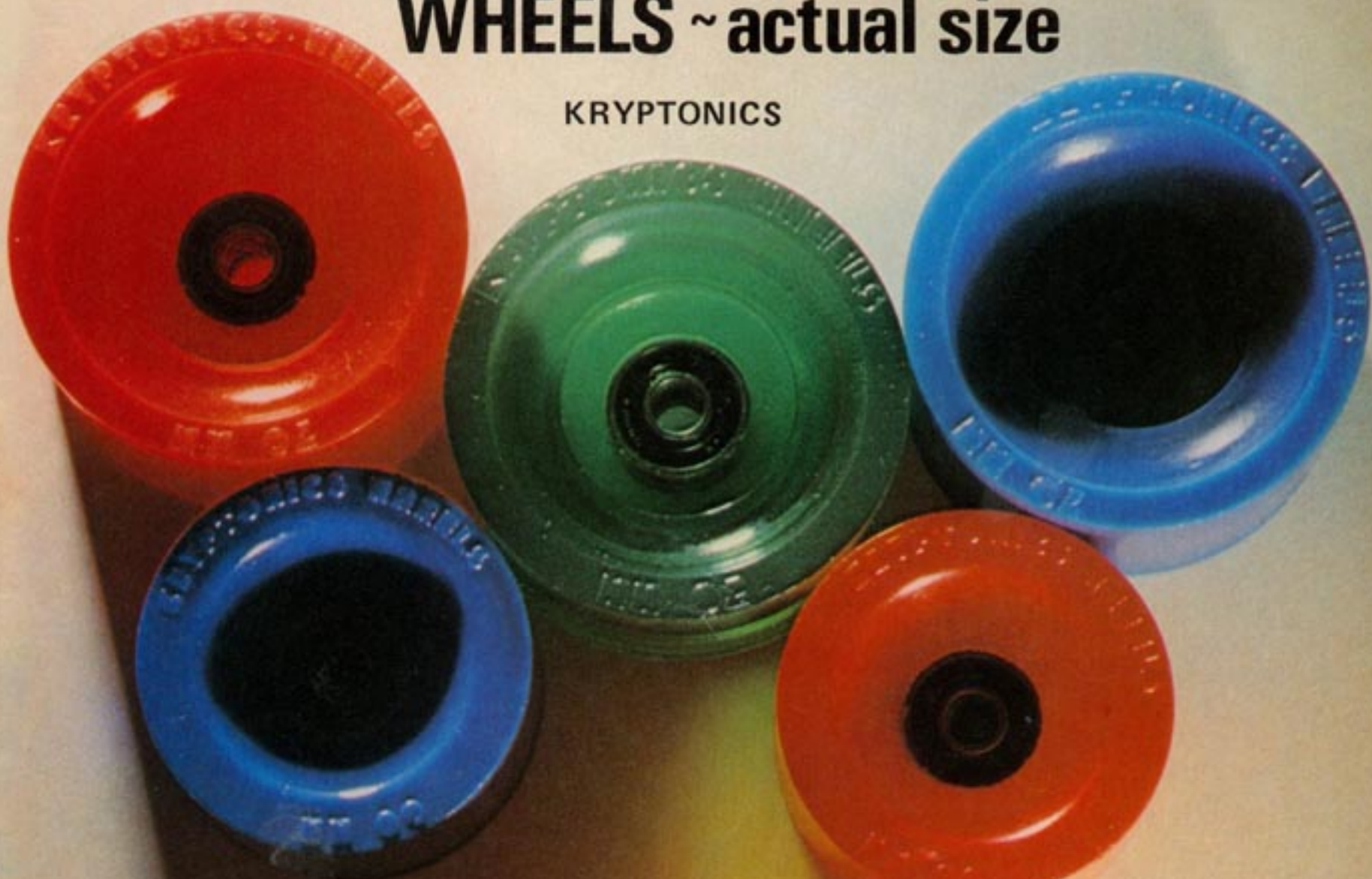
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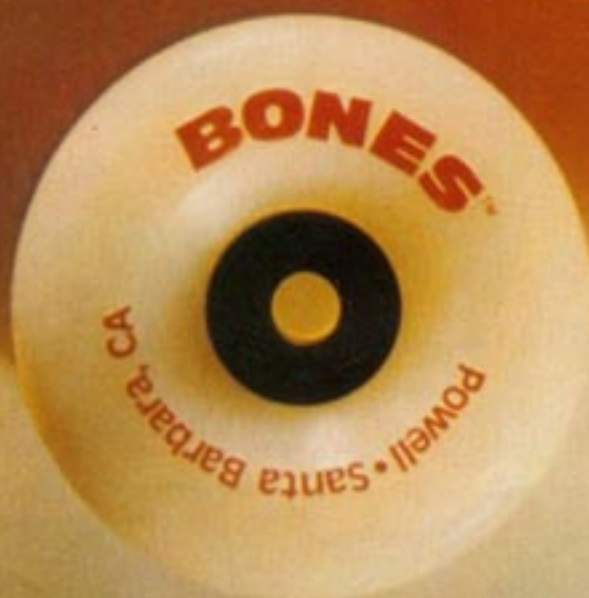
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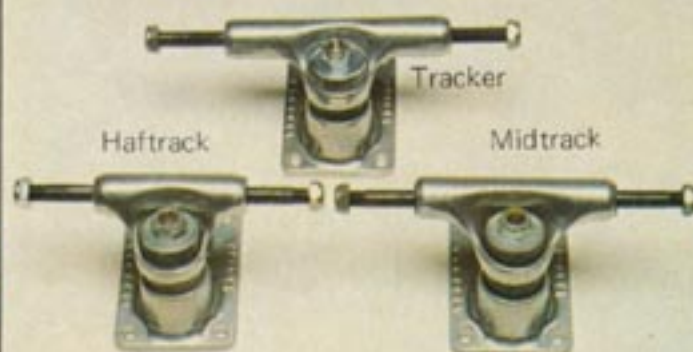
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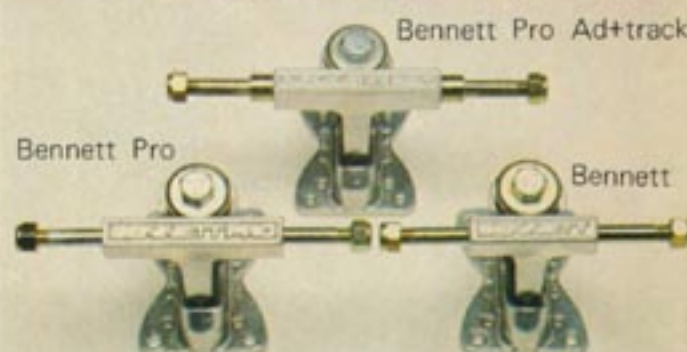
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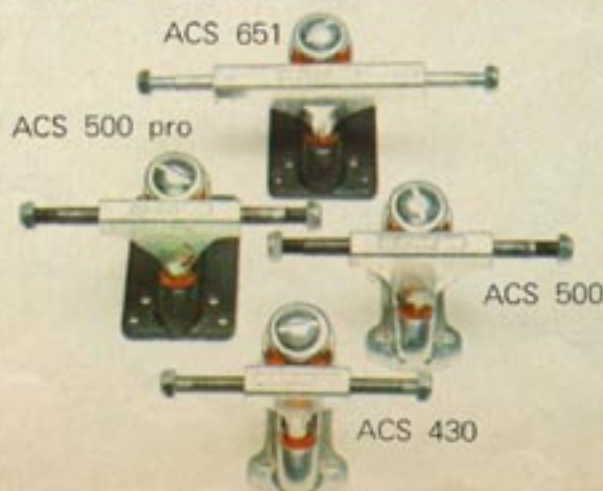
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DECKS

THESE PRICES DO NOT INCLUDE TRUCKS, WHEELS ETC..

All decks are guaranteed against breakage for ONE year.

1) QUICKTAIL 72cms £36.00
84cms £39.00

Specifically designed for the performance demands of banks, pools, and parks. It's construction is a unique ultra strong Alu/fibreglass and epoxy laminate.

2) SIMS TAPERKICK 27" £27.00
30" £29.00

Superb craftsmanship is shown in the construction of this ultra-light multi-laminate board with customized wheel wells. For the enthusiast skater — probably the finest wood board on the market.

3) + 4) GORDON & SMITH FIBREFLEX

Proslalom 28" £19.50

Cutaway Slalom 29" £19.50

G & S are Britain's most popular high performance decks. Fibreflex skateboards are ultra light with a superb "feel". They are carefully finished and come in a large selection of colours. Both these boards - and of course the Henry Hester model - are ideally suited to high speed slalom. The flex is softer than the bowlriding and freestyle models.

5) ROCKIT 28" £18.50

Developed by Tracker and Gordon & Smith the Rockit is an epoxy reinforced multi laminate maple board which combines lightness with exceptional strength.

6) LOGAN EARTH SKI

Bruce Logan Kicktail 27" £15.95
29" £16.95

The original oak board — often copied and imitated. Stiff wooden decks are very stable and make good allround boards.

7) PACER - MAHOGANY 900

27" £11.95

A British made deck with a laminated kicktail and grip tape top surface. Excellent value.

8) PACER - FIBREGLASS 300

25" £ 9.50

A fibreglass kicktail deck with slight camber in the middle.

PROTECTIVE GEAR ACCESSORIES MAGAZINES

ACCESSORIES

Grip tape - Sandpaper type (per ft.) .75

Riser pads - 1/2" urethane each £1.00

Truck rubbers - ACS red rubbers ea. .25

IKS & NKS - precision bearings ea. £1.00

Alpine Skate wrench each £1.00

Road Rider - T-shirts XS,S,M,L £1.95

G & S Fiberflex - T-shirts XS,S,M,L £1.95

Alpine Sports - T-shirts XS,S,M,L £1.95

Mounting bolts + nuts - 1 1/4" each .10

Axle nuts - each .10

HELMETS

1) COOPER An inexpensive basic helmet at a reasonable price.

Small, medium £4 50

2) NORCON The "Rolls Royce" of skateboard helmets, offering superb protection, comfort and smart looks. 4-ply carbonate shell & foam padding.

Sm,med,lg; red, or blue £7.50 £6.95

RECTOR GLOVES

Made specifically for skateboarders. Split leather and pigskin construction with additional padding at the base of the hand. Expensive - yes, but offering the ultimate in protection. Imported from the States. Per pair £9.95

ELBOW & KNEE PADS

1) COOPER

EK4 Small elbow pads £4.95

EK3 Medium elbow pads £4.95

EK2 Knee pads £5.95

N.B. EK3 make suitable knee pads for children up to 8 years.

2) FLARICO (not illusd.) £4.50

As used by the professionals. Elbow pads (XS,S); knee pads (M,L).

MAGAZINES ETC..

Skateboarder £1.00

(The best U.S.A. magazine) by post £1.30

Skateboard .45

(The British magazine) by post .75

Skateboarder Poster Book £2.00

Contains 8 full size posters

— an ideal gift (by post £2.30)

Skateboard Manual by Martin Schultz .60

by post .80

Skateboarding by David Hunn £1.00

by post £1.20

ALPINE'S TOP FIVE PACKAGES

PACKAGE OFFERS

ALPINE SPORTS have chosen the best skateboard deck currently available in each price range and have added the most appropriate trucks and wheels and then thrown in the grip tape, nuts, bolts, riser pads etc.. The price is then slashed to a convenient round figure, and the customer ends up with the best value and best performance board available for its price in Britain, and so we present our TOP FIVE PACKAGES.

N.B. ALL PACKAGES ARE FULLY GUARANTEED BY ALPINE SPORTS FOR ONE YEAR.

ALPINE'S PACKAGES SAVE YOU MONEY!

1. FREESTYLE 27in.

A British made multi laminate wood deck, designed to the same specification as the superb "ROCKIT" yet offering incredible value for money.

Highly recommended to good skateboarders who want an inexpensive strong and lightweight deck.

Pkge. Deck	Trucks	Wheels	Price
1a) Freestyle	ACS 500	GT Precision	£30
1b) Freestyle	California Slalom	GT Precision	£34
1c) Freestyle	California Slalom	Yandall Slalom Road Rider 4's	£40

2. G&S FIBREFLEX SLALOM 3. G&S STACY PERALTA WARP TAIL

The world famous Gordon and Smith (G&S) fibreflex slalom boards. Responsive, high performance multi laminate maple/epoxy construction. With this package you can choose any of the three G&S slalom boards:-

a) The original 28" Pro Slalom; b) The 29" Cutaway Slalom, giving additional clearance for large wheels; and c) The 28" Henry Hester Slalom, designed by Henry Hester himself.

Pkge. Deck	Trucks	Wheels	Price
2 a) Pro Slalom		Yo Yo's	
b) Cutaway Slalom	California Slalom	Yandall Slalom	£39
c) Henry Hester		Road Riders' Henry Hester	

Developed jointly by Gordon and Smith (G&S) and Stacy Peralta for banks, pools and freestyle skating. It is a solid oak board with just enough kicktail to hold your foot without trapping it. The G&S emblem is branded on the underside.

Pkge. Deck	Trucks	Wheels	Price
3 a) Stacy Peralta 27" Tracker		Yo Yo's	
b) Stacy Peralta 29" Mid Track		Yandall Slalom Road Rider 4's	£49

4. BENJYBOARD 5. G&S BOWLRIDER 27in. & 29in.

Britain's top manufacturer of laminated wood boards. Benjyboards have a striking appearance and their laminations of oak and mahogany are instantly recognisable. Complete with kicktail etc..

Pkge. Deck	Trucks	Wheels	Price
4 Benjyboard 27"	California Slalom	O.J. Super Juice	£55
	California Pro		

The ultimate skateboard! G&S fibreflex bowlriders are the lightest boards available. They are also Britain's most popular high performance deck. Lightweight boards are certainly best for freestyle and bowlriding. Hot skateboarders really appreciate the bowlriders shape:- A hint of rocker to keep the centre of gravity low and a long gentle curve up at the tail.

Pkge. Deck	Trucks	Wheels	Price
5 a) Bowlrider 27" or 29"	Midtrack Haftrack	Kryptonics 60mm green, blue or red	£58
5 b) Bowlrider 27" or 29"	Midtrack Haftrack	Kryptonics 70mm green, blue or red	£60

TRUCKS

All trucks sold at Alpine Sports carry a full year guarantee against breakage of any metal part.

TRACKER

Tracker are U.S.A.'s top truck manufacturer. Their products are designed for high performance and are, in our opinion, the best trucks money can buy. All these trucks have the following features:-

- HIGH PERFORMANCE
- SUPER PRECISION
- UNBREAKABLE

Trackers are available in three proven widths and geometrics:-

THE TRACKER	6 1/2" axle	£8.95
THE MIDTRACK	6 1/2" axle	£8.95
THE HAFTRACK	5 1/2" axle	£8.00

CALIFORNIA TRUCKS

Fantastic value in trucks. Although they don't quite have the same level of performance or finish as Tracker

they are streets ahead of anything else available at the price.

CALIFORNIA SLALOM 7" axle £5.95
CALIFORNIA PRO 5 1/2" axle £5.50

ACS

ACS are renowned for strength, smart looks and sensible prices. Alpine Sports sell them at well below normal retail prices.

100% guaranteed by Alpine Sports.

	Normal price	Our price
ACS 430	£3.70	£3.50
ACS 500	£5.45	£4.95
ACS 500 PRO	£6.50	£5.50
ACS 651	£7.70	£6.50

BENNETT TRUCKS

Truly excellent trucks but with one big problem - the plastic Bennett base plates nearly always break. Our solution to the problem is this - we will only supply the trucks with a metal base plate and pivot bolt (as used for the California Slalom).

Unfortunately this adds £2 to our normal retail price, but it does prevent a weekly trip back to your skateboard shop to exchange plates.

— COME ON MR. BENNETT, PULL YOUR SOCKS UP AND GIVE US A BASEPLATE THAT REALLY DOESN'T BREAK !!

(Price incl. metal baseplates)

BENNETT HIJACKER 5" axle £7.95
BENNETT PRO 5.8" axle £8.95
BENNETT AD-TRAK 6.6" axle £9.95

GULLWING 6 3/8" axle £12.50

A unique truck design incorporating split axles, adjustable turning radius, adjustable tension. It's instant response makes it the finest slalom truck on the market. It is rapidly gaining popularity with radical freestylers.

Freestyle skaters are advised to purchase the optional support bracket £1.95

THE COYOTE

BRITAIN'S BEST BUDGET PRICED SKATEBOARD

Still only

£15

WITH SEALED PRECISION BEARINGS **£20**

DECKS



Quicktail



Sims Taperkick



G&S Cutaway Slalom



G&S Pro Slalom



Rockit



Logan Earth Ski



Pacer-wood



Pacer-fibreglass

PROTECTIVE GEAR ACCESSORIES MAGAZINES



Norcon helmet

Cooper helmet



Cooper knee & elbow pads



Grip tape

Riser pads

Rubbers

Super wrench

Alpine wrench



Rector gloves

Magazines & books



ALPINE SPORTS

309 Brompton Road, London SW3. Tel.01 581 2127
10/12 Holborn, London EC1. Tel.01 404 5681
158 Notting Hill Gate, London W11. Tel.01 221 6042
138 Western Road, Brighton. Tel.0273 26874

ROAD RIDER
HENRY HESTER

ROAD RIDER No. 6

ROAD RIDER No. 4

R.R. No. 2

SIM'S
BOWL RIDER

SIM'S
COMPETITION

GECKO
No. 5

GECKO
No. 3

GRENTEC GT



MORE WHEELS & BARGAIN OFFERS

ALL WHEEL PRICES ARE FOR ONE WHEEL PLUS TWO BEARINGS

ROAD RIDER WHEELS

The original hand poured urethane wheels and still the world's best sellers. Road Riders are precisely made, immaculately finished, and are extremely durable. Five different wheels are available.

Discount price

ROAD RIDER 2 - 1 5/8" wide
1 3/8" diam ea. **£3.95**

ROAD RIDER 4 - 1 3/4" wide
2 3/8" diam ea. **£4.95**

ROAD RIDER 6 - 1 15/16" wide
2 11/16" diam **£5.95**

HENRY HESTER - specially designed for slalom: 1 7/16" wide
2 7/16" diam ea **£4.95**

LOGAN PARK RIDER 5 - specially formulated for use on banks and parks:
1 7/8" width
2 7/16" diam ea **£5.50**

SIMS WHEELS

SIMS BOWLRIKER

The widest wheel you can buy. They're not the fastest but they do offer superlative traction in the bowls etc..

2 1/8" wide
2 1/4" diam ea. **£5.95**

SIMS COMPETITION

A very popular wheel with a good reputation as an allround performer.

2 1/8" wide
2 1/4" diam ea. **£5.95**

GECKO WHEELS

British made wheels which are slightly cheaper than American rivals. However, they are not yet able to match top U.S. performance. A good choice for those on a more limited budget.

GECKO 5 - 2 1/4" wide
2 3/8" diam ea. **£4.00**

GECKO 3 -

1 5/8" wide
2 1/4" diam ea. **£3.50**

GRENTEC G.T. WHEELS

A real U.S. made hand poured urethane wheel with sealed precision bearings at a crazy low price. Ideal for those who want to get away from loose bearing wheels but don't have a lot to spend.

Discount price

2 3/16" wide
2 1/4" diam ea. **£2.95**

REMINDER

A skateboard consists of one deck, two trucks and four wheels (each of which have two precision bearings). Our prices are for individual items, not for pairs of trucks or sets of wheels.

THIS MONTH'S BARGAIN OFFERS

California slalom-trucks

A full 7" truck £££'s cheaper than you can buy anywhere else. (Available from Sept. 15th onwards). Only **£5.95** each. Also available - California Pro - same truck but with 5 1/2" axle - **£5.50**

Kryptonik wheels

Everyone wants Kryptonics - the hottest, fastest, smoothest wheel you can buy, now available at Alpine Sports at the lowest ever prices: red, blue, or green.

70mm ~~£7.50~~ **£5.95**
60mm ~~£6.95~~ **£5.50**

Norcon helmets

Used by top professionals - the best helmet money can buy. Red or blue - sm, med, lg.. We strongly recommend this helmet in preference to any other. ~~£7.50~~ **£6.95**

YO YO wheels

Designed by Steve Cathey for freestyle and bowlriding. Features 1/4" radius edge which gives smooth catch-free transition in kick turns and other tight turning manoeuvres. Colours: yellow or red - (Mix or match!) ~~£5.95~~ **£4.95**

Rector gloves

The best skateboarding glove made - direct from the States - tough pigskin with masses of padding and reinforcement. New low price while stocks last: ~~£12.50~~ **£9.95**

ACS trucks

Now we have also slashed prices on ACS Trucks:-

ACS 430	4.3"	£3.70	£3.50	
ACS 500	5"	£5.45	£4.95	Best value
ACS 500 Pro	5"	£6.15	£5.50	in
ACS 651	6.5"	£7.20	£6.50	Britain

Alpine wrench

NOW IN STOCK - A must for every skateboarder. In stock now! Only **£1.00**

Flarico pads

Protective gear at rock bottom prices - Flarico pads are favourites with hot American skateboarders.

Knee pads - S, M, L **£4.50** pr. Colour: gold/scarlet
Elbow pads - **£4.50** pr.

G&S Fibreflex slalom

Ultra light, high performance slalom deck. We have a limited quantity of slight paintwork seconds at a very special price: ~~£19.50~~ **£12.50**

ALPINE SPORTS - FOR BRITAIN'S LOWEST PRICES ON TOP GEAR

MAIL ORDER FORM

P.T.O.

ALPINE SPORTS ORDER FORM

Item	unit cost	quantity	Total cost
DECKS			
Gordon & Smith (G&S)			
Bowlrider 29"	each £19.50	<input type="text"/>	=£.....
Bowlrider 27"	each £19.50	<input type="text"/>	=£.....
Kicktail 27"	each £19.50	<input type="text"/>	=£.....
Cutaway Slalom 29"	each £19.50	<input type="text"/>	=£.....
Henry Hester Slalom 28"	each £19.50	<input type="text"/>	=£.....
Pro Slalom 28"	each £19.50	<input type="text"/>	=£.....
Pro Slalom (slight seconds)	each £12.50	<input type="text"/>	=£.....
Stacy Peralta 27" Warptail	each £14.95	<input type="text"/>	=£.....
Stacy Peralta 29" Warptail	each £15.95	<input type="text"/>	=£.....
Stacy Peralta 32" Warptail	each £16.95	<input type="text"/>	=£.....
Powell			
Slalom 70cms 27 1/2"	each £29.00	<input type="text"/>	=£.....
Quicktail 72cms 28 1/2"	each £36.00	<input type="text"/>	=£.....
Quicktail 84cms 33"	each £39.00	<input type="text"/>	=£.....
Sims			
Taperkick 27"	each £27.00	<input type="text"/>	=£.....
Taperkick 29"	each £29.00	<input type="text"/>	=£.....
Logan Earth Ski			
Bruce Logan Kicktail 27"	each £15.95	<input type="text"/>	=£.....
Bruce Logan Kicktail 29"	each £16.95	<input type="text"/>	=£.....
Benjyboard			
Benjyboard 27" Kicktail	each £18.00	<input type="text"/>	=£.....
Benjyboard 32" Kicktail	each £20.00	<input type="text"/>	=£.....
Tracker			
Rockit 28"	each £18.50	<input type="text"/>	=£.....
Freestyle			
Laminated wood kicktail 27"	each £ 9.95	<input type="text"/>	=£.....
Pacer			
300 Fibreglass kicktail 25"	each £ 9.60	<input type="text"/>	=£.....
900 Mahogany kicktail 27"	each £11.95	<input type="text"/>	=£.....
TRUCKS			
HPG IV			
Gullwing 6 3/8" axle	each £12.50	<input type="text"/>	=£.....
Tracker			
Tracker 6 1/2" axle	each £ 8.95	<input type="text"/>	=£.....
Mid track 6 1/2" axle	each £ 8.95	<input type="text"/>	=£.....
Haftack 5 1/4" axle	each £ 8.00	<input type="text"/>	=£.....
ACS			
ACS 651 6 1/2" axle	each £ 6.50	<input type="text"/>	=£.....
ACS 500 pro 5" axle	each £ 5.50	<input type="text"/>	=£.....
ACS 500 5" axle	each £ 4.95	<input type="text"/>	=£.....
ACS 430 4 3/4" axle	each £ 3.50	<input type="text"/>	=£.....
California Trucks			
California slalom 7" axle	each £ 5.95	<input type="text"/>	=£.....
California Pro 5 1/2" axle	each £ 5.50	<input type="text"/>	=£.....
Bennett			
Ad + track 6.6" axle	each £ 9.95	<input type="text"/>	=£.....
Pro 5.8" axle	each £ 8.95	<input type="text"/>	=£.....
Hijacker 5.0" axle	each £ 7.95	<input type="text"/>	=£.....
WHEELS - Prices are for one wheel + bearings			
Kryptonics			
Green 60	each £ 5.50	<input type="text"/>	=£.....
Green 70	each £ 5.95	<input type="text"/>	=£.....
Blue 60	each £ 5.50	<input type="text"/>	=£.....
Blue 70	each £ 5.95	<input type="text"/>	=£.....
Red 60	each £ 5.50	<input type="text"/>	=£.....
Red 70	each £ 5.95	<input type="text"/>	=£.....
O.J.'s Super Juice 65	each £ 5.95	<input type="text"/>	=£.....
Yo Yo's 60	each £ 4.95	<input type="text"/>	=£.....
Yandall's			
Slalom 55	each £ 4.95	<input type="text"/>	=£.....
Bowlroll 63	each £ 5.95	<input type="text"/>	=£.....
Road Riders			
Road Rider 6 68	each £ 5.95	<input type="text"/>	=£.....
Road Rider 4 60	each £ 4.95	<input type="text"/>	=£.....
Road Rider 2 48	each £ 3.95	<input type="text"/>	=£.....
Henry Hester 62	each £ 4.95	<input type="text"/>	=£.....
Logan Park Rider 5 65	each £ 5.50	<input type="text"/>	=£.....
Sims			
Competition 63	each £ 5.95	<input type="text"/>	=£.....
Bowlrider 57	each £ 5.95	<input type="text"/>	=£.....
Powell			
Bones Park Rider 65	each £ 6.95	<input type="text"/>	=£.....
Gecko			
Gecko No. 5 60	each £ 3.95	<input type="text"/>	=£.....
Gecko No. 3 57	each £ 3.50	<input type="text"/>	=£.....
Grentec			
GT Precisions 55	each £ 2.95	<input type="text"/>	=£.....
Superstar (loose bearings) 55	each £ 1.95	<input type="text"/>	=£.....
No. 1470 (loose bearings) 50	each £ 1.50	<input type="text"/>	=£.....
TOP PACKAGES			
1a) Freestyle 27" Kicktail			
+ ACS 500 trucks			
+ GT Precision wheels	each £30.00	<input type="text"/>	=£.....
1b) Freestyle 27" Kicktail			
+ California Slalom trucks			
+ GT Precision wheels	each £34.00	<input type="text"/>	=£.....
1c) Freestyle 27" Kicktail			
+ California Slalom trucks			
+ Yandall Slalom or Road Rider 4's *	each £40.00	<input type="text"/>	=£.....
2a) G & S Pro Slalom 28"			
+ California Slalom trucks			
+ Yo Yo's, Yandall Slalom, Road Rider 4's or Road Rider Henry Hester *	each £39.00	<input type="text"/>	=£.....
2b) G & S Cutaway Slalom 29"			
+ California Slalom trucks			
+ Yo Yo's, Yandall slalom, Road Rider 4's or Road Rider Henry Hester *	each £39.00	<input type="text"/>	=£.....
2c) G & S Henry Hester Slalom 28"			
+ California Slalom trucks			
+ Yo Yo's, Yandall slalom, Road Rider 4's or Road Rider Henry Hester *	each £39.00	<input type="text"/>	=£.....

Item	unit cost	quantity	total cost
TOP PACKAGES ctd.			
3a) G & S Stacy Peralta Warptail 27"			
+ Tracker or Midtrack trucks *			
+ Yo Yo's, Yandall slalom or Road Rider 4's*ea.	£49.00	<input type="text"/>	=£.....
3b) G & S Stacy Peralta Warptail 29"			
+ Tracker or Midtrack trucks *			
+ Yo Yo's, Yandall slalom or Road Rider 4's*ea.	£49.00	<input type="text"/>	=£.....
4 Benjyboard 27" Kicktail			
+ California Slalom or California Pro *			
+ O.J. Super Juice	each £49.00	<input type="text"/>	=£.....
5a) G & S Fibreflex Bowlrider 27 or 29" *			
+ Midtrack or Haftack trucks *			
+ Kryptonics 60mm, green, blue or red *	each £58	<input type="text"/>	=£.....
5b) G & S Fibreflex Bowlrider 27 or 29" *			
+ Midtrack or Haftack truck *			
+ Kryptonics 70mm, green, blue, or red *	each £60.00	<input type="text"/>	=£.....
COMPLETE BOARDS - MORE MONEY SAVERS			
Coyote 24" double kicktail			
The best £15 board in Britain. Complete with giant wheels + one years unconditional guarantee.	each £15.00	<input type="text"/>	=£.....
Super Coyote 24" double kicktail			
As above, but with precision bearing wheels	each £20.00	<input type="text"/>	=£.....
Pacer 300 25" Fibreglass			
+ ACS 430 trucks			
+ GT Precision wheels	each £29.50	<input type="text"/>	=£.....
Pacer 900 27" Mahogany			
+ California Slalom trucks			
+ GT Precision wheels	each £35.00	<input type="text"/>	=£.....
Logan Earth Ski kicktail 27"			
+ Tracker trucks			
+ Logan Park Rider 5's	each £58.00	<input type="text"/>	=£.....
Quicktail 72cm			
+ Gullwing trucks			
+ Bones Park Rider wheels	each £88.00	<input type="text"/>	=£.....
Quicktail 84cm			
+ Gullwing trucks			
+ Bones Park Rider wheels	each £91.00	<input type="text"/>	=£.....
PROTECTIVE GEAR			
Cooper helmets (sm, med, lg)	each £ 4.50	<input type="text"/>	=£.....
Norcon helmets (sm, med, lg) - the best!	each £ 6.95	<input type="text"/>	=£.....
Flarico pads - XS - for elbows	pair £ 4.50	<input type="text"/>	=£.....
Flarico pads (S, M, L) - for knees	pair £ 4.50	<input type="text"/>	=£.....
Cooper elbow pads (sm, lg)	pair £ 4.95	<input type="text"/>	=£.....
Cooper knee pads	pair £ 5.95	<input type="text"/>	=£.....
BOOKS AND MAGAZINES			
Skateboarder - U.S.A. magazine	each £ 1.00	<input type="text"/>	=£.....
Skateboard! - G. B. magazine	each £ .45	<input type="text"/>	=£.....
Skateboard Manual - Martin Schultze	each £ .60	<input type="text"/>	=£.....
Skateboarding - David Hurn	each £ 1.00	<input type="text"/>	=£.....
Skateboarder Poster Book - 8 posters	each £ 2.00	<input type="text"/>	=£.....
ACCESSORIES ETC.			
Grip tape - sandpaper type	per foot £ .75	<input type="text"/>	=£.....
Riser pads - 1/2" urethane	each £ 1.00	<input type="text"/>	=£.....
Truck rubbers - ACS red rubbers	each £ .25	<input type="text"/>	=£.....
IKS or NKS precision bearings	each £ 1.00	<input type="text"/>	=£.....
Alpine Skate wrench	each £ 1.00	<input type="text"/>	=£.....
Road Rider T-shirt XS, S, M, L *	each £ 1.95	<input type="text"/>	=£.....
G&S Fibreflex T-shirt XS, S, M, L *	each £ 1.95	<input type="text"/>	=£.....
Alpine Sports T-shirt XS, S, M, L *	each £ 1.95	<input type="text"/>	=£.....
Mounting bolts with lock nuts 1 1/2"	each £ .10	<input type="text"/>	=£.....
Axle nuts	each £ .20	<input type="text"/>	=£.....
Ad-track spacers	each £ .20	<input type="text"/>	=£.....
California Slalom base plate	each £ 2.00	<input type="text"/>	=£.....
California Slalom pivot bolts	each £ .50	<input type="text"/>	=£.....
XMAS PACKAGES			
G & S Fibreflex kicktail 27"	each £49.00	<input type="text"/>	=£.....
Spoiler - 21" deck with kicktail	each £ 9.95	<input type="text"/>	=£.....
Coyote - 24" deck with double kicktail	each £15.00	<input type="text"/>	=£.....
Panther - new 24" double kicktail	each £25.00	<input type="text"/>	=£.....
* Delete unwanted items			
POSTAGE AND PACKING			
Decks or complete board	£1.00		
Trucks	each £ .50 (£1 max)		
Wheels	each £ .25 (£1 max)		
Helmets	each £ .50 (£1 max)		
Books + magazines	each £ .30 (£1 max)		
Skate wrench	each £ .50 (£1 max)		
Small accessories	total £ .50		
£1 is our maximum Postage and Packing charge			
Please send the above specified items to:-			
NAME			
ADDRESS			
TEL. NO.			
I enclose cheque / P.O. for £ . p			
Please charge my Access/Barclay card account directly			
My number is(card not required)			
SEND TO :- ALPINE SPORTS LTD., BROMPTON ROAD, LONDON SW3			

AMERICAN OAK COMPANY



SKATEBOARDS

Best quality American Oak kicktail boards available.

Having wheel arches scalloped out of underside.

Sizes 29" x 8", 27" x 7", 25" x 6".

Also available in best quality Ash.

Delivery:- Two to Three weeks from receipt of written order.

(Samples available)

TRADE QUERIES ONLY to:-

Sole U.K. Distributors,

Tops (Laminates) Ltd, 4 Manstone Rd, London NW2 3XG.

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SKATEBOARD SHOP

for

Wide selection of Boards

Accessories, Spares

From all leading makers

Garsides

68/70 Cowbridge Road East, Canton, Cardiff

Telephone: Cardiff 30892

ALL RIGHT!

Get ready for a dynamically new ultra-lightweight approach in stiff skateboards, designed for the serious skater demanding instantaneous response on banks, bowls, & vertical surfaces/GET READY FOR

santa barbara skateboards



- MADE WITH BI & UNI-DIRECTIONAL FIBERGLASS SKINS

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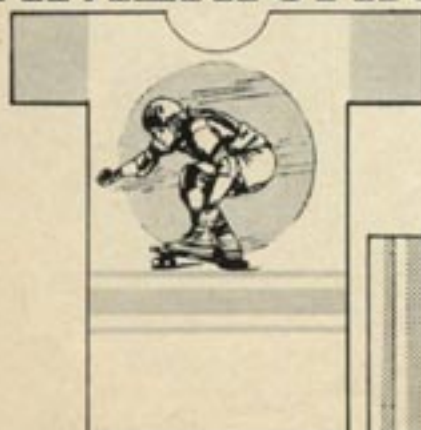
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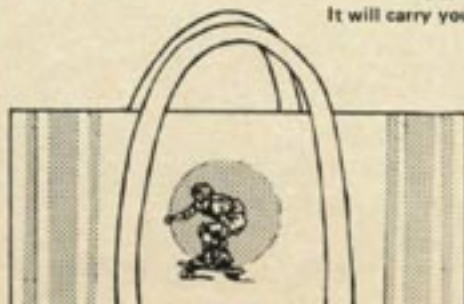
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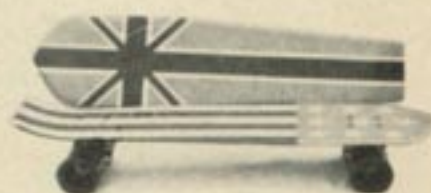
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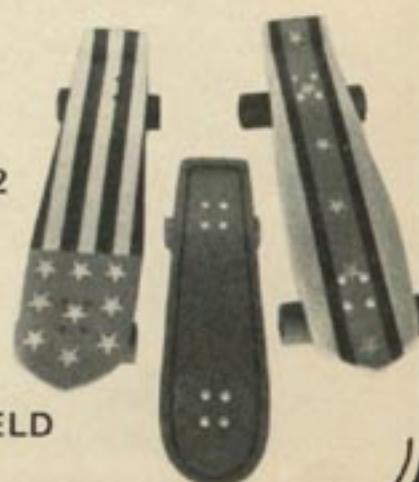
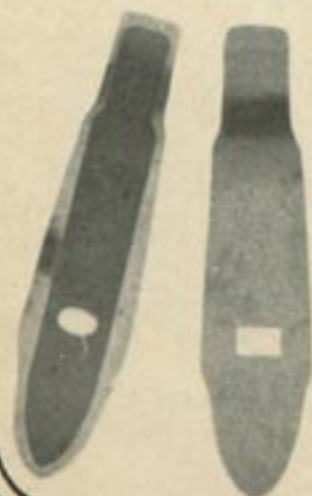
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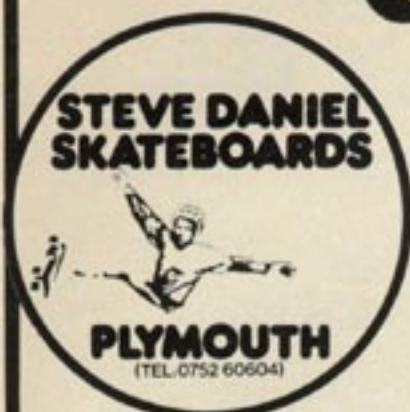
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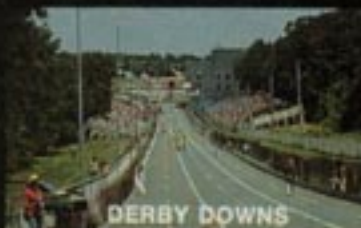
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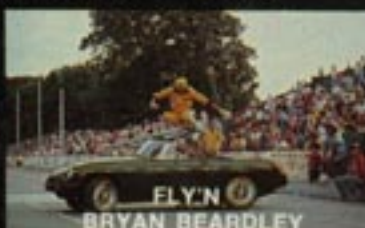
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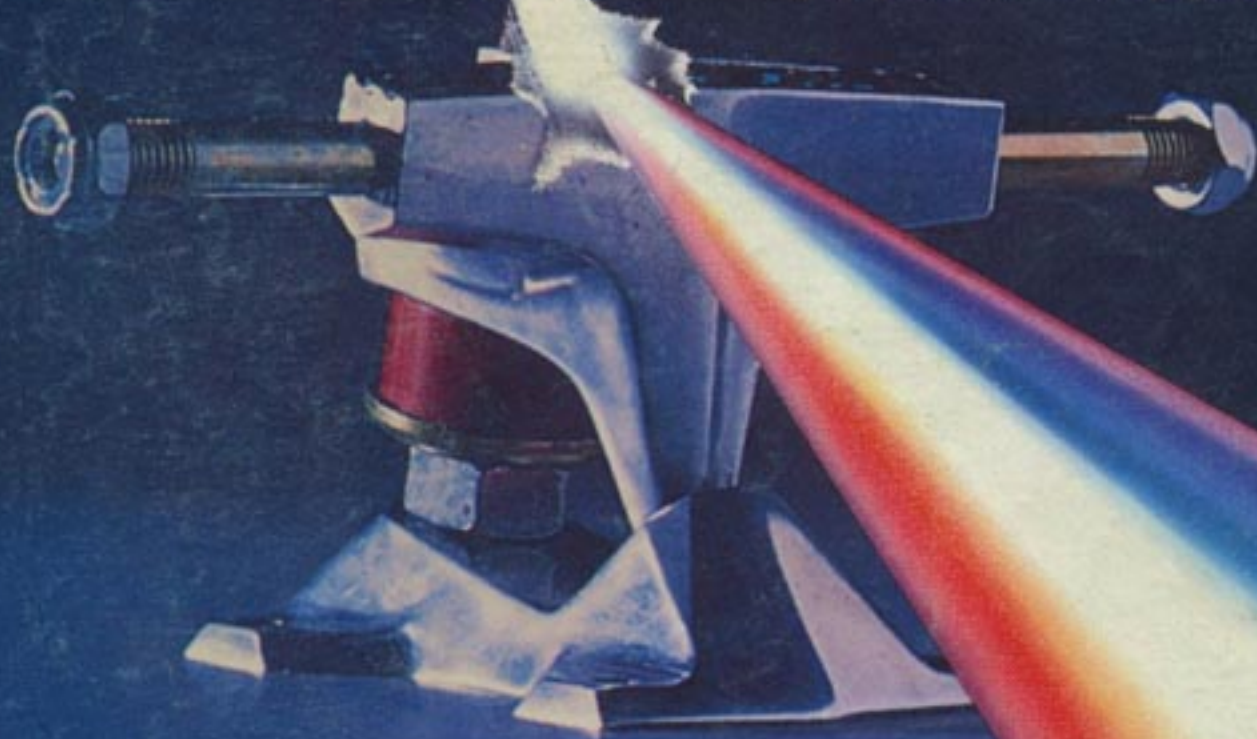
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