COLCO OLCOLO EUROPE'S HOTTEST SKATEBOARD MAGAZINE



INTERVIEW: JEREMY HEN

Hot & Freerolling

Exclusive Photo Report

Full Details

50p

THE ELITE TRIO

THE ELITE TRIO is offered to satisfy individual requirements of demanding skateboarders. Featuring 356 aluminum magnesium alloy heat treated to the T-6 condition, durable urethane tips, natural red rubbers and aircraft locknuts. Quality and durability is further enhanced by the use of high tension alloy steel exclusively in both axles and hex head action bolts along with durable corrosion resistant nickel finishes on cup washers, adjusting nuts and action bolts.



THE PREMIER TRUCK FOR FREE-STYLE AND BOWL RIDING. BEST SELLING QUALITY TRUCK IN THE WORLD!



EXTRA WIDE STANCE BUT LIGHT WEIGHT FOR QUICK RESPONSE IN SLALOM AND OTHER SPECIALTIES.



RACING. FEATURED BY TOP RIDERS IN SIGNAL HILL

SPEED RUN.

AMERICAN CYCLE SYSTEMS
Covina, California
U.S.A.

EXCLUSIVE DISTRIBUTOR FOR UNITED KINGDOM:

Gecko Leisure Products 57 Albert St., Windsor Berkshire SL4 5BT

THE ACS-GECKO GUARANTEE:

All metal parts of ACS Trucks are 100% guaranteed. Send damaged parts to Gecko for replacement.

T-SHIRTS, DECALS & BROCHURES NOW AVAILABLE. For T-Shirt (Specify size — S, M, L,), Brochure and 2 Decals send £3.00. For Brochure and 2 Decals only send .60p to Gecko Leisure Products.





YOU WOULDN'T WANT ANYTHING LESS BENEATH YOUR FEET!



Skateparks made easy.

We have a simple solution to the many problems which exist about Skateparks.

We have a pre-designed package flexible enough to fit snugly into your site, solve your design problems and satisfy the Skateboarders.

It's easy because we've researched the problems thoroughly and have the design and construction capability at our finger tips.

Use our expertise to make your problems disappear.

Contact David Jenkins who will be delighted to give you all the information you require.







SPECIALIST SKATEBOARD SHOP

We're a little out of the way, but well worth a visit.
And, because we're not on a main road, we don't have to pay the rent that shops on main roads have to pay. So it means that our prices are as good, and often better, than anybody's.
We're open from 10 till 6,
Monday through Saturday.
Come and see us.

We only stock the best

ACS, G & S, TRAX, TRACKER, GULLWING, TRAXION, BLAKTRAX, KRYPTONICS, OJ'S, SURFACE SUCKER, HIGHWAY ROCKER, UFO'S, PARKRIDER'S, VANDALLS, ETC.



Winners don't always st

Because it takes time to get it right. Like the first time you stepped on a skateboard. You weren't as good as you are now.

But you learnt by your mistakes. To the point where you can go for it with the best.

It's the same with making skateboards.
For example, skateboard technology
leaves much to chance. Decks, trucks and
wheels are all manufactured separately. In the
hope that some might work together. But no one
manufacturer makes all three, deliberately designed
to bring out the best in each other.

Except for Blaktrax. We have analysed every important innovation. Learning from both success and failure.

Retaining the good and discarding the bad.

The result has been Blaktrax boards, Traxion trucks and Surface Sucker wheels. All of which have been designed and manufactured to the highest possible standards to ensure that you

can confidently go to the limits.

Each represents the optimum. But put all three together and compare them with any other combination. You will notice the difference in performance. As a complete package, Blaktrax is not a compromise. It's the solution you've been looking for Because Blaktrax has been built to be better. Nothing has been left to chance.

Everything has been exhaustively tested. Both by skaters and by engineers. It means that when you go for it, Blaktrax will go with you – all the way.

BLAKTRAX is different. Looks alone tell you that. But for good reasons.

Exhaustive research decided the design. Because the unique shape of the deck ensures that flex is not confined merely to the centre. Instead it spreads from the centre through to either end. Thereby absorbing sudden shock. With instantaneous and exact memory characteristics. Giving precise control in radical situations.

The camber absorbs the rider's weight-so the deck is near flat in use. The best position for optimum truck performance. The kicktail is subtle, but sufficient to give all

the extra leverage you need.

However, the deck is not just technically better. It's also more functional.

Handstands, nose wheelies, christies, endovers - all come easier.

Touching Blaktrax confirms the care, expertise and craftsmanship that has gone into its construction and design. The three carefully selected maple veneers are epoxy impregnated and bonded. The grain of two run lengthwise for stability. The other is cross-grained. So the flex is only in one direction to avoid twisting.

The deck itself is enclosed in a multi-stranded fibre-glass reinforced envelope before being completely bonded and sealed with high quality epoxy resin. The result

is so strong that it needs to be trimmed to its final shape by a diamond cutter.

And, finally, there is a near-overall covering of aluminium oxide friction pad. Giving grip right up to the edge of the deck where it's needed.



SWITCH ON TO SKATEWORLD WHERE THE HOTTEST GEAR COMES BETTER, CHEAPER AND FASTER!

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		THE REAL PROPERTY.		
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	OCK			Each
1000		ACS		Locii
- A/	T1 .	ACS, 430 Std	4.3" axle	£1.99
Af	T2	ACS, 430 Blk/Gld	4.3" axle	£3.95
A/	T3	ACS, 500 Std	5" axle	£3.35
A/	T4	ACS, 500 Pro	5" axle	£3.90
A/	T5	ACS, 500 Blk/Gld	5" axle	£5.75
A/	T6	ACS, 580 Blk/Silvr	5%" axle	£4.85
A	T7	ACS, 651 Blk/Silvr	6%" axle	£4.85
A/		ACS, 651 Blk/Gld	6%" axle	£5,95
	T9	ACS, 650 Blk/Silvr	6%" axle	£6.95
A	T10	ACS, 650 Blk/Gld	6½" axle	£7.25
197		BENNETT		
	T11	Highjacker		£5.50
	T12	Pro		£6.90
A/	T13	Ad Track		£8.10
		CALIFORNIA BAHN	VE	€5.20
	T14	Precision 500	5" axle	£5.95
A	T15	Precision 700	7" axle	L0.80
	TIC	CALIFORNIA		£5.20
	T16	Slalom Pro		£5.80
A	111	Slalom GULLWING (with en	deletel	20.00
A	T18	HPG Mark IV	638' axle	£8.50
	T19	Phoenix	5%" axle	£8.20
- 1	10100	LAZER	D/2 -BX10	
Af	T20	Standard		£5.70
	T21	Slalom		£5.95
1	1335	TRACKER		
A/	T22	Half		£8.15
	T23	Mid		£8,80
A/	T24	Full		£8.90
- 199		ENERGY		
	T25	VI Truck		£6.25
A/	T26	VII Truck		£7.75
		EXCALIBUR		
	T27	600 XL		£8.75
A/	T28	700 XL		£8.95
		LOTUS INTERNATI	ONAL	
2.44	T29	Fast Track		£8.50
	T30 T31	Full Track TRANS AM II		£8.75 £4.75
	T32	REBOUND		£10.50
	T33	RAM 88		£8.90
	T34	SPEED SPRING		£6.50
	T35	MAGNESIUM TRUC	K	€9.25
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WHEELS Prices do not include bearings or spacers Bearing Sets: catalogue no. A/A21

KRYPTONIC RADIAL

 A/W
 60mm. Green/Blue/Red
 £3.90

 A/W1
 65mm. Green/Blue/Red
 £4.15

 A/W2
 70mm. Green/Blue/Red
 £4.50

		0.15	
	DAIG	O.J's	CA 7E
	/W3	Thunder Juice	£4.75
	/W4	Super Juice	£3.70
	/W5	Hot Juice	£3.65
A	/W6	Slalom	£3.50
		SIMS	
	/W7	Pure Juice	£3.60
Δ	/W8	Comp. II	£3.75
		TUNNEL	
A	W9	Holland W7	£2.50
A	W10	Tunnel IV W6	£3.50
Δ	W11	Tunnel V W8	£3.80
Δ	W12	Rock W9	£3.90
		BREWER	
A	W13	Jarvis Pro.	£4.15
A	W14	Speedster	£5.40
		R.M.I. (WHITE LIGHTNING)	
Δ	VW15	57 mm.	£3.75
	VW16	64 mm.	£4.70
30		POWER PAW	
Δ	W17	50 mm.	£1.25
	W18	54 mm.	£1.65
	W19	65 mm.	£2.05
	4.1.10	HOWELL	
4	W20	BT Blue	£3.00
	/W21	BT Orange	£3.00
	W22	FS Park Compound	£3.90
,	1/44.55	G.S.	
^	W23	Wonkers 60 mm.	£4.20
	W24	Wonkers 68 mm,	£4.60
	W25	G.S. Wheels	£4.50
	1/11/20	POWER FLEX	27.00
	W26	No. 3	£2.75
	W27	No. 5	£3.30
	/W28	No. 7	£3.50
-	VW20	ROAD RIDER	20.00
	W29	No. 2	£2.20
	W30	No. 4	£3.10
	W30	No. 6	£4.10
-	AMOI	LOGAN PARK RIDER	£4,10
	W32	No. 4	£3,10
	W33	No. 5	£3.75
	1/11/33	BELAIR	£3.75
	W34	Bolts	CO AE
-	1/11/24	YOYO's	£3,45
	W35	Red	00.10
	WW35		£3,10
	Auge	EXCELLERATOR	
-	A/W36	65 mm. White	£4.60
	- Baimm	YANDALL	-
	\/W37	Slalom	£3.15
A	VM38	Bowl Rider	£4.15
		PACER	
	\/W39	Pacer 1	£4,15
A	\/W40	* Pacer 1 (price includes 2 oversize	
		bearings and 1 spacer)	£6.95

N.B. All Wheel sizes are nominal

Each Wheel needs 2 bearings + 1 spacer

ACCESS	ORIES		
A/A1	Truck Rubbers ACS Red	00	£0,25
A/A2	Gullwing rubbers (set of 4)	per set	£2,35
A/A3	Mounting Bolts with Locknuts	69	£0.10
A/A4	Axle Nylon Locknuts	69	£0.20
A/A5	Baseplate ACS Standard	60	£1.95
A/A6	Baseplate ACS Pro	69	£2,40
A/A7	Precision Bearings (IKS-Koyo-N	TN) ea	£0.85
A/A8	Single Shield Bearings	69	£0.65
A/A9	Tail Saver	ea	£0.95
A/A10	Spacers	69	£0.10
A/A11	Griptape 3M 1" w.	per foot	£0.15
A/A12	Griptape 3M 4" w.	per foot	£0.65
A/A13	Riser Pads ¼" Orange	ea	£0.60
A/A14	Riser Pads 1/3" Orange/Green/		
	Yellow/Blue	ea	£0.80
A/A15	Suspension Kits ACS	69	£1.95
A/A16	Wrenches - 4 Ways Elephant Br	rand ea	£2.00
A/A17	Wrenches Sims Type	ea	£1.75
A/A18	Power Pivot	ea	£1.50
A/A19	Trans Ramp Pad — Red	ea	£1.00
A/A20	Nose Savers – Black	ea	£0.25
A/A21	Bearing Set for Wheel		
	(2 Double Shield precision Bear	ings	
	plus one Spacer)	per set	£1.20
			200

R.M.I. (Handerafted, American hardwood) A/D1 25" Kicktail £17.30 £19.20 A/D3 27" Kicktail £18.75 £20.5	DECKS		
A/D1 25" Kicktail £19.20 A/D2 25" Double Kicktail £19.20 A/D3 27" Kicktail £19.20 A/D4 27" Double Kicktail £20.55 EXT Slalom £20.10 A/D6 30" Kicktail £20.10 A/D7 30" Double Kicktail £20.10 A/D8 30" Slalom £21.90 GORDON & SMITH (G & S) A/D9 Fibre Flex 27" Kicktail 6%" w. A/D10 Fibre Flex 27" Kicktail 6%" w. A/D11 Fibre Flex 26" Kicktail 6%" w. EXP Sibre Flex 26" Cut Out Slalom 6%" w. A/D11 Fibre Flex 26" Cut Out Slalom 6%" w. A/D13 Fibre Flex 26" Steve Cathey 6%" w. EXP Sibre Flex 26" Steve Cathey 6%" w. A/D14 Fibre Flex 26" Steve Cathey 6%" w. EXP Sibre Flex 27" Bowl Rider 7%" w. EXP Sibre Flex 28" Team Rider 7%" w. EXP Sibre Flex 28" Team Rider 7%" w. EXP Sibre Flex 30" Team Rider 7%" w. EXP Sibre Flex 50" Flex Kick 7%" w. EXP Sibre Flex 50" Flex Ki		R.M.I. (Handcrafted, American hardwood)	
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A/D17 Fibre Flex 28" Team Rider 7½" w. £23.00 A/D19 K.T.4 26" Flat Kick 7" w. £23.00 A/D19 K.T.4 26" Flat Kick 7½" w. £17.45 A/D20 K.T.4 28" Flat Kick 7½" w. £18.50 A/D21 K.T.4 30" Flat Kick 7¾" w. £18.50 A/D23 K.T.4 26" Rocker Kick 7" w. £17.45 A/D24 K.T.4 28" Rocker Kick 7" w. £17.45 A/D25 K.T.4 30" Rocker Kick 7" w. £17.45 A/D26 K.T.4 30" Rocker Kick 7½" w. £18.50 A/D27 Rockit 26" Flat Kick 7%" w. £18.50 A/D28 Rockit 28" Flat Kick 7%" w. £17.45 A/D29 Rockit 30" Flat Kick 7%" w. £17.45 A/D29 Rockit 30" Flat Kick 7%" w. £17.45 A/D30 Rockit 30" Flat Kick 7%" w. £18.50 A/D31 Rockit 30" Flat Kick 7%" w. £18.50 A/D32 Rockit 28" Rocker Kick 7" w. £18.50 A/D33 Rockit 30" Rocker Kick 7" w. £18.50 A/D34 Rockit 30" Rocker Kick 7" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6*a" w. £18.50 A/D36 Stacy Peralta 25" Warptail 6*a" w. £18.50 A/D37 Stacy Peralta 25" Warptail 6*a" w. £18.50 A/D38 Stacy Peralta 25" Warptail 6*a" w. £18.50 A/D39 Stacy Peralta 29" Warptail 6*a" w. £18.50 A/D39 Stacy Peralta 29" Warptail 6*a" w. £18.50 A/D30 Stacy Peralta 29" Warptail 6*a" w. £18.50 A/D31 Stacy Peralta 29" Warptail 6*a" w. £18.50 A/D32 Stacy Peralta 29" Warptail 6*a" w. £18.50 A/D33 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Sacker Kick 7% w. £18.50 A/D41 Stacy Peralta 29" Warp Two 7" w. £18.50 A/D42 25" Oak Kick A/D43 30" Oak Kick A/D43 30" Oak Kick A/D44 27" 5 ply All Maple Laminate A/D45 27" Kicktail Ultralite SANTA CRUZ A/D46 27" 5 ply All Maple Laminate A/D47 29" 5 ply All Maple Laminate A/D48 26" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.25 A/D50 4" Henry Hester H Bomb £29.50 A/D51 28" Epoxy Glass Standard £18.00 A/D53 28" Kicktail £22.55 A/D53 28" Kicktail £22.55 A/D54 26" Epoxy Glass Standard £22.55 A/D55 28" Kicktail £26.00 E26.00		Fibre Flex 27' Bowl Rider 7%" W.	
A/D18 Fibre Flex 30" Team Rider 7%" w,		Fibre Flex 29 Bowl Fider 7½ W.	
A/D19 K.T.4 26" Flat Kick 7" w, A/D20 K.T.4 28" Flat Kick 7%" w, A/D21 K.T.4 30" Flat Kick 7%" w, A/D22 K.T.4 32" Flat Kick 7%" w, A/D23 K.T.4 26" Rocker Kick 7" w, A/D24 K.T.4 28" Rocker Kick 7" w, A/D25 K.T.4 30" Rocker Kick 7" w, A/D26 K.T.4 30" Rocker Kick 7%" w, A/D27 Rockit 26" Flat Kick 7" w, A/D28 Rockit 26" Flat Kick 7" w, A/D29 Rockit 28" Flat Kick 7" w, A/D29 Rockit 28" Flat Kick 7" w, A/D30 Rockit 30" Flat Kick 7%" w, A/D31 Rockit 30" Flat Kick 7%" w, A/D32 Rockit 30" Flat Kick 7%" w, A/D33 Rockit 32" Rocker Kick 7%" w, A/D34 Rockit 32" Rocker Kick 7%" w, A/D35 Stacy Peralta 25" Warptail 6" w, A/D36 Stacy Peralta 25" Warptail 6" w, A/D37 Stacy Peralta 25" Warptail 6" w, A/D38 Stacy Peralta 25" Warptail 6" w, A/D39 Stacy Peralta 29" Warptail 6" w, A/D39 Stacy Peralta 29" Warptail 6" w, A/D39 Stacy Peralta 29" Warp Two 7" w, A/D30 Stacy Peralta 29" Warp Two 7" w, A/D30 Stacy Peralta 30%" Warp Two 7" w, A/D30 Stacy Peralta 30%" Warp Two 7" w, A/D40 Stacy Peralta 30%" Warp Two 7" w, A/D40 Stacy Peralta 30%" Warp Two 7" w, A/D41 Stacy Peralta 30%" Warp Two 7" w, A/D42 25" Oak Kick A/D43 30" Oak Kick A/D43 20" Sply All Maple Laminate A/D44 27" Original Ultralite A/D45 27" Kicktail Ultralite A/D46 27" 5 ply All Maple Laminate A/D47 29" 5 ply All Maple Laminate A/D48 26" Epoxy Glass Kicktail A/D49 28" Epoxy Glass Standard A/D40 28" Epoxy Glass Standard A/D41 28" Epoxy Glass Standard A/D42 28" Epoxy Glass Standard A/D43 28" Epoxy Glass Standard A/D45 28" Epoxy Glass Standard A/D46 28" Epoxy Glass Standard A/D50 26" Epoxy			
A/D20 K.T.4 28" Flat Kick 7%" w. £17.45 A/D21 K.T.4 30" Flat Kick 7%" w. £18.50 A/D22 K.T.4 32" Flat Kick 7%" w. £18.50 A/D23 K.T.4 26" Rocker Kick 7" w. £17.45 A/D24 K.T.4 28" Rocker Kick 7%" w. £17.45 A/D25 K.T.4 30" Rocker Kick 7%" w. £18.50 A/D26 K.T.4 30" Rocker Kick 7%" w. £18.50 A/D27 Rockit 26" Flat Kick 7%" w. £17.45 A/D28 Rockit 28" Flat Kick 7%" w. £17.45 A/D29 Rockit 30" Flat Kick 7%" w. £18.50 A/D30 Rockit 32" Flat Kick 7%" w. £18.50 A/D31 Rockit 30" Flat Kick 7%" w. £18.50 A/D32 Rockit 32" Flat Kick 7%" w. £18.50 A/D33 Rockit 32" Rocker Kick 7%" w. £18.50 A/D34 Rockit 32" Rocker Kick 7%" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D36 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D37 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D38 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D39 Stacy Peralta 29" Warptail 6%" w. £16.15 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 30%" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 30%" Warp Two 7% w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 7% w. £18.50 A/D42 25" Oak Kick £22.25 A/D44 27" Original Ultralite £22.25 A/D45 26" Epoxy Glass Kicktail £22.25 A/D46 27" 5 ply All Maple Laminate £18.00 A/D47 29" 5 ply All Maple Laminate £18.00 A/D49 28" Epoxy Glass Standard £19.00 A/D51 28" Epoxy Glass Standard £22.25 A/D52 28" Henry Hester H Bomb £29.50 A/D53 28" Epoxy Glass Standard £22.25 A/D54 28" Henry Hester H Bomb £29.50 A/D55 28" Kicktail £26.00 SPECIAL OFFER			
A/D21 K.T.4 30" Flat Kick 7%" w. £18.50 A/D23 K.T.4 26" Rocker Kick 7%" w. £17.45 A/D24 K.T.4 28" Rocker Kick 7%" w. £17.45 A/D25 K.T.4 30" Rocker Kick 7%" w. £18.50 A/D26 K.T.4 30" Rocker Kick 7%" w. £18.50 A/D27 Rockit 26" Flat Kick 7%" w. £18.50 A/D28 Rockit 28" Flat Kick 7%" w. £17.45 A/D29 Rockit 30" Flat Kick 7%" w. £18.50 A/D30 Rockit 32" Flat Kick 7%" w. £18.50 A/D31 Rockit 28" Rocker Kick 7%" w. £18.50 A/D32 Rockit 30" Flat Kick 7%" w. £18.50 A/D33 Rockit 28" Rocker Kick 7%" w. £18.50 A/D34 Rockit 28" Rocker Kick 7%" w. £18.50 A/D35 Rockit 30" Rocker Kick 7%" w. £18.50 A/D36 Rockit 30" Rocker Kick 7%" w. £18.50 A/D37 Rockit 32" Rocker Kick 7%" w. £18.50 A/D38 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D39 Stacy Peralta 27" Warptail 6%" w. £18.50 A/D38 Stacy Peralta 29" Warptail 6%" w. £15.25 A/D37 Stacy Peralta 29" Warptail 6%" w. £15.25 A/D39 Stacy Peralta 29" Warptail 6%" w. £16.15 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D42 25" Oak Kick £19.00 A/D43 30" Oak Kick £19.00 A/D44 27" Original Ultralite £22.25 A/D45 27" Kicktail Ultralite £22.25 A/D46 27" 5 ply All Maple Laminate £18.00 A/D47 29" 5 ply All Maple Laminate £18.00 A/D49 28" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Standard £19.50 A/D50 26" Epoxy Glass Standard £19.50 A/D51 28" Epoxy Glass Standard £19.50 A/D53 *28" John Hutson Cutback £29.50 A/D53 *28" John Hutson Cutback * Graphite Loaded Slalom Decks **TUNNEL** A/D55 28" Kicktail £26.00 **SPECIAL OFFER**	COURT TO THE	K.T.4 28" Flat Kick 7¼" w.	
A/D23 K.T.4 26" Rocker Kick 7" w. £17.45 A/D25 K.T.4 30" Rocker Kick 7%" w. £18.50 A/D26 K.T.4 30" Rocker Kick 7%" w. £18.50 A/D27 Rockit 26" Flat Kick 7" w. £17.45 A/D28 Rockit 26" Flat Kick 7" w. £17.45 A/D29 Rockit 28" Flat Kick 7" w. £17.45 A/D29 Rockit 30" Flat Kick 7%" w. £18.50 A/D30 Rockit 32" Flat Kick 7%" w. £18.50 A/D31 Rockit 26" Rocker Kick 7" w. £18.50 A/D32 Rockit 28" Rocker Kick 7" w. £18.50 A/D33 Rockit 32" Flat Kick 7%" w. £18.50 A/D34 Rockit 32" Rocker Kick 7%" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D36 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D37 Stacy Peralta 29" Warptail 6%" w. £15.25 A/D38 Stacy Peralta 29" Warptail 6%" w. £16.15 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D42 25" Oak Kick A/D43 30" Oak Kick £22.25 Z FLEX A/D44 27" S ply All Maple Laminate A/D45 27" K icktail Ultralite E22.75 A/D46 27" 5 ply All Maple Laminate A/D47 29" 5 ply All Maple Laminate A/D48 26" Epoxy Glass Kicktail A/D49 28" Epoxy Glass Kicktail A/D49 28" Epoxy Glass Kicktail A/D50 26" Epoxy Glass Kicktail A/D51 28" Epoxy Glass Standard A/D53 * 28" Henry Hester H Bomb A/D53 * 28" Henry Hester H Bomb A/D54 26" Kicktail E22.25 A/D54 26" Kicktail E26.00 SPECIAL OFFER	A/D21	K.T.4 30" Flat Kick 71/3" w.	£18.50
A/D24 K.T.4 28" Rocker Kick 7½" w. £17.45 A/D25 K.T.4 30" Rocker Kick 7½" w. £18.50 A/D26 K.T.4 32" Rocker Kick 7½" w. £18.50 A/D27 Rockit 26" Flat Kick 7½" w. £17.45 A/D28 Rockit 28" Flat Kick 7½" w. £17.45 A/D29 Rockit 30" Flat Kick 7½" w. £18.50 A/D30 Rockit 32" Flat Kick 7½" w. £18.50 A/D31 Rockit 26" Rocker Kick 7½" w. £18.50 A/D32 Rockit 28" Rocker Kick 7½" w. £18.50 A/D33 Rockit 30" Rocker Kick 7½" w. £18.50 A/D34 Rockit 32" Rocker Kick 7½" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6½" w. £18.50 A/D36 Stacy Peralta 25" Warptail 6½" w. £13.95 A/D37 Stacy Peralta 25" Warptail 6½" w. £15.25 A/D37 Stacy Peralta 29" Warptail 6½" w. £16.15 A/D38 Stacy Peralta 29" Warptail 6½" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 30%" Warp Two 7" w. £17.45 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D42 25" Oak Kick £19.00 A/D43 30" Oak Kick £22.25 SANTA CRUZ A/D44 27" Original Ultralite £22.75 A/D45 27" Kicktail Ultralite £22.75 A/D49 28" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.50 A/D50 26" Epoxy Glass Kicktail £22.50 A/D51 28" Henry Hester H Bomb £29.50 A/D53 28" Henry Hester H Bomb £29.50 A/D55 28" Kicktail £28.00 SPECIAL OFFER		K.T.4 32" Flat Kick 7%" w.	
A/D25 K.T.4 30" Rocker Kick 7%" w. £18.50 A/D26 K.T.4 32" Rocker Kick 7%" w. £17.45 A/D28 Rockit 26" Flat Kick 7" w. £17.45 A/D29 Rockit 30" Flat Kick 7%" w. £18.50 A/D30 Rockit 32" Flat Kick 7%" w. £18.50 A/D31 Rockit 26" Rocker Kick 7" w. £18.50 A/D32 Rockit 28" Rocker Kick 7" w. £18.50 A/D33 Rockit 32" Rocker Kick 7%" w. £18.50 A/D34 Rockit 30" Rocker Kick 7%" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D36 Stacy Peralta 25" Warptail 6%" w. £18.50 A/D37 Stacy Peralta 29" Warptail 6%" w. £16.15 A/D38 Stacy Peralta 29" Warptail 6%" w. £16.15 A/D39 Stacy Peralta 29" Warptail 6%" w. £17.45 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 30%" Warp Two 7" w. £17.45 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D42 25" Oak Kick A/D43 30" Oak Kick £22.25 A/D44 27" Original Ultralite £22.25 A/D45 27" Kicktail Ultralite £22.25 A/D46 27" 5 ply All Maple Laminate A/D47 29" 5 ply All Maple Laminate £18.00 A/D40 28" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.25 A/D40 28" Epoxy Glass Kicktail £22.25 A/D50 26" Epoxy Glass Kicktail £22.25 A/D51 28" Epoxy Glass Standard £18.00 A/D52 28" Henry Hester H Bomb £29.50 A/D53 28" Kicktail £22.25 A/D55 28" Kicktail £26.00 SPECIAL OFFER			
A/D26 K.T.4 32" Rocker Kick 7%" w. A/D27 Rockit 26" Flat Kick 7" w. A/D28 Rockit 28" Flat Kick 7" w. A/D29 Rockit 30" Flat Kick 7%" w. A/D30 Rockit 32" Flat Kick 7%" w. A/D31 Rockit 26" Rocker Kick 7%" w. A/D32 Rockit 32" Flat Kick 7%" w. A/D32 Rockit 28" Rocker Kick 7%" w. A/D33 Rockit 30" Rocker Kick 7%" w. A/D34 Rockit 30" Rocker Kick 7%" w. A/D35 Stacy Peralta 25" Warptall 6%" w. A/D36 Stacy Peralta 25" Warptall 6%" w. A/D37 Stacy Peralta 29" Warptall 6%" w. A/D38 Stacy Peralta 29" Warptall 6%" w. A/D39 Stacy Peralta 25" Warp Two 7" w. A/D39 Stacy Peralta 25" Warp Two 7" w. A/D39 Stacy Peralta 29" Warp Two 7" w. A/D39 Stacy Peralta 29" Warp Two 7" w. A/D30 Stacy Peralta 30%" Warp Two 7" w. A/D40 Stacy Peralta 30%" Warp Two 7" w. A/D41 Stacy Peralta 30%" Warp Two 7% w. A/D42 25" Oak Kick A/D43 30" Oak Kick A/D44 27" Original Ultralite A/D45 27" Kicktail Ultralite E22.25 ELEX A/D46 27" S ply All Maple Laminate A/D47 29" 5 ply All Maple Laminate A/D48 26" Epoxy Glass Kicktail A/D49 28" Epoxy Glass Kicktail A/D50 26" Epoxy Glass Standard A/D51 28" Epoxy Glass Standard A/D52 * 28" Henry Hester H Bomb A/D53 * 28" John Hutson Cutback TUNNEL A/D54 26" Kicktail A/D55 28" Kicktail A/D55 28" Kicktail A/D55 28" Kicktail E26.00 SPECIAL OFFER		K.T.4 28" Hocker Kick 7½" W.	
A/D27 Rockit 26" Flat Kick 7" w. £17.45 A/D28 Rockit 28" Flat Kick 7%" w. £17.45 A/D29 Rockit 30" Flat Kick 7%" w. £18.50 A/D30 Rockit 32" Flat Kick 7%" w. £18.50 A/D31 Rockit 26" Rocker Kick 7" w. £17.45 A/D32 Rockit 32" Rocker Kick 7%" w. £18.50 A/D33 Rockit 30" Rocker Kick 7%" w. £18.50 A/D34 Rockit 32" Rocker Kick 7%" w. £18.50 A/D35 Stacy Peralta 25" Warptail 678" w. £18.50 A/D36 Stacy Peralta 25" Warptail 678" w. £18.50 A/D37 Stacy Peralta 27" Warptail 678" w. £15.25 A/D38 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 130%" Warp Two 73 " w. £21.75 SIMS A/D42 25" Oak Kick £19.00 A/D43 30" Oak Kick £19.00 A/D44 27" Original Ultralite £22.25 Z FLEX A/D44 27" Original Ultralite £22.25 A/D45 27" Kicktail Ultralite £22.25 A/D46 29" 5 ply All Maple Laminate £18.00 A/D47 29" 5 ply All Maple Laminate £18.00 A/D40 28" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.50 A/D50 26" Epoxy Glass Kicktail £22.50 A/D51 28" Epoxy Glass Standard £19.50 A/D53 *28" Henry Hester H Bomb £29.50 *28" Henry Hester H Bomb £29.50 *28" Henry Hester H Bomb £29.50 *28" John Hutson Cutback £29.50 *28" Kicktail £26.00 *SPECIAL OFFER		K.1.4 30 Hocker Kick 7% W.	
A/D28 Rockit 28" Flat Kick 7¼" w. £17.45 A/D29 Rockit 30" Flat Kick 7½" w. £18.50 A/D30 Rockit 32" Flat Kick 7½" w. £18.50 A/D31 Rockit 26" Rocker Kick 7½" w. £17.45 A/D32 Rockit 28" Rocker Kick 7½" w. £18.50 A/D33 Rockit 30" Rocker Kick 7½" w. £18.50 A/D34 Rockit 32" Rocker Kick 7½" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6½" w. £13.95 A/D36 Stacy Peralta 27" Warptail 6½" w. £15.25 A/D37 Stacy Peralta 29" Warptail 6½" w. £16.15 A/D38 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 7% A/D42 25" Oak Kick A/D43 30" Oak Kick £19.00 A/D44 27" Original Ultralite £22.25 Z FLEX A/D44 27" Original Ultralite £22.25 Z FLEX A/D45 27" Kicktail Ultralite £22.25 A/D46 22" 5 ply All Maple Laminate £18.00 A/D47 29" 5 ply All Maple Laminate £18.75 A/D48 26" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.25 A/D50 26" Epoxy Glass Standard £19.50 A/D51 28" Epoxy Glass Standard £19.50 A/D53 *28" Henry Hester H Bomb £29.50 A/D53 *28" John Hutson Cutback *Graphite Loaded Stalom Decks TUNNEL A/D54 26" Kicktail £26.00 E26.00 E26.00 E26.00 E26.00 E26.00 E26.00 E26.00		Rockit 26" Flat Kick 7" w	
A/D29 Rockit 30" Flat Kick 7%" w. £18.50 A/D30 Rockit 32" Flat Kick 7%" w. £18.50 A/D31 Rockit 26" Rocker Kick 7" w. £17.45 A/D32 Rockit 28" Rocker Kick 7%" w. £18.50 A/D33 Rockit 30" Rocker Kick 7%" w. £18.50 A/D34 Rockit 32" Rocker Kick 7%" w. £18.50 A/D35 Stacy Peralta 25" Warptail 678" w. £18.50 A/D36 Stacy Peralta 29" Warptail 678" w. £13.95 A/D37 Stacy Peralta 29" Warptail 678" w. £15.25 A/D38 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 27" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D41 Stacy Peralta 30%" Warp Two 78" w. £18.50 A/D42 25" Oak Kick £19.00 A/D43 30" Oak Kick £19.00 A/D44 27" Original Ultralite £22.25 A/D45 27" Kicktail Ultralite £22.25 A/D46 27" 5 ply All Maple Laminate £18.00 A/D47 29" 5 ply All Maple Laminate £18.75 A/D48 26" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.50 A/D50 26" Epoxy Glass Standard £19.50 A/D51 28" Epoxy Glass Standard £19.50 A/D52 * 28" Henry Hester H Bomb £29.50 A/D53 * 28" John Hutson Cutback £29.50 * Graphite Loaded Stalom Decks * TUNNEL A/D54 26" Kicktail £26.00 * SPECIAL OFFER			
A/D30 Rockit 32" Flat Kick 7%" w. £18.50 A/D31 Rockit 26" Rocker Kick 7" w. £17.45 A/D32 Rockit 28" Rocker Kick 7%" w. £18.50 A/D33 Rockit 30" Rocker Kick 7%" w. £18.50 A/D34 Rockit 32" Rocker Kick 7%" w. £18.50 A/D35 Stacy Peralta 25" Warptail 67%" w. £18.50 A/D36 Stacy Peralta 27" Warptail 67%" w. £15.25 A/D37 Stacy Peralta 29" Warptail 67%" w. £15.25 A/D38 Stacy Peralta 29" Warptail 67%" w. £16.15 A/D38 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 73%" w. £21.75 SIMS A/D42 25" Oak Kick £19.00 A/D43 30" Oak Kick £19.00 A/D44 27" Original Ultralite £22.25 Z FLEX A/D44 27" Original Ultralite £22.25 SANTA CRUZ A/D46 27" 5 ply All Maple Laminate £18.75 A/D48 26" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.25 A/D40 28" Epoxy Glass Kicktail £22.25 A/D50 26" Epoxy Glass Standard £19.50 A/D51 28" Epoxy Glass Standard £29.50 A/D52 *28" Henry Hester H Bomb £29.50 A/D53 *28" John Hutson Cutback £29.50 A/D55 28" Kicktail £26.00 SPECIAL OFFER			
A/D32 Rockit 28" Rocker Kick 7%" w. £18.50 A/D33 Rockit 30" Rocker Kick 7%" w. £18.50 A/D34 Rockit 32" Rocker Kick 7%" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6%" w. £13.95 A/D36 Stacy Peralta 27" Warptail 6%" w. £15.25 A/D37 Stacy Peralta 29" Warptail 6%" w. £16.15 A/D38 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 7% w. £18.50 A/D43 30" Oak Kick £19.00 A/D43 30" Oak Kick £19.00 A/D44 27" Original Ultralite £22.25 Z FLEX A/D45 27" Kicktail Ultralite £22.25 SANTA CRUZ A/D45 27" Kicktail Ultralite £18.00 A/D47 29" 5 ply All Maple Laminate £18.00 A/D48 26" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.50 A/D50 26" Epoxy Glass Standard £19.50 A/D51 28" Epoxy Glass Standard £19.50 A/D53 *28" John Hutson Cutback £29.50 *Graphite Loaded Slalom Decks TUNNEL A/D54 26" Kicktail £26.00 SPECIAL OFFER	A/D30	Rockit 32" Flat Kick 7%" w.	
A/D33 Rockit 30" Rocker Kick 7½" w. £18.50 A/D34 Rockit 32" Rocker Kick 7½" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6½" w. £13.95 A/D36 Stacy Peralta 27" Warptail 6½" w. £15.25 A/D37 Stacy Peralta 29" Warptail 6½" w. £15.25 A/D38 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 27" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 7½" w. £21.75 SIMS A/D42 25" Oak Kick £19.00 A/D43 30" Oak Kick £19.00 A/D44 27" Original Ultralite £22.25 Z FLEX A/D45 27" Kicktail Ultralite £22.25 SANTA CRUZ A/D45 27" S ply All Maple Laminate £18.00 A/D47 29" 5 ply All Maple Laminate £18.75 A/D48 26" Epoxy Glass Kicktail £22.50 A/D49 28" Epoxy Glass Kicktail £22.50 A/D50 26" Epoxy Glass Standard £19.50 A/D51 28" Epoxy Glass Standard £22.25 A/D52 28" Henry Hester H Bomb £29.50 A/D53 28" John Hutson Cutback £29.50 Carphite Loaded Slalom Decks TUNNEL A/D54 26" Kicktail £26.00 SPECIAL OFFER		Rockit 26" Rocker Kick 7" w.	
A/D34 Rockit 32" Rocker Kick 7¾" w. £18.50 A/D35 Stacy Peralta 25" Warptail 6¾" w. £15.25 A/D36 Stacy Peralta 27" Warptail 6¾" w. £15.25 A/D37 Stacy Peralta 29" Warptail 6¾" w. £16.15 A/D38 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 27" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D41 Stacy Peralta 30%" Warp Two 7¾ w. £21.75 SIMS A/D42 25" Oak Kick £19.00 A/D43 30" Oak Kick £19.00 A/D44 27" Original Ultralite £22.25 Z FLEX A/D45 27" Kicktail Ultralite £22.25 SANTA CRUZ A/D46 27" 5 ply All Maple Laminate £18.00 A/D47 29" 5 ply All Maple Laminate £18.75 A/D48 26" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.25 A/D50 26" Epoxy Glass Standard £19.50 A/D51 28" Epoxy Glass Standard £19.50 A/D53 *28" Henry Hester H Bomb £29.50 A/D53 *28" John Hutson Cutback £29.50 TUNNEL A/D54 26" Kicktail £26.00 SPECIAL OFFER		Rockit 28" Rocker Kick 7¼" w.	
A/D35 Stacy Peralta 25" Warptail 678" w. £13.95 A/D36 Stacy Peralta 27" Warptail 678" w. £15.25 A/D37 Stacy Peralta 29" Warptail 678" w. £16.15 A/D38 Stacy Peralta 25" Warp Two 7" w. £17.45 A/D39 Stacy Peralta 27" Warp Two 7" w. £17.45 A/D40 Stacy Peralta 29" Warp Two 7" w. £17.45 A/D41 Stacy Peralta 30%" Warp Two 7" w. £18.50 A/D41 Stacy Peralta 30%" Warp Two 78" w. £21.75 SIMS A/D42 25" Oak Kick £19.00 A/D43 30" Oak Kick £22.25 Z FLEX A/D44 27" Original Ultralite £22.75 A/D45 27" Kicktail Ultralite £22.75 SANTA CRUZ A/D46 27" 5 ply All Maple Laminate £18.00 A/D47 29" 5 ply All Maple Laminate £18.75 A/D48 26" Epoxy Glass Kicktail £22.25 A/D49 28" Epoxy Glass Kicktail £22.25 A/D50 26" Epoxy Glass Standard £19.50 A/D51 28" Epoxy Glass Standard £19.50 A/D53 *28" Henry Hester H Bomb £29.50 A/D53 *28" John Hutson Cutback £29.50 TUNNEL A/D54 26" Kicktail £26.00 SPECIAL OFFER		Rockit 30" Rocker Kick 7½" w.	
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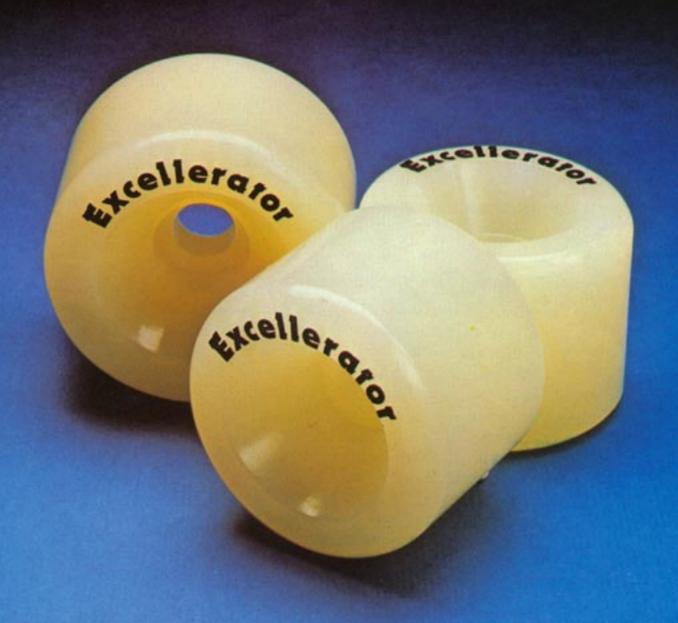
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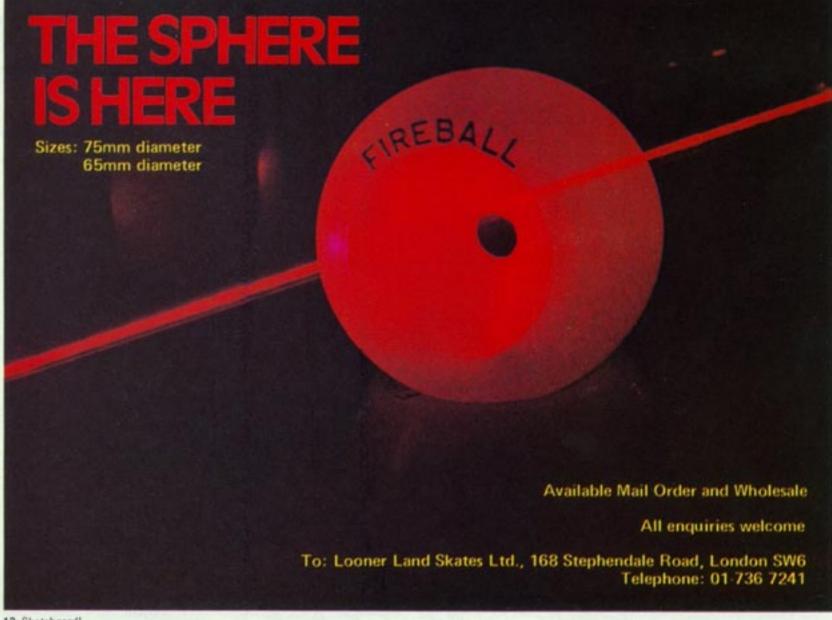
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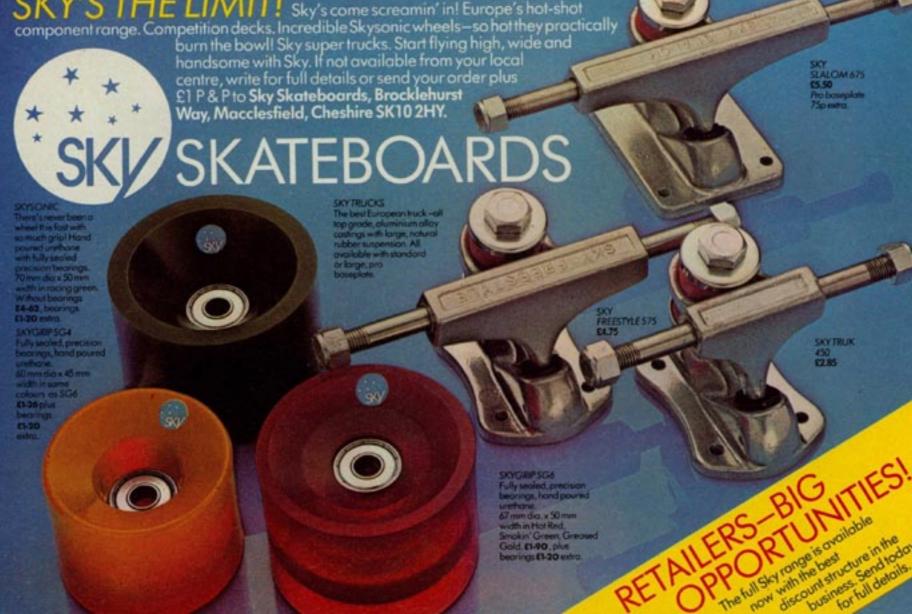
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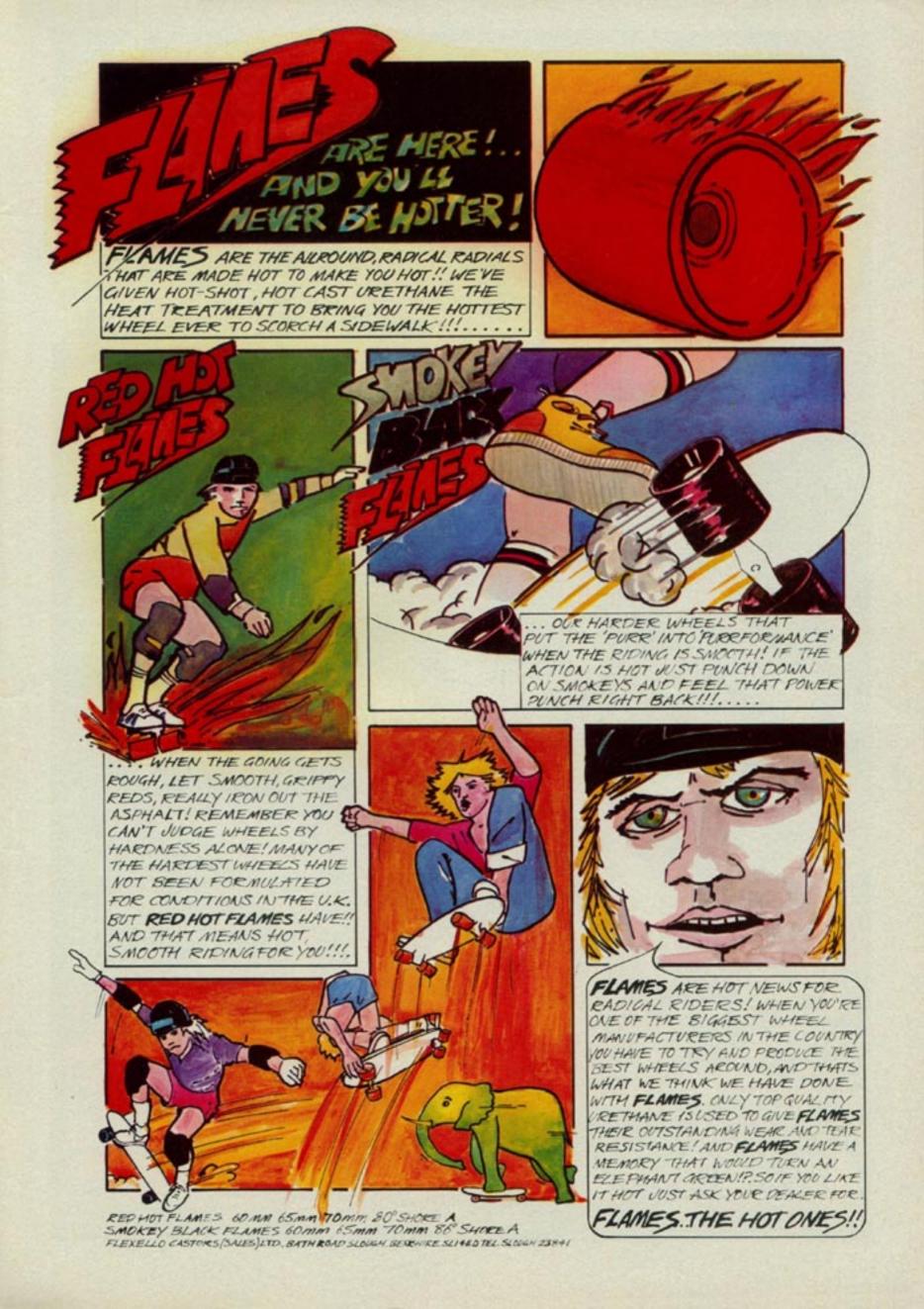


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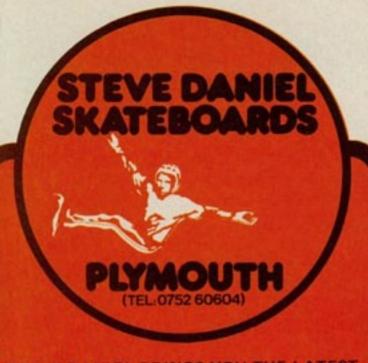
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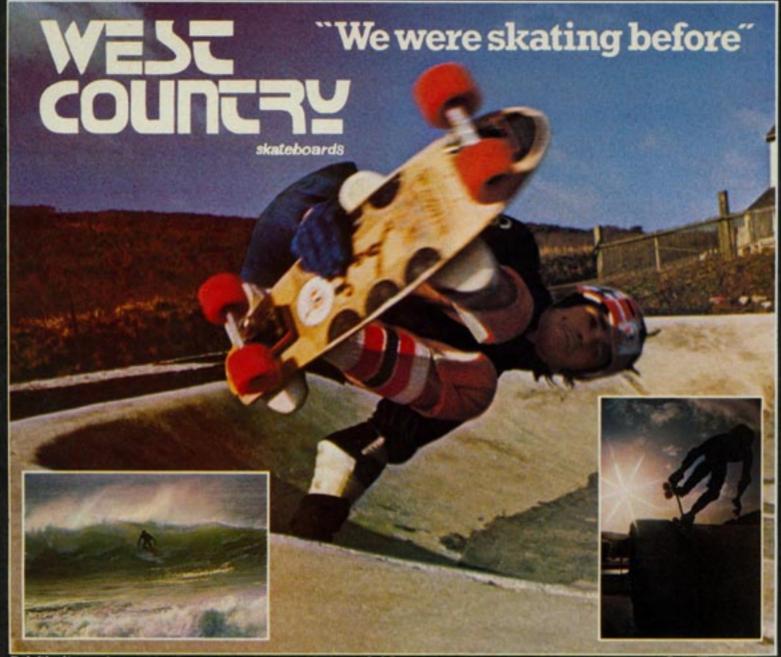
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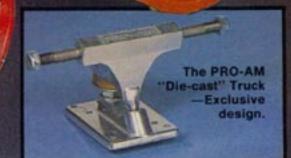
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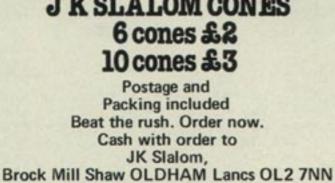
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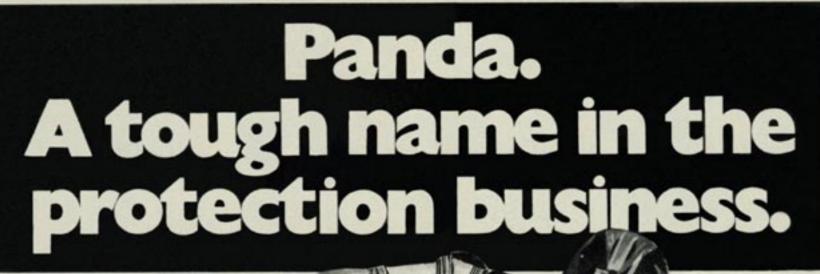
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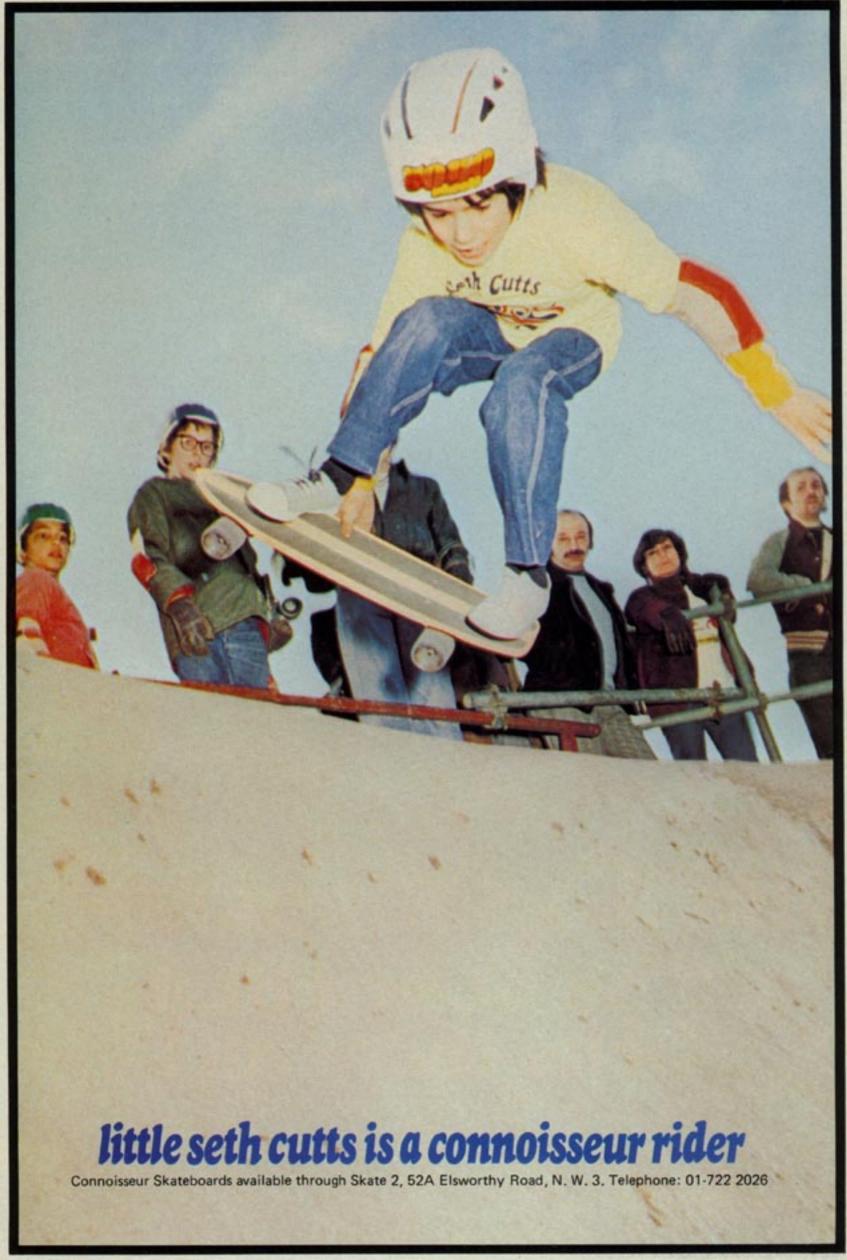
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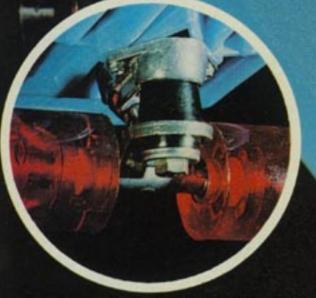
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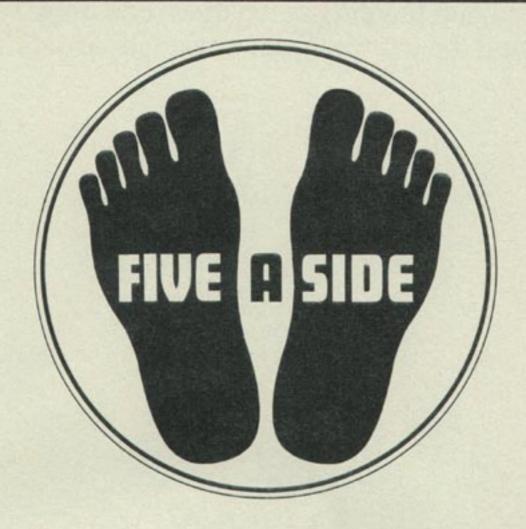
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MONTH

California Pool Project — exclusive report/cheap park facilities checked out — later and better/wheels for Data/Flexdeck Constr. Part 2/'Hot Wheels' — the making of a movie/more hot people, more hot places/Tim Levis interview/Slalom Symposium/Skateparks 2000, the future is now.



Chalky, more firmly attached to board than helmet.

CONTENTS

48 Lip Torque: We've heard about it — now you read about it.

On the road with Stacy P: Dog Town makes it across the pond — and puts the pressure on.

55 Constructing Flex Decks: Part one of an easy-to-follow guide to home manufacture.

58 Photo File — America: Smoking hot pictures from the homeland.

63 Be Safe/Trux: Steve Kane takes the lid off helmets.

New Parks & Bowls: Three more inspected by the Test Team. This time it's Bolton, Fleet and Exmouth.

West Country Skating: The Test Team revisits the one-time centre of British skateboarding.

The Jeremy Henderson Interview: Skane questions Britain's free-rolling king of free-style.

Skateboard! Design Competition: Win the setup of your choice with your illustration professionally hand painted underneath.

Skata Data: A long overdue journey into the twilight world of bearings. What does it take, and which have got it?

83 Star Shots: More high temperature skating from around the country.

87 Clay Wheels & Clunkers: Skateboard! gets the measure of some antique equipment.

Skateline: Your turn to tell us.

Techno Talk & Tip of the Month: Equipment questions answered plus some handy ideas.

COMMENT

Entirely as predicted, this summer the UK is to be subjected to a string of major British Championships almost as long as your speedboard. That in itself, of course, isn't necessarily bad news, despite the possibilities of over-kill.

Unfortunately, some of the organisers seem more interested in the prestige they hope to gain than in the running of a decent skateboard event. Often, such rules as are published are a farce—an insult to a serious sport.

Right from its inception, the Skateboard Association has been happy to give free advice on conducting contests, and now there is better news still. The Association, in conjunction with 'Skateboard!' magazine and with the assistance of many people and organisations from around the country, has finally produced its blueprint set of guidelines for running events. They've also firmed up rules for record attempts.

No one is predicting that they cover every eventuality, or that they'll remain irrevocable. Quite the opposite, they are there to be criticised and changed where necessary. Perhaps the most important line of all is the last one. It reads. . . "Organisers and competitors are urged to consider these guidelines in spirit as much as in word."

Once more the 'Skateboard!'
Test Team have been hitting the road to look at skateparks and, for several reasons, this month's report is especially important. First and foremost, we were delighted to have Stacy Peralta along with us on no fewer than four separate days and during that time, we covered Bristol, Exmouth, Andover, Newbury, Romford and Doncaster. If you didn't manage to get to see him, then keep a sharp eye open for later in the summer — he promises he'll be back soon.

Secondly, judging by some of the power places we've visited lately, at last it looks like we're getting the sort of parks we need. Check the details ahead, but both Exmouth and Bolton can now boast facilities very much on the right lines. They're indoors, they're not just at 'beginner's only' level, they're clean and well run, they're not over charging and the concrete has been laid with a high degree of care and forethought. Congratulations all round...prospective park builders, please take note.

A bubble worth bursting is the idea that any sort of skatepark will cost its unhappy owner upwards of £25,000 to build. I suspect this particular rumour was one put around early on by owners of existing parks to dissuade possible opposition.

Bruce Sawford, Editor

LIPTORQUE

NEWS, RUMOURS & RESULTS-IN SHORT

February 12th saw the first annual skateboard trade fair at London's Horticultural Halls and judging by its apparent success, it seems we'll be in for a re-run next year.

In the old hall, the trade displayed its wares while events of a rather different kind went on in the new hall down the road. With no less than seven banks, bowls and halfpipes, the general vibes, among the skaters at least, were great. Next to the freestyle/slalom area, and dwarfing all the surrounding stalls was an insane sixteen foot prototype full pipe made by Blue Tile. The wear and tear it took in those few days surely proved its structural strength to one and all.

Visiting celebs from the States included Mike Williams, Chris Chaput, Robin Logan, Jerry Valdez, Steve Cathey, Ellen Berryman and the ever-so-natty Bobby Piercy. Their performances proved to the watching British boarders (including the Benjies, the Hobies and the sadly depleted Logos team) that though we might know the moves, we still don't quite have it down in terms of style, confidence and professionalism. Witness, for instance, Chris Chaput sticking Belair stickers at 11 o'clock in the pipe while fakeing on a 48" long board.

A whole bunch of contests have sprung up, all planned for early and mid-summer, and judging by the details we've had in so far they should provide a much needed boost to the whole scene. . . particularly after some of the bad news we've had so far. The Cornish Pro-Am Skateboard Championships take place on the 15th and 16th of April at Trevella Park, Crantock, Newquay and they'll feature slalom, speed, freestyle and pool riding. In return for a SAE, an entry form can be obtained from Mr. B.



Grisham hits the coping at the Classic pool in the SF Valley.

Curnow, Perranzabuldo
Rotary Club, The Plume
of Feathers, Penhallon, nr.
Truro, Cornwall.
The British and United Kingdom Skateboard
Championships is the grand
title of the event taking place
at Wicksteed Park, Kettering,
Northants, NN15 6NJ on
Saturday May 20th. Entry
forms for the bowlriding,
slalom and freestyle events
are available, again in return
for a SAE, from the secretary
at the above address.

Rock impressarios, Roy Tempest and John Martin who have teamed up with the Sun newspaper to sponsor a mammoth summer-long competition, plan apparently to run it on a 'teams only basis,' Hmm. . . could cause problems. Anyway, let's all look forward to the September 24th Empire Pool finals. They're also expecting to feature many of the UK's top semi-pro riders at the regional heats. . , more next issue.

Freewheelin' S.P. over here for a whistle-stop dose of ye olde worlds culture was recently spotted boozing it up at The Archer in Brick Lane, London with Test Teamer A.P., Blue Tiler T.T., Deluxe Photog., S.B. and many locals. After a very

Kosher meal at Blooms (where they don't serve bagels) it was back to the hotel to pick up Stacy's likeable manager, Fibrefats (or Stone Fox D. Mackinfatty) and then on to a Chinese restaurant in Soho for wining and dining.

Much later on, suitably settled in the Hard Rock Cafe, with a Tequila Sunrise in one hand and Fibrefats in the other, Peralta was heard to say — "... I'm not a nice guy at all."

You'd think what with all his media coverage and journeys made around the country that Stacy would be a household name by now. Wrong! Two bright sparks we heard about (one at the Newbury Indoor Park and one behind a desk at the offices of Skate City) had not done their homework. Just goes to show, no matter how hard you try, it hangs out if you're not in it for the kids.

Our London spy reports that 18 quarter pounders, 23 Big Macs, 15 chips, 14 choc shakes, 7 cokes and 12 apple pies were seen disappearing into Skate 2 H.Q. one weekend, amidst complaining neighbours, barking dogs and pouring rain. Rumour has it, says Mr Unmentionable, that this is where the Logos team get radical on those all too common wet weekends.

He may not be Europe's greatest, but German ace, Lulu Magnus, is certainly generous with his time. Recently at the Michael Sobell Sports Centre in London, he was seen offering much appreciated advice to the many young riders. Some London skaters please note.

A plea from Alan Simpson of 99 Totteridge Lane, London N20. . . he's putting together a skateboard safety film and he needs expert assistance from people in the N. London area. He's also in the market for a second cameraman.

If you like it hot, Viva Tacos is the place for Mexican food. In between cooking the burritos, enchilladas, tacos and tortillas, Messrs.

Rodriguez and Supina are finding time to run a 'luckydraw' skateboard competition. Drop by 251 Finchley Road, London NW3 for entry forms, etc. And don't fret, provinces, Mex food looks like it's IN for 1978. It could be your way soon.

We've been deluged with fan mail here, unfortunately mostly for our fave Aussie, Tim Levis. It seems that at a recent demonstration down at Whitchurch Sports Centre, Bath, our Tim was the star turn. As far as the fluid situation regarding his on/off contract with a certain major US skateboard manufacturer, we'll keep you posted.

Injuries department...
Bobby G., the man behind
Logos, is still recovering from
torn cartilages in one of his
knees, sustained during the
Royal Horticultural event.
Also, during the same show,
Jerry Valdez contracted some
sort of exotic stomach malfunction. Someone else with
cause to curse is Ellen Berry-

that 'insanity' Kirsten has laid his artist materials aside to return to the roughtough world of skateboarding. Some will remember that Maximillian was laid up months ago with a broken toenail.

Stand by soon for pictures of Si Napper, freshly returned from the West Coast of youknow-where. He's appearing at such places as the Arizona Pipes, Uplands, Skateopia, Spring Valley and the famous Dog Bowl in Santa Monica. Let's pray his knees hold out particularly after a gnarly fall at the Royal Horti.

Quote of the month dept. . . this month's gem comes from Mr Benjy's right hand man 'Pretty Thing' Povey - "Bobby Piercy didn't think I was a skater."

Finally, it may have come to some people's notice that much of our tittle-tattle is London-based, That's because the regions aren't feeding us enough scandal. More dirt pleasel

Late news. . . the Skateboard Association are hoping to send an 8-man British team to compete in the April European Championships.

Club& Team Check

A Merseyside-based club, the Blackbrook Freeriders Skateboard Club seem to be grafting hard towards getting skateboard facilities in their area. Details of membership are available from Hon. Sec. Mr. J. J. Pinder of 3 Paisley Avenue, Blackbrook, St. Helens, Merseyside.

- Mrs J. Sinclair of 15 Maple Avenue, St. Albans, Herts is the person to write to concerning membership of the Pioneer Skateboard Club, a small group with much to offer.
- The New City Skateboard Club, based in Derby at 19

Queens Drive, Littleover, has more than 1,200 members and embraces many neighbouring towns. As well as being in constant contact with eight different councils about the provision of facilities, they're organising frequent trips to skateparks around the country. If you are interested in fixtures or membership, contact the secretary, John Woodhouse.

- Brighton is at long last getting its share of skateparks and the Brighton-based South Coast Skateboard Association needs your support more than ever at this time. The membership secretary John Williams of 10 Shirleys, Ditchling, Sussex will fill you in on details.
- Our mistake, . . in issue five we wrongly said that the address where the Christchurch Skateboard Association could be contacted is 13 Hinton Wood Avenue, Christchurch, The correct address is: The Secretary C.S.A., 6 Court Close, Christchurch, Dorset. Our apologies to all concerned.

Skateplaces

One of the most sensible borough councils we've talked to recently has been that of Spelthorne in Middlesex. They have taken it upon themselves, under the direction of parks and amenities officer Pat Stancliffe, to provide free skateboard facilities for local kids. Using tennis courts fitted out with wooden ramps, they have several areas open or opening in Fordbridge Park, Stains, Stanwell, Ashford and Sunbury.

CAMBOURNE

Opened more than a month



Tony Harnell rips the coping and upper limits of concrete at the Porno pool in the SF Valley.

ago, this indoor facility at the | Flamingo (lying between Camborne and Redruth) has been highly recommended by Our West Countryman, Rob Ward. It consists of a freestyle area with ramps around the sides, a ramp start slalom run and a section of halfpipe.

SHEFFIELD

Roxyskate in Swinton nr. Sheffield opened in the middle of February and its many vertical ramps - plus coping - were attractive enough to entice the Test Team and Stacy Peralta up for the day, Full report next issue.

BRIGHTON

Brighton boarders have at last somewhere to go other than the West Pier ramp, in the form of a recently opened power place at Southwick Football Club. Inside is a large hall with ramps and an ideal concrete floor. The main attraction, however, will surely prove to be outside. How does a perfect 8 foot deep pool that's 20 foot across with tiles and coping sound? Or a 5 foot deep reservoir bowl, 90 foot long. For the beginners, there is an easier pool-bowl, only 6 foot deep. Test Team report coming soon.

NOTTINGHAM

The long awaited Malibu Dogbowl at 66 Derby Road is now open to skaters one and all. First reports seem pretty impressive, but again, the Team will be checking it.

IPSWICH

A small facility has opened at

Upper Orwell Street, consisting of ramps and two halfpipes. The owner, Michael Walker, charges 30p for a 2hour session and also runs a club.

CHEPSTOW

The Trinder Land Scorcher Skatepark is the name of this newly opened power place situated in the old Regal Cinema, Chepstow, South Wales.

Upstairs on the balcony there are beginners ramps and two 18 foot diameter halfpipes made of glass reinforced concrete. Downstairs there is a wooden ramp run culminating in a large, deep bowl. The stage is a well fenced-in spectators area and on-site cafe, Sounds well worth a look.

GORSEINON

We've heard tell of a newlyopened skatepark in Gorseinon, near Swansea, membership of which costs £2.50 from Glen Nicholas, 80 Woodfield Street, Morriston, South Wales. Send your name, address and a passport-type photo. There's several runs, a pool, a snake plus flatland for slalom and freestyle.

NORMANTON

Update from issue five: the rumoured park on Birkwood Farm next door to Birkwood Tree Nurseries in Attofts, near Wakefield is built, open and already being improved. It consists of a beginners ramp, and a long cresta run ending in a bowl. Could be well worth a visit.

BRISTOL

A new skatepark opened at the end of last month. Of concrete constuction, it's outdoors and unsupervised, First reports indicate that it's, not surprisingly, rather unradical...but, according to word from the Bristol Skateboard Centre, it's highly enjoyable. Sounds like a good place for councils to visit for inspiration.

KETTERING

Check out next month's 'New Parks and Bowls' for details of this new, indoor power

place. We took some friends along with us; wait till you see the pictures.

SHIPLEY

More details soon of a new facility in Shipley, near Bradford which opened in February.

ROMFORD

What could prove to be the catylist for the movement to-wards second generation parks — basically, very American in layout and design — is now under construction at Hornchurch Car-Drome in Essex. An outdoor facility, the builders/owners, Skatelands Ltd., reckon they'll have it open by the beginning of May.

It'll feature a 150 foot head to head slalom course, banked freestyle area and a 140 foot long run of 13 foot halfpipe, a snake run of the same length with bowls in the middle and at the end. The advanced section will also feature a double pool-bowl in a figure of eight, a clover-leaf bowl and a pool (with coping and tiles) modelled directly on that of Spring Valley Skateboard Heaven in California.

The princely sum of £5.00 will buy you membership of the park, entitling you to free entry, T-shirts and assorted goodies.

The spec sounds sensational . . . more news as it comes.

SOUTHSEA

The Southsea Skatepark is under construction and should be open by May. The builders, En-Tout-Cas (of Malibu Dogbowl fame) are building a pool, snake run, slalom course with bowl runoff, a freestyle area and something which they call a mogul. Let's hope it's a maze. There's talk of opening the park with a big competition involving outside teams. In the same area, Hillside Youth Community Association at Paulsgrove is now open and looking good.

BREAN

Down in Somerset, near Burnham-on-Sea, work has started towards a £25,000 facility at Brean Down, the Mid-Somerset Leisure Centre.
The three acre, outdoor site
will reportedly feature a
slalom run, freestyle area,
bowls and a 'moon scape'
... could it be another mogul
maze?

GUILDFORD

June should see the opening of a large indoor/outdoor park, 'Skatestar,' in Guildford, Surrey. Work on the inner part, consisting of freestyle expression area and an assortment of ramps and halfpipes (both fixed and mobile) started at the beginning of this month. Outdoor construction starts soon on the 300 metre halfpipe run, freestyle area, competition slalom run, bowls and key hole pool.

WALLINGTON

This part of Surrey should soon have its own park, courtesy of Skate City/Bovis. 'Metro Park' will have in its seven different areas, beginners banks and bowls, slalom, full and halfpipes, cloverleaf bowl and a mogul. It should be open sometime around the end of this month/beginning of April.

GENERAL RUMBLES

First of all, a Scottish update. The first of the three parks planned for Aberdeen is now open... Fraserburgh, up in the north-east looks set to get some concrete action, as well as the now open Kelvin Grove Centre. . . rumours floating around Glasgow point to a forthcoming conversion of the old Third Lanark F.C., football ground to a leisure complex to include a skateboard area. . . the six Edinburgh Job Creation Programme Parks have been sited at: Craigmillar, Wester Hailer, Kirklistonx, Colinton Mains, Inch Park and Pitton. . . the Eldorado indoor project in Glasgow is now well under way - opening day is expected any day now.

Concrete could soon be going down in Southport (outdoor), Wigan, Leeds (indoor) and Bradford (indoor)... a large facility for Middleton near Manchester has past the planing stages... and a two acre outdoor site in Birmingham looks to be happening, thanks to the city council.

ANTI-THEFT MANOEUVRES

There's nothing worse than, having emptied your pocket on the board of your dreams, discovering that it's been ripped off. It's upsetting, time-consuming and costly. Yet, quite likely, the theft could have been avoided had you payed attention to a few simple rules.

Skateboard gives its thanks to the South Coast Skateboard Association for offering for publication its list of do's and don'ts. However self confident you may feel that it'll never happen to you, read on. . . it really is worth it.

Looking After Your Property

- Never leave your board anywhere – if only for a second – keep it with you whenever possible.
- 2 Never lend your equipment to people you don't
- 3 When using more than one board (e.g. in long jump) retrieve 'the one you left behind' as quickly as you can. Preferably have a friend keep an eye on it for you while you're otherwise occupied.
- 4 Don't swop any board or parts with anyone you don't know. They may have stolen what they are exchanging.
- 5 Mark your board, trucks and wheels so they can be identified as yours. If you can, photograph the complete unit.

Marking Procedures

Scratching is a fairly easy marking technique. Try using the sharp edge of one of those small screw-drivers. An indelible pen works well in certain circumstances though do make sure that the ink has well and truly penetrated the surface.

Another recommended idea is to affix a metal name plate using a very strong glue. Again, check when the glue's dried that it really has produced a tough, permanent bond.

Hot iron marking is another good idea for idenifying decks and wheels. Take care though. . . if you're not sure how to go about it, find somebody who is. The particular method you use must vary depending on the type of material your board is made of. In addition, it probably goes without saying that the mark you make should be located somewhere where, hopefully, it won't be noticed.

Past, present and future skateboards have, are and will continue to be stolen. Most have been ripped off because of the carelessness of owners. It takes five minutes to mark a board, only a matter of seconds to steal it and quite a bit of money to replace it again. A useful tip. . . always publicise the fact you've lost some equipment. That makes it more difficult for the thief to do anything with it.

Leading the way, the Sout Coast Skateboarding Association have devised a board registration system. The board, tracks and each wheel are given a number which is then recorded with the owner's details. It appears in the same place on all marked items so potential customers know exactly where to look. If needs be, the S.C.S.A. can then confirm that the person selling is indeed the owner. The Association offers this service for 5 pence to members and 15 pence to non-members.

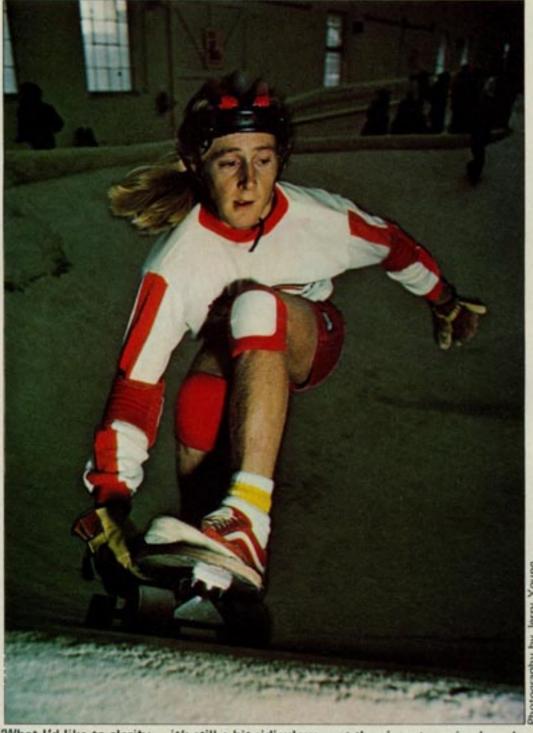
Skateboard! believes this is an excellent idea and strongly suggests that other clubs and associations do something similar. It may take a little time and trouble, administration-wise, but what a useful service to provide for members.

Anyone wanting further information on the subject should write (enclosing a stamped, self addressed envelope) to:-.

The Secretary, South Coast Skateboard Association, 99 Hythe Road, Brighton, Sussex. BN1 6JR.

ON THE ROAD WITH

Around the beginning of February, Stacy Peralta came by the UK for a testing 2-week itinery of personal appearances. 'Skateboard!' linked up with him on four of those days and during that time he and the Test Team toured Bristol, Exmouth, Newbury, Andover, Romford and Doncaster. We present here a Photo File supplement of his visit - plus some comments drawn from many discussions.

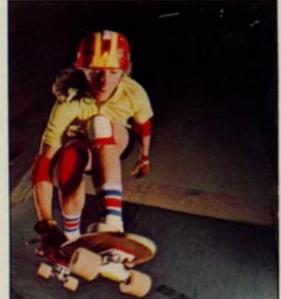


"What I'd like to clarity - it's still a bit ridiculous - at the airport coming here I did a couple of 360's and I see this cop coming, so I noncholently pick up my board, put it behind my back and sit there. The cop comes up to me and says, 'Hey, don't do that any more.' So I said, 'Okay.' Then these six press guys start giving the guy a hassle and he almost arrested them. . . not me! It was so typical of press that it blew my mind."



"In Florida there's all these really bad parks. Then somebody's going to come along and build a good one and blow them all out of business. That's what's going to happen here. I've seen

it happen in California. Bad parks are the first parks. . . all of a sudden a good park arrives and everybody goes there. The bad parks eat it.'



"I had a really good time at the Thruxton "The thing I always tell young kids about "I hope people realize that I'm really skatebowl...really good fun. That was a place where I could skate for weeks and still learn new things. Basically, it had good symmetry. . . the opposing walls were all equal."



to get serious in skateboarding, always ask advice from older people, always have your ears open to everything. Keep in tune, find out what's going on."

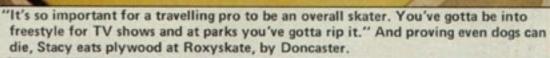


used to skating good skateplaces. When I ride parks like some of the ones over here I'm so limited in what I can do. I just can't get anywhere near full potential."





"The indoor park at Exmouth was kinda fun. I think it's pretty much a good park for kids."





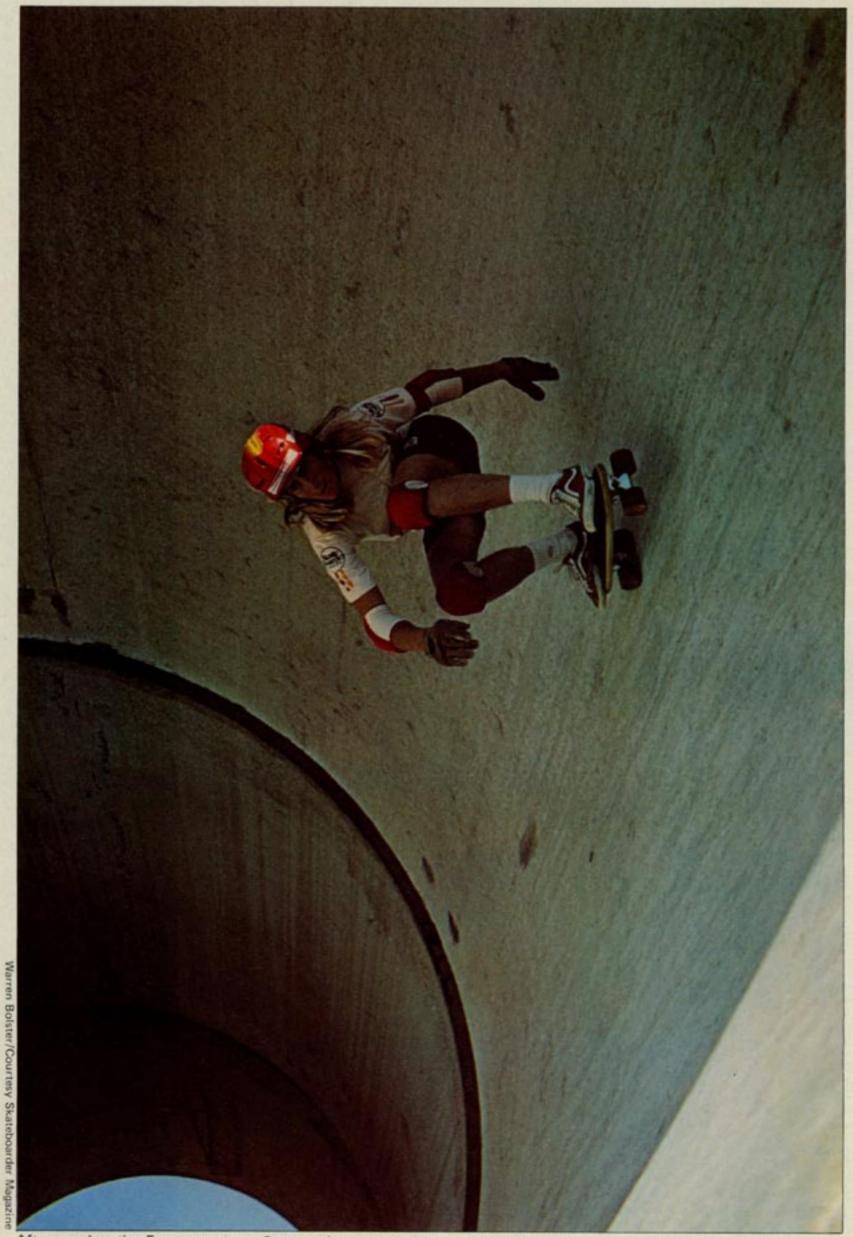
"I've gotta say that British skaters are behind California — that's only logical. But I tell you, as soon as you get some hot parks, we're going to have some heavy competition. It's going to be madness."



"When I do get around to skating with the guys in Santa Monica I can always see there's a certain style that comes from that town. It's unreal. . . different to anywhere else in California."



"Whenever I go to a park — no matter where it is — I've gotta be on. If there's people there they wanna see me skate. When you're in the public eye, you've gotta be flying. The great thing is I like doing it."



After an exhausting European tour. . . Stacy getting retuned with some Arizonian pipe work. California update next issue. 54 Skateboard

CONSTRUCTING **FLEX DECKS**

PART 1

You don't need vast workshop facilities to make your own flex deck. You do, however, need the right instructions. Brett Jordan has become pretty accomplished at flexdeck construction and over this issue and the next he's going to be showing everyone how to go about it.

If you have some spare time ! you can put together a flex deck for less than the price of an average wheel. Remember that decks, to be reliable, need to be made with a good deal of care, so follow the instructions carefully. With a little experience and experimentation you could well be surprised at the quality of results achieved. Also, by using the jig system described below, you can easily produce your own quiver of kicktails, slalom cutaways and rockers. Unlike when buying standard models you can also take account of your own weight, and riding preferences, to determine the amount of flex you want.

Choosing of materials

A flexdeck consists basically of a thin piece of birch or maple plywood with resin and undirectional glass fibre sandwiching on each side. Put together they form a thin, flexible unit with excellent durability and memory.

The plywood chosen should be of good quality either exterior grade or marine grade - and from 3mm to 4mm thick. The veneers that make up the plywood should be of equal thickness and the grain on the surface must run length-ways. Buy a piece about 750mm by 200mm, The plywood will be 3-ply if it is exterior grade, or 5-ply if it's marine grade. Try around timber merchants for off-cuts. Remember, don't buy a piece which has the grain running sideways on the

For a few days, place the plywood in a warm, dry place under, say, a pile of old books. This will straighten out any warps and also allow it to dry. Where fibreglass is to be used, everything must be free of dampness.

Any dampness present will

from the surface of the wood. In factories that make flexdecks, the plywood is kept bone dry and at very high temperatures during the laminating process.

There are various places around the country that supply this material at cheap prices. I got mine at about a quarter of what you'd pay in car accessory shops from: Glasplies, 2 Crowland Street, Southport, Lancs, PR9 7RL. Ask them for a catalogue and price list. You can save a lot of money at this stage by getting together with friends and ordering larger quantities. That way, you can make a number of decks and learning from each others experiences.

You can save on certain items, e.g. for 5 or 6 decks you only need 1 brush, and a pound of carborundum grit. The purchase of a quart of acetone would also be more economical.

The filler from the company I used is excellent, but you have to order quite a lot at a time. However, if a few of you are clubbing together, it's worth it.

Materials and tools list

1 piece 750mm x 200mm (30" x 8") of 3mm or 4mm exterior grade birch ply or marine ply.

2 sq. metres of glassfibre mat (undirectional woven roving)

1kg. (2lb) resin (resin "A" lay up/laminating)

Catalyst (this comes included with the resin).

Acetone or cellulose thinners for cleaning brush.

Car body filler kit (e.g. Isopon).

1/2 kg. (11b) carborundum grit, Aerosol car paint or tin of touch-up paint.

Pieces of scrap sandpaper. 1 sheet 180 grade sandpaper. cause the resin to delaminate 1 sheet 400 grade sandpaper. Piece of wood 750mm x 150mm x 25mm (30" x 6" x 1") and small block of wood 150mm (6") long.

10 panel pins 20mm/25mm (%"/1") long.

Roll of masking tape or sello-

Large sheet of polythene. Stanley knife.

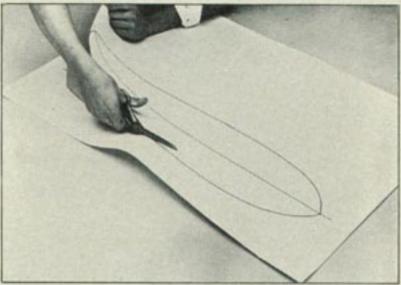
25mm (1") brush for applying resin (suitable brush can be obtained from glassfibre merchant).

Pair of pliers.

Surform tool or rasp.

Pair of sharp scissors.

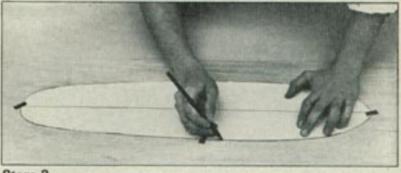
Thin saw (e.g. "keyhole", coping or fret saw).



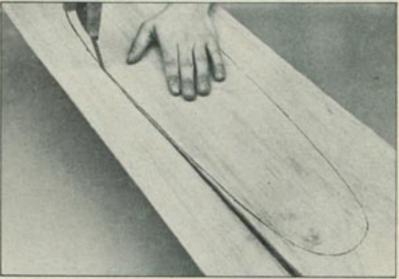
Stage 1

The outline shape of your deck is entirely up to you that is one of the beauties of making your own! If a friend has a deck which you like, borrow it and trace the shape on to a large sheet of thick paper.

If you want to produce your own design it's easiest to first draw the design to about ¼ scale by marking a 5mm grid on a small sheet of paper (5mm=20mm of the deck). First draw a centre line to ensure that you produce a symmetrical design. French curves are a useful aid to get the shape right. Once you have completed this design draw a 20mm grid on the large sheet of thick paper and reproduce your design in full scale. When you are sure the design is right, cut the card out to shape.

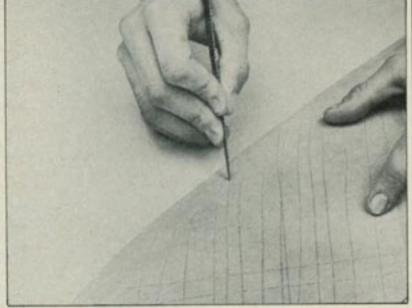


Place the paper shape on the ply and trace around it.

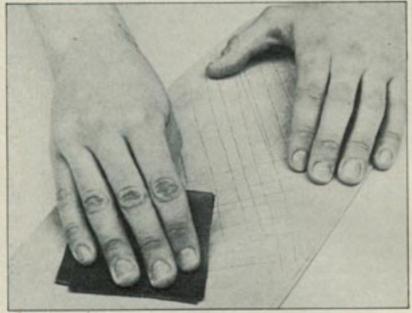


Stage 3

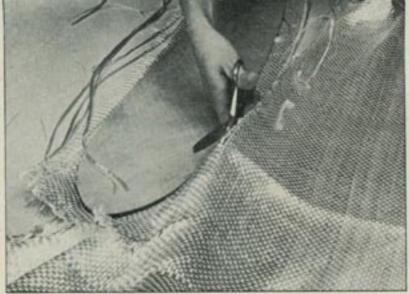
Cut out the shape (keeping just to the outside of the line) with a coping saw or keyhole saw. Reduce the size to the exact shape with a surform. Make sure that the edges remain square - not rounded.



Stage 4
Fibreglass adheres very poorly to a smooth wood surface.
For this reason it's essential to score the surface of the ply very heavily. Do this across and diagonally across the blank — right to the edges.



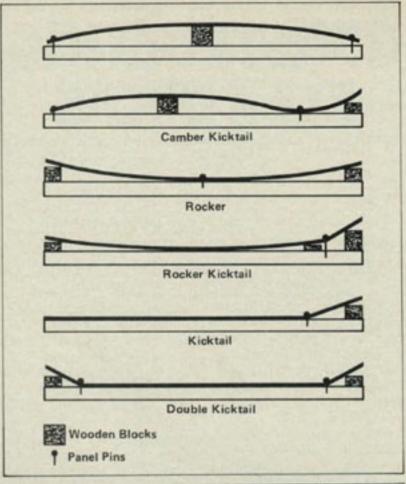
Stage 5
Sand any projections from the surface of the ply. This is to prevent the glassfibre being pushed off the ply by the projections.

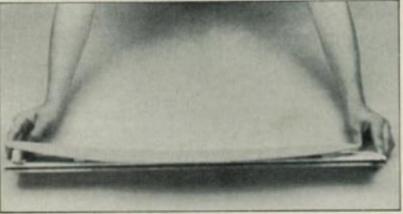


Stage 6

Cut the glassfibre mat into rectangles (slightly larger than the deck) with sharp scissors. If you are using unidirectional glassfibre you'll want the main strands to run lengthways along the deck. Handle the glassfibre with care. Use gloves. . . you'll itch for ages afterwards if you get it on the tender parts of your skin.

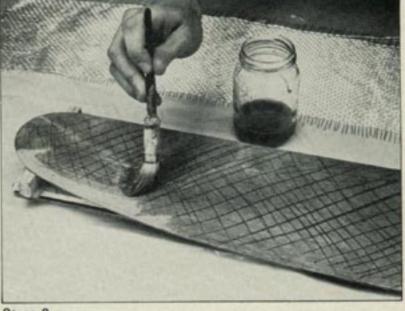
When you've cut out all the pieces (ten should be enough) lay them carefully down somewhere flat, near the place of working. Stage 7 is about "profiling" your deck. If you want a flat deck jump to Stage 8.





Stage 7

All you need for this is a plank of wood a few small blocks of wood, and a few panel pins. Look over the set of diagrams and decide which shape you want, then, by using the blocks bend the board to the shape desired and secure in place with the panel pins. Avoid really tight curves as these will cause weaknesses in the board. Also, use as few pins as possible as they'll be ripped out of the board at a later stage. Make certain that the board contains no warps and that all the panel pin heads are knocked in flush with the top of the deck. Any protrusions will cause poor bonding of the fibreglass to the deck.

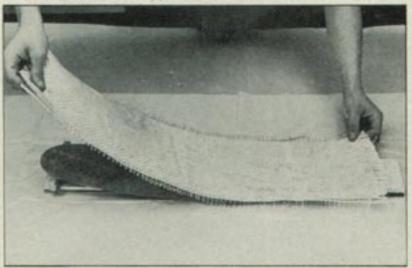


Stage 8
Carry out laminating in a warm, dry, well ventilated room.
Dampness will cause an inferior deck to be produced — in

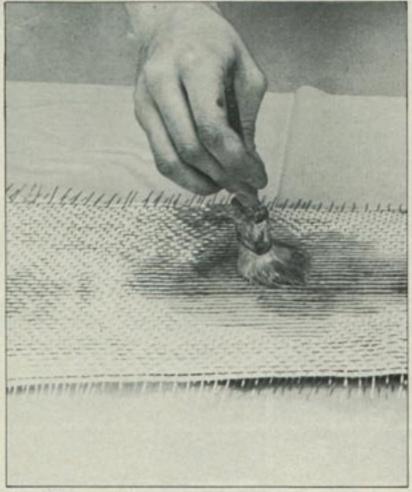
fact, your board could well delaminate. Moisture may prevent the glassfibre from adhering properly to the wood. Don't use your bedroom or kitchen because the smell is terrible. If possible, do the job in the garage. Also keep away from any naked flame — the resin is inflammable.

Lay the jigged-up deck on a sheet of polythene, and mix about a quarter of a jam jar full of resin with two per cent catalyst. Stir with a wooden stick and do not use a metal container (metal negates catalyst). Once the two have combined, the mixture will begin setting so don't make up more than you can use at any one time. Never put catalised resin back in the tin with the rest — it'll cause the whole lot to harden overnight.

Brush a liberal coat of the mixture over the surface of the board and leave for a minute of two. Any points where the resin has soaked in, put on a bit more.



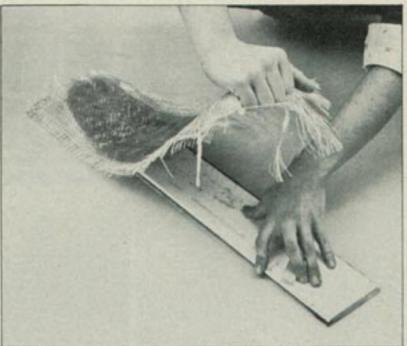
Stage 9
Then lay the first layer of glassfibre on the board.



Stage 10

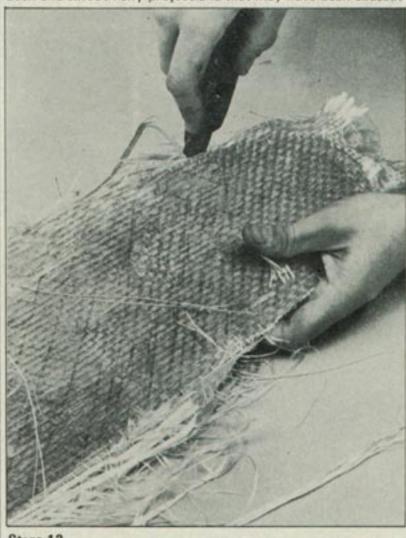
Stipple the resin onto the glassfibre with an up and down action to expel all the air from under the glass. Keep the brush loaded with resin, but don't overdo it. When the glass has been fully saturated it will go transparent, and no air bubbles will be apparent. Place the next layer on and repeat the procedure.

Apply three layers of glassfibre, then leave it to set. This will take from 4-12 hours, depending on the surrounding temperature. If you're using an electric or gas fire, DO NOT get it close the resin or acetone. . . they're highly inflammable. After finishing with the resin remember to wash the brush out well in acetone or thinners.



Stage 11

Take a firm hold on one edge of the deck (do not just hold the fibreglass) and pull firmly upwards to separate from the jig. The deck will rip away leaving some of the nails in the jig. and some in the board. Pull the remaining pins from the deck and smooth any projections that may have been caused.



Stage 12

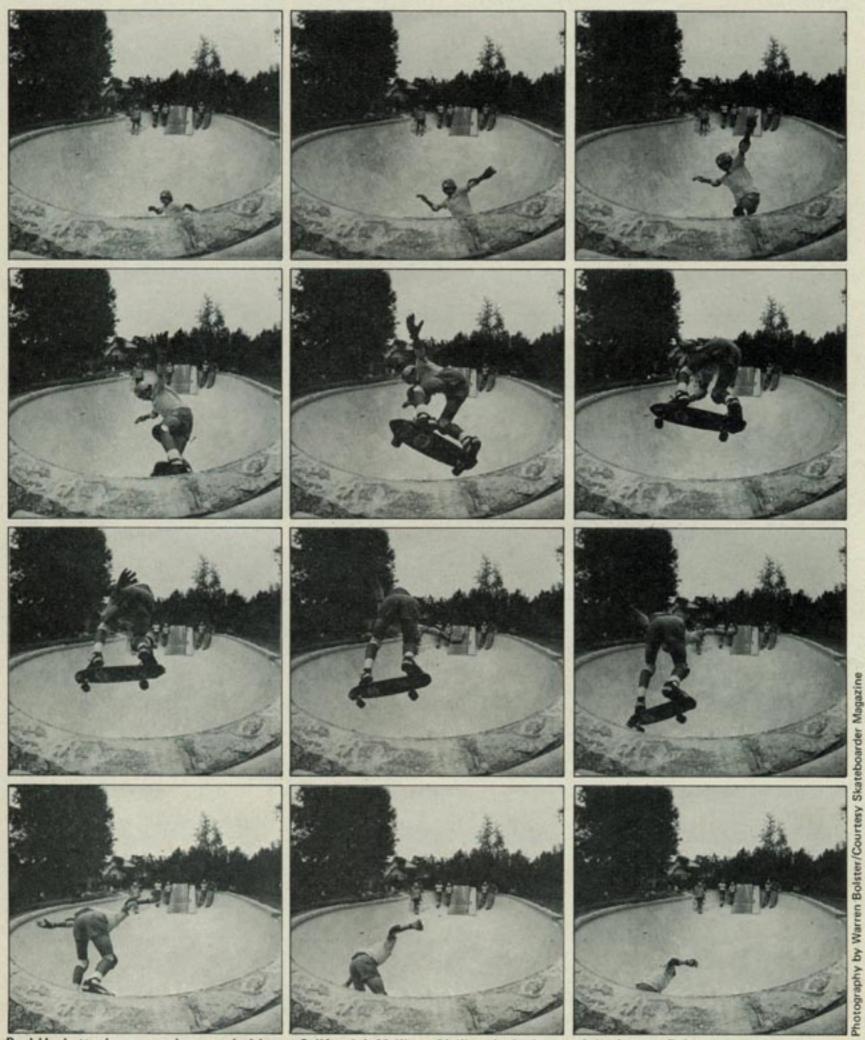
Carefully, with a Stanley knife, cut away the excess laminate from the edges of the deck. Always cut downwards with the knife. Finish with the surform and sandpaper. Bits of glass-fibre will get everywhere so wear old clothes.

Laminating the underside of the deck is really a matter of repeating stages 8 - 11. Turn the board over to expose the side that has not been fibre laminated and repeat the procedure as for the first side, this time laying up about 5 layers of glassfibre. Allow to set for about 12 hours. Try and bend the board. . . if it's still too flexible, add another layer of glassfibre, and in about 12 hours, test again, adding other layers if necessary. Trim as before once it's fully set.

See next month's issue of Skateboard! for Part Two of these instructions. These will cover finishing, painting and applying a superb grip finish — without using grip tape!

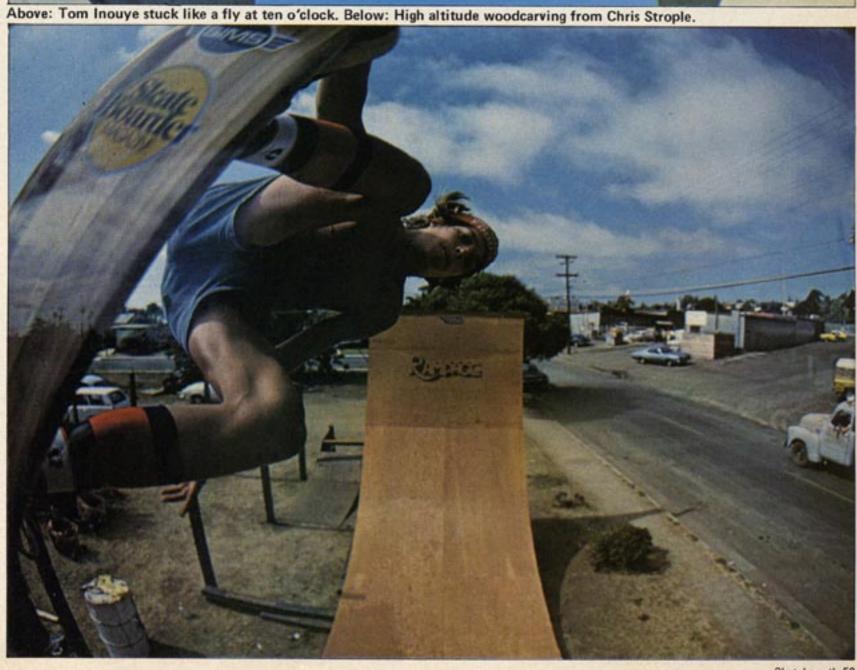
Continued next month.

AMERICAN PHOTOFILE



Paul Hackett, plus suspenders, maximising at California's Malibou. Malibou is the home of the famous flying straps.

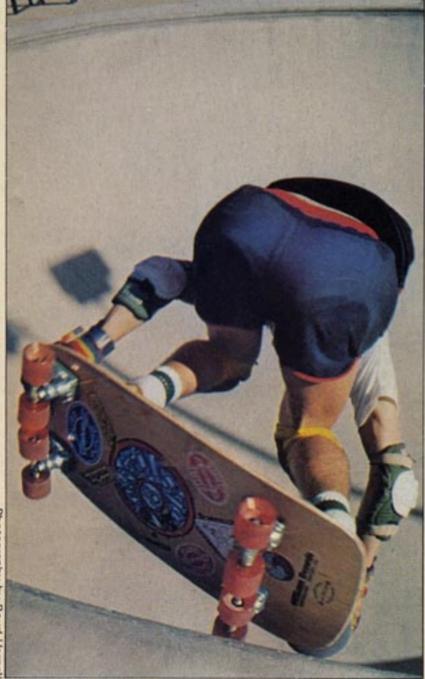








8-wheel audacity... Lonnie sharpening an axle at Skater Cross, Reseda. The deck measures 29" by 14" and he says: "It works good on reservoirs, hills and on mellow terrain." The knee-board version features foam padding and bevelled rails.



Lonnie Toft, one wheel hooked under the coping and one on his knees with 7-out.
62 Skateboard!



More 7-out dedication at Oxnard. Lonnie's current design is built by Willie Winkles and it's fashioned from maple.

Photography by Boyd Harnell

BE SAFE

SAFETY & PROTECTION

On visiting a skatepark the other day, I was greeted by the faintly ludicrous request, "Will you please wear a helmet as we've had two broken arms already this week."

This is a classic example of how the helmet has become a talisman against injury.

Some manufacturers seem to be under the impression that a helmet is some kind of fashion accessory, to be turned out as cheaply as possible from polythene or corrugated cardboard or whatever else provides the best return on capital.

This sort of helmet patently provides little or no protection for the wearer and in certain cases could possibly even contribute to an injury.

become confused to the point of being dangerous. Authorities, skatepark owners

The subject of helmets has

desperately in need of guidance.

and their insurers are

The first thing to point out is that, when people distribute inadequate helmets, they are playing with people's lives. Quite recently, a pro was knocked out for a short time by a fall in the full pipe at the Royal Horticultural event, Had he not been wearing a purposebuilt, safety helmet, it might have been more serious - for him and for our sport. Assuming you have a good 'brain basket,' when should you wear it? To decide, you must understand what you are protecting. The most obvious meeting you want to avoid is skull with concrete. This can occur in almost any situation, especially when learning. Later, it becomes almost second nature to protect your head with some

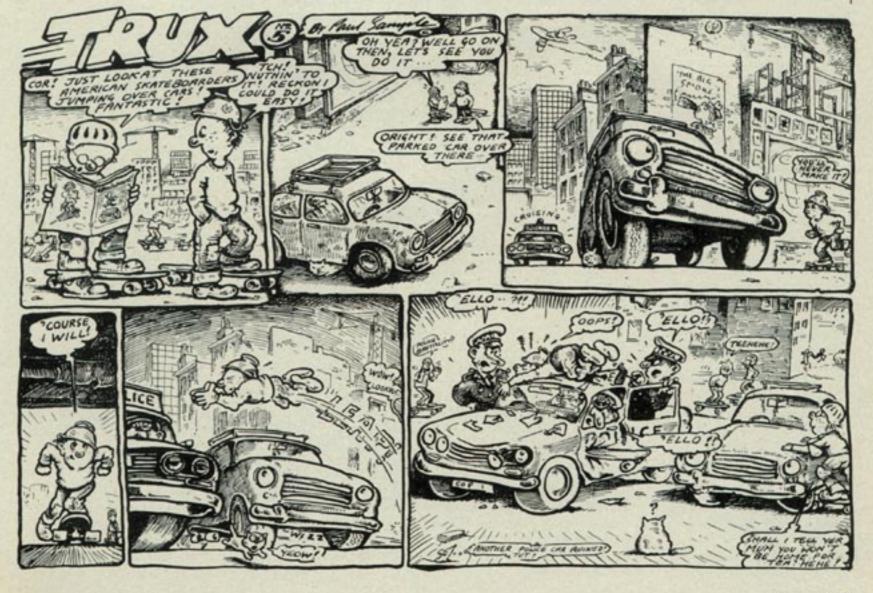
other part of your body. the best, and most comfortable protection. For general work, excepting banks and bowls, I would recommend a cycling helmet. They're subject to a British standard and they're designed for similar situations. Under more testing conditions, particularly where there are steep or high gradients and there is a danger from loose boards, you should be wearing a hard hat made of fibreglass, or some similarly strong material. Without it. a cranium collision with a skateboard at around 30mph could easily kill you.

Many pros now have two helmets, a cycling type and a 'bone dome' for bowlriding. If you can't afford two, then get a hard one and make sure it's made of fibreglass, polycarbonate, or something similar. Avoid papier-mache painted up to look like it!

BSI Acts

The good news is that our lords and masters have finally conquered their inertia and are making moves to protect our skulls. The BSI (British Standards Institute) are cutting the red tape and will have a skateboard helmet specification ready within a month.

Through the grapevine, I hear this may be a combination of the cycling helmet BSI number BS4544 and climbing helmet BS4423. Once the BSI have made public their requirements, helmet manufacturers will be able to submit their products for testing. If successful, they will then have the option of displaying a BSI 'kitemark' to tell us they've got a goodie.



hotography by Robert Vente

NEW PARKS & BOWLS

PART3

Fleet

The Fleet Country Club have gone about building their park in a rather unusual way. They started out with an existing swimming pool that they felt would be skateable — given a few modifications. And mods it certainly needed...it was one of those large, rectangular, unrideable pools so common to this country.

Stage one has been the addition of some wooden ramps and for a first attempt, it's okay, though somewhat lacking the vertical thrills of a radical Dog Town style pool.

Now they've shifted gear to the stage two modifications — in concrete this time — and with the advice they've gleaned so far, it could be a peach.

In addition, they've built a rather small bowl (around 4 meters in diameter) beside the existing pool. It's elevated above the surrounding area and has the unreal characteristic that riders can also make use of the wall's outer side. Jingles (who'd come along for the ride) made some insane mini-popouts on the steeper parts of the 2' inside wall.

Around the bowl the ground is flat and covered with smoothly surfaced concrete. It's very rideable. The constructors have also made interesting use of the existing walls of what seems once to have been a flower garden. It all makes for a pleasant, though often congested, freestyle and looning area.

In addition, there are 3 wooden ramps and a wooden halfpipe competing with the concrete attractions. Until the pool is complete, the Team feels these will provide the best thrills. Two of the ramps go to vertical, while the halfpipe has a drop-in platform at the top of one side.

Overall, the feeling was that a number of improve-





Test teamer for the day, Rocky Brann cautiously going for some half-pipe height.

From wet to dry: Jingles slippin' and slidin' during our damp visit to Fleet.

ments could still be made in the existing design. There's not a lot there as yet to excite even the semi-rad skater, but as a local facility, it fits the bill.

Nearest station is Fleet and the opening times are 10am to 1pm and 2pm to 5pm (weekends and school holidays). Prices are, for entry, 50p per 3 hour session and for hire of equipment, 40p. Protective gear can also be hired at 40p a session.

Exmouth

Finding the skatepark in Exmouth is a pretty simple business. It's handily situated right by the bus and mainline train stations. And the Test Team, plus Stacy Peralta, plus half the hotties from Southern England had something of a good — if crowded and tired — time.

The first thing that has to be said is that the surface is smooth... very smooth. The time and the hard graft that've been put into the hand trowelling and subsequent grinding are going to reap real dividends. The only drawback on the day was the dust. The final hardener had yet to be applied.

The shaping of the main bowl is generally good, though a common complaint was the obvious lack of vertical. The entry to the 25' diameter bowl is a little strange, featuring a rather pointless 'switchback' type section which most felt worth avoiding where possible.

Stacy, despite a jet-lag headache, had fun working on his slide variations. Jeremy Henderson got rad by lifting off the lip and landing astride the wall's square-edged top and Ben Liddell enjoyed getting 3 wheels out of the right hand side of the bowl — despite a tricky transition to vertical.

The slalom run is quite adequate — the best that could've been done remembering the space available — and there's an amiable freestyle area, narrow and

with slight banking.

Looked at overall, the facility has to represent good value — particularly for the local skaters. Though somewhat undemanding for riders looking for 'rush-plus,' it must be remembered that big brother along the road in Exeter should soon be providing for the more rad riders.

Exmoth park is very capably run, in an unobtrusive sort of way, and it's pleasing to see the dedication that's been applied in making this facility look neat and tidy. It also shows very good utilization of space. The Team's only real beef, from

administrational point of view, was that the permitted 150 riders per session tended to crowd things... queues for the bowl were particularly long.

Entrance to the park is 40p per 2 hour session. (in the evening it stretches to 2½ hours) and full equipment here is available, also at 40p per session. Snacks and cokes are on sale at reasonable prices and the opening times are: Weekdays: 16,00-18.30, 19.00-21.30, and on weekend and holidays: 09.30-11.30, 12.00-14.00, 14.30-16,30, 17.00-19.00, 19.30-21,30.

Bolton

Inside the old Wryton
Wrestling Hall in Upper
Bridge Street, Bolton, there's
a fine example of what can be
done under limiting conditions. . . sheer concrete
ingenuity.

Attraction number one is a very fast and large bowl, It must turn out around 20' in diameter and 12' from top to bottom. The concrete is smooth and well applied and the Test Team's only reservation was a hump on the far wall which tended to throw the unwary. The respect it demands seems to curtail one's more adventurous intentions. The symmetry is perhaps not quite what it could be, but even so, it forevers without too much trouble. High spot of the test had to be Adam Peacock's everlasting carve around the bowl. In one run he circulated no less than twelve times.







Top: Exmouth Park layout, taken from the caferteria end. Middle: Definitely a frontsider, Ben Liddell hanging there in the deep end.

Bottom: Bolton Skateboard City just prior to opening day.

The snake run is definately rather limiting in that, because of its narrowness, the wall to floor transitions are harsh – making for a difficult ride. The sides in fact rise up to, at times, 6' Kickturns get hairy, but there seems no obvious reason for the narrow design. . . extra space looks to be available.

There's an excellent sloped freestyle area that's large and smooth and also an 18' diameter wooden halfpipe with a stack of vertical. The Team felt another 2' in width would have added to its potential and to its safety.

The slalom run is fun to ride, though possibly the catch bank at the end may prove a little tough on some beginners. Skane also felt that others more radical than he might try going above the catch bank for some vertical work on the building's wall. However, coming back down again looks to be a problem. It was felt, too, that the assymmetry of the banking made it difficult to find a natural route.

All in all it's an interesting and in many ways, successful — demonstration of how to convert an existing building. The halfpipe in particular is cunningly placed in a nitch in the wall.

Full hire facilities are available, and there's a spectator gallery for watchers. Access is by bus and the nearest station is Bolton. Park charges are 50p per 2 hour session, and the drippy musak on tap at present will soon, pending the arrival of a suitable license, be superceeded by a live DJ. Get there. . . it's a fun place.



Above: Brad Vine of Blue Tile taking the drop at the Skateboard Centre Exmouth.

WEST COUNTRY SKATING

PART 1

The West is an area in which skating has been a way of life for some ten years or more — and one where, if you're not skating, you're surfing — and vice versa.

The Watergate bowl near Newquay was the first purpose built facility to be built down in the West and it provided a much needed incentive for skating in the area. Since its opening in the middle of 1977, no fewer than three more power places have sprung up, in Wadebridge, Exmouth and Cambourne. And that's not all. By this summer, Plymouth, St. Austell, St. Agnes, Holywell Bay, Prah Sands, Bodmin, Barnstaple and Exeter are all scheduled to have facilities completed. With several thousand skaters in the Plymouth area alone, it's not difficult to imagine the demand for an impressive list of parks and bowls.

Apart from one or two incidents, at the moment the police are staying fairly relaxed about street skating, though it remains to be seen whether this happy situation will remain static with the coming of good weather and tripper-packed streets. Last summer saw skaters battling for space on the pavements with the 'grockles, sproggs and ennits.' There was much banning of boarders in towns like St. Ives, Truro, Penryn and even Plymouth, Through local pressure, councils are just beginning to come to grips with the sport and are accepting the idea that facilities have to be built. However, as Dave Thomas of West Country Skateboards pointed out:

"The big problem is that they can see a lot of money in it. They're loathe to let private enterprise cash in, but they don't really have the money themselves to build good parks. In general though, they're all realizing that they've got to do something about providing facilities — it's just a question of how soon they get on with it."

London, Brighton, Bristol. . . three hardcore skating areas that have risen to prominence through action rather than word. Now, rapidly forcing its way back into the limelight, comes the West Country, a natural challenger to the current leaders. Next month, how it was in '65.





Top: Shawn McIlroy of West Country Skateboards, sessioning the bowl at Watergate Bay. Above: Peter Christopherson of the Bristol Skateboard Center.

Of teams, there are plenty, and three that are in the fore-front of the scene are the West Country Skateboard Team, the Steve Daniels Team and the Freebird Team. There are also many clubs and associations liberally sprinkled around the area, the largest being the Plymouth and District.

With so many pockets of energy dotted around the West Country, it's understandably difficult to pinpoint all the outstanding skaters. Names that come to mind are: Jed Stone, Shaun McIlroy, Dave Thomas and the Berry Brothers. The problem, Dave Thomas reminded, is that:

"It's still rather localised down here. There's lots of really good kids, but as yet there haven't been sufficient competitions for them to be seen."

This localisation has also helped create pockets of enthusiasm around the places that have something halfway radical to offer. In Plymouth, for instance, where they have the use of a huge, flat tarmaced area on the Hol, slalom and freestyle flourish. Down in Cambourne, where there is a proper ramp-start slalom course in the new park, you now see kids carrying specialist slalom boards. That would've been unheard of not so long ago. Obviously, in places where there are proper bowls and banks, bowlriding always rules. There should be plenty of vertical action by the end of this summer.

Exmouth's new park scores an indoor first for the West and though not in any way radical or demanding in design, it was blowing a storm when the Skateboard! Test Team, plus Stacy Peralta, visited recently (see the review in New Parks and Bowls Part 3).

Can we at last be getting the facilities we deserve? The West Country seems to think so, and with a plethora of new parks currently heading for the skyline, they look like winning rapid recognition.



Above: Plymouth's Jed Stone front siding at the birthplace of the West Country revival — Watergate Bay skatepark. Ironically, the fate of Watergate now hangs in the balance. Below: Chalky, late of Bristol and now of Logos — at the Exmouth indoor park.



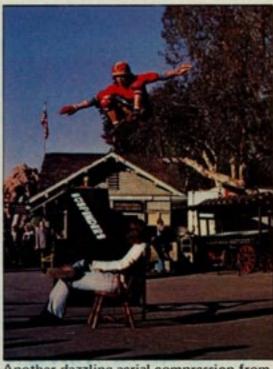




Paul Hoffman gets loose and rad on the vert. "It's dangerous but challenging."



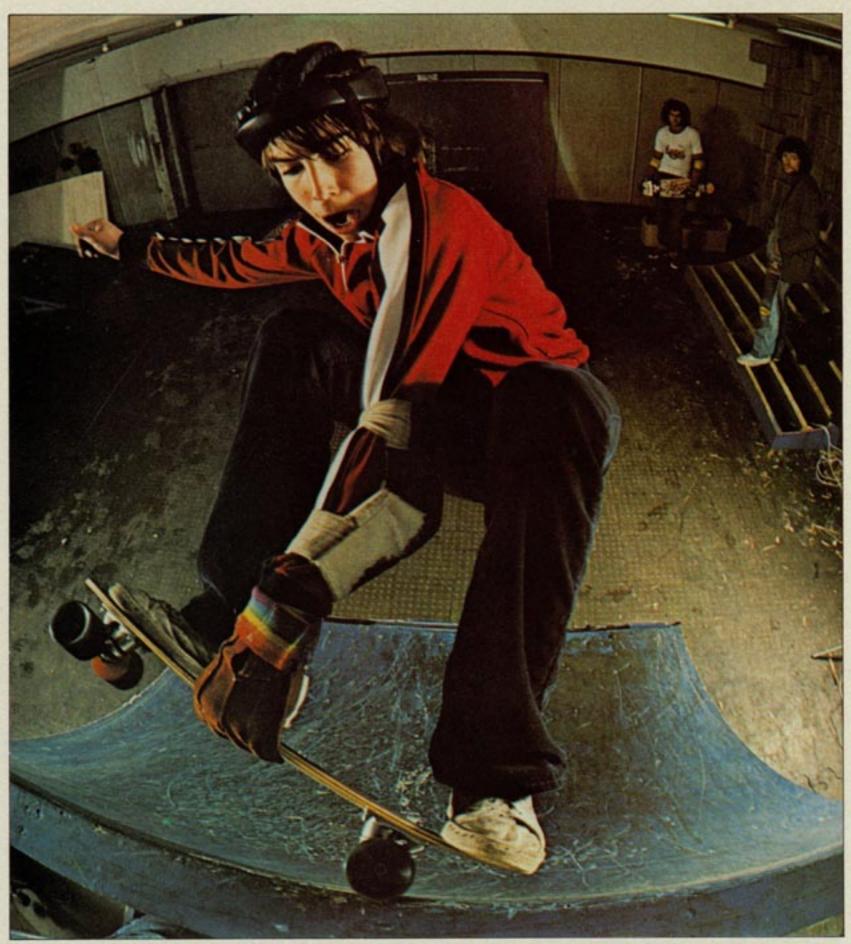
Dave Hackett hangs up his hang-ups on a 20ft plexiglass half pipe.



Another dazzling aerial compression from Paul Hackett off the suspenders ramp.



Left: A quiet Sunday at Buena Park. Hungry Dave Hackett swallows and digests four feet of vertical Pepsi ramp. He remains at starvation level. Above: Helicopter co-ordination. The crazy Hackett bros. exchange sanity for air in the suspenders demo.







Photography by Jerry Young

JEREMY HENDERSON

THE SKATEBOARD! INTERVIEW

First of all, how long ago did you start skating?

I've been skating for one and a half years heavily. The first time I ever stepped on a skateboard I was about three of four years old... I never really tried to stand up on one till I was around seven. I didn't get at all serious until I moved to Britain and had to stop regular surfing - that was about one and a half years ago. I'd skated the summer before that, but only when there was no surf and just in local reservoirs. Every once in a while I'd go down to Carlsbad.

And when you came over to Britain... what started it over here?

Well, I met John Sablosky in my school and I began skating again. I was bored and there was nothing else to do, so I'd go somewhere nearby my house and practise free-style. John skated a lot, so I took it up seriously. Then we found out about the South Bank. That all happened in November and September of '76.

Was there anyone else skating there?

Yea, I met Jules Gayton, Kadir Guiry and Marc Sinclair. They were the only ones that were any good. I suppose it all really happened at the Broadwalk and the South Bank, As things started to get more competitive, I began skating more and more often, I just found I liked it more than anything else. So now you've got where you have, how do you feel about this star thing, you know, everybody's heard of Jeremy Henderson?

I don't... if I thought about it, it wouldn't be too good for my ego. I'm into being a star... but I'd rather just skate it. That's the place where it should all happen. Okay, let's switch over to the States for a moment. You've been back there a few times now — who do you ride with in California?

For a while I skated a lot with a guy called Artie — he lived near me. Then Tim Levis came over and visited. I took him to some parks. . . Skateopia, Anaheim and a

Think of freestyling in Britain and right away four or five names come to mind. . . Kellner, Boner, Guiry, Sinclair, and, for most people, topping the list, Jeremy Henderson. His free rolling, go-for-it style could be no more typified than by his triumph at the '77 Bristol Skate Fest, In the heats he part-blew his opening routine with a startling but just failed kick flip off of a three foot high table. Concentration momentarily thrown, he only marginally came through. Most skaters in that position would have played safe and held a tough trick like that back for the end. Not Jeremy Henderson. . . he opened with it again, and hit it perfectly. Month by month he stays two steps in front, consistantly perfecting new tricks and improving his routine. 'What Jeremy's doing today, most everybody else will be into tomorrow' is a pretty well known fact down at London's South Bank, Skane asks the questions in this exclusive 'Skateboard!' interview.



Full, late night contact on a rainy South Bank encounter.

few other local places. . . pools and banks and so on. How does the scene in Britain compare with over there? Is it still the big thing on the West Coast?

It's much more relaxed that end. It's no trouble over there for people to build parks and there's no tension or hassles. If someone wants to build a park, they go ahead and do it. Over here there's so many hassles. . . everybody's so tensed up. In America it's loose because they have what they want.

Is there anyone in America who has particularly influenced your direction or style. . . somebody whose advice you've really rated? There is, yes. I lived in Southern California, in Santa Monica, That's Dog Town, To start with, when I went out skating it was just the Dog Town style, I skated with Alva and sometimes Adams, I was never really into freestyle because I used to surf so much. I was mostly into banks. That's until I saw Paul Hoffman and Stacy Peralta, Paul was telling me how he won all this money for the Californian State Championships. It was held in San Francisco and he won around 300 dollars for it. He was saying how he was turning professional and skating for Gordon and Smith. So I said to myself -Jeeze - I must get into freestyle, So I started practising little tricks. It's not really what I'm into. . . I'd much rather skate bowls and verticals. How would you analyse the

British skating style? What's different about it? Is it that Southern California's very surf orientated whereas here there's no such influence? Yes, there's a lot of surfing going on out there. The only way I can describe the British style is that it's not surfmade. Any style, no matter where you are, you have to evolve around the places you skate. A lot of UK skaters have a relaxed sort of approach. It's not really aggressive. . . they don't have to push it. Then you get people like Simon Napper

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Mike Weed and Skitch Hitchcock deep into Skateboard! No. 3

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AUGUST/ SEPTEMBER 1977

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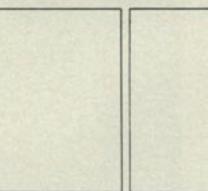
JANUARY 1978

"Padding up for pea-Equipment feature/Steve Kane -The Lone Rider/Star Interview with Tony "Mad Dog" World News Alva/ from New Zealand, Japan

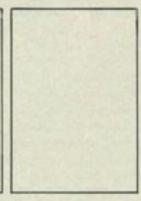


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and John Sablosky who've gone a little bit further ahead.

I try to stay up with them but they keep moving on they really push it — they're aggressive. There's a lot of aggressive skaters, but overall the British style is pretty relaxed.

Here it's 'city' rather than 'beach.'

Do you think our kids are any different to the American kids? Do they go for the same things?

They're mostly the same except here they're a bit more competition minded. I've got to admit over here is the first time I've gone into competitions. In the States I wasn't really good enough for it anyway.

How do you think you stand now, compared to some of the Americans? Obviously it's a tough question to ask, but now you've skated at Uplands and so on, guys have seen you. How do you rate? Well, I'm only just turning 15, so I'm pretty young still. I've got a basically pretty fluid style and I love going for it... I'll push just about anywhere.

But obviously the fact that you skate with these guys, they must have some kind of respect. They don't skate with gremlins.

Actually, it's hard to find a kind Dog-towner, Paul Hoffman I'd call that. He teaches people and he's got a good attitude towards it. He's taught me some pretty advanced stuff, He'd be showing me and I'd just be watching and then, as it evolved, I started trying harder and harder. I've reached the point now where I could probably turn professional in the States and go into pro contests. Not that I'd win, or even get into the top twenty.

I saw the World Championships at Long Beach and some of the routines - like the Logan's -I know I could easily beat. I don't know what went wrong. . . they used to be world champions. What do you think about people saying that, with kids progressing really fast over here now, in a year or two we'll be on a par with the States. Could that really happen or do you think the States will always be ahead? Definately the energy in Southern California will always be ahead because they've been skating more -

over ten years longer. They've got so much background.
But a lot of them are getting

But a lot of them are getting pretty old. There's people over here like Seth Cutts who're really young but really radical. Are there many kids like that over in the States?

Oh, Seth's hot — that's exactly what Britain needs. But there's many more young, hot, up-coming skaters in the States. Every skatepark you go to, like at Skateopia, there'll be five or six, eight to eleven year olds like Seth and they'll always be pushing you, and are right at the top with all the hot guys.

You can see it. You can pick certain people like Napper or little Seth, they have the energy and they have the talent. . . so they are there.

airbornes but since he's so hyper-active and hot he just has to go higher. He just flies.

You can see in Britain that there's a very broad social band of kids getting into skating. How does it compare to the States?

To start with, there's hardly any hot black kids in the States. Maybe it's the city life over here. Skating in London is like skating in the city of New York, except I think it's really more advanced over here. London and Southern California are probably the hot-beds of skating. It was proved in the World Championships, Tim Levis went over there and he just shredded the other countries, the Japanese and so on. And he's going to lot faster now than he was then.



Jeremy, hanging by a wheel in an Ealing warehouse. Si N. is unamused. . .

Changing the subject a little, you say you like bowlriding and going for vertical best. What's the most radical thing you do? What gives you the greatest rush?

I get the biggest rush from doing rail grab, edgers, etc., front side on the vertical. I'm also into tail blocks — actually, I was one of the first people to bring tail blocks over here. When John Sablosky and I were first skating on vertical, John always excelled. He's a really hyper-active skater — energetic and hot. He wanted to get hotter so he went into his airbornes.

Actually, in the beginning I was better than John at So how would you rate Tim with the rest of the world — slalom-wise?

I'd rate him in the top ten in the world of slalom, He's got an insane talent.

What about in Britain. . who do you think's got the most talent over here? Who's going to go the furthest? That's hard to say. Little Seth's going to be in there if he keeps up his freestyle. He's an ever-laster. Then there's a lot of people who're there already. You can't leave them out. Like Sablosky, Si Napper, Marc Sinclair, Kadir Guiry. Kadir is a really different kind of person. He's really refined, Paul Conibear's like that too. They both

have surf style. Adam Peacock's also got that Santa Monica approach.

What do you think about the industry in Britain in general . . . their attitudes, and so on? I won't name any names, but I don't think their attitude's any good at all. It's gone wrong, but I think, with the help of the magazine, it's starting to correct itself. So you think 'Skateboard!' is heading along the right lines?

It's a good magazine...it's got a lot of me in it! I like it, it's getting better and better. Issue six, the last one I've seen, has gotta be the best so far. I like the way it keeps British kids really informed on what's going on — what's happening here and in America. That way, they don't have to go subscribing overseas to the Stateside mags.

One question that's a real hot potato is street skating. . . would you say it was okay? As long as you know you aren't going to get hit by a moving vehicle, it's hot. But then, you can't always know when you're going to get hit. So do you feel safety equipment should always be worn? I definately believe it should be up to each individual skater whether or not to wear safety equipment. Trouble is, if you fall and hurt yourself in some person's skatepark, they're liable, so it's obviously a good idea there. I don't mind wearing it so long as it's comfortable. Would you say the standard of safety equipment we've got right now is adequate or could it be a lot better? I think with the gloves they could maybe build in a wrist brace. I like simple elbow and knee pads like Hobie. Cooper pads are good. Benjyboard have built a really good pad too, I don't fall too often, but when I do, I know how to catch myself.

But if I'm in a situation where I know I could fall and wouldn't be able to catch myself, then I use pads. As far as helmets go, I always stuck to the Norcon which is pretty comfortable. But recently I tried a helmet that Paul Hoffman and Stacy Peralta and many of the Pepsi team wear. I forget the name, but it's a cycling helmet with strips of padding. It's really cool. It probably doesn't protect as well as Norcon but you aren't going to fall on your head too often.

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SKATA DATA

SEALS V. SHIELDS

Skateboard equipment is often described in a language of mumbo-jumbo. When it comes to bearings the hot air becomes overpowering. The words "sealed" and "precision" are regularly used with gay abandon to cover a multitude of sins. Yet the precision bearing manufacturer uses these words very carefully. In an attempt to sort the facts from the b.s.

I've done a little research.

My investigations took me to the Aerospace Bearings Division of RHP in Gloucestershire. RHP make bearings for everything from foodmixers to Concorde - in fact almost anything that moves! After they showed me a bearing 4 feet in diameter I began to wonder why they were so interested in making skateboard bearings. The answer lies in that magic word, quantity - there aren't many Concordes in the air but there are plenty of (subsonic) skateboards popping around. In a bearing factory it makes a lot of sense to run the machinery 24 hours a day. True, that doesn't benefit the skater very much but the side advantage is that firms like RHP are now heavily researching 608's (the standard skateboard bearing) to improve their performance, so that we can zap at ever increasing speeds.

When you see the workmanship involved in the manufacture of a 608 their price begins to make sense. Not only does the whole operation involve over a hundred stages but each part is checked to tolerances of one thousandth of an inch.

The inner and outer rings are cut from long tubes. For accuracy and finish they are ground and polished. Raceways (grooves) are cut into the rings for the balls to roll within. The balls are inserted and a "cage" is fitted to ensure that the balls are spaced at equal intervals. The spacing of the ball bearings designed to provide constant load as the bearing turns. Finally shields of seals can be inserted in a groove in the outer ring.

The 608 is, in fact, a standard "off the shelf" bearing model, originally designed for fitting in appliances with electric motors. The skateboard, unlike the foodmixer, puts considerable sideways thrust into the bearing's mechanism when turning. To avoid this slowing the spin of the balls manufacturers are now adapting the raceways to take this into account. All it requires is a slightly deeper groove so that the balls have a full "wall" to roll against. RHP have also done further modifications to the 608 for skateboard use. A new bearing which they recently launched, the Superstreak, has two "non-contact" rubber seals, which, unlike most rubber seals, do no actually sit against the inner ring. In a further move to reduce drag the Superstreak also has 10% less grease than a normal 608.

How many types of "608" bearings are there?

Ignoring "cheap and nasties" and specialities there are four basic varieties of this bearing:

Metal - shielded (normally identified by the initials Z, ZZ or -2Z after 608). This type has steel shield(s) (or sideplates) permanently fitted into the outer ring. They cannot be described as sealed bearings since there is a small gap between the shield and the inner ring.

Rubber - sealed (normally identified by the initials RS, RR or -2RS after 608). This type has synthetic rubber seal(s). The seal normally has a metal ring bonded to it for reinforcement. The edges of the seal are springy and are in

contact with the inner and outer rings of the bearing. These rubber seals are several times the cost of metal shields to produce so you may well find sealed bearings more expensive in the shops.

Double - sided In this type both sides of the bearing are sealed or shielded.

Single - sided One side of the bearing is open, the other side is closed with a seal or shield.

Which bearings resist dirt and water most effectively?

In the case of a shielded bearing the small gap between the shield and the inner ring will allow tiny particles of dirt and water to enter the mechanism. In fact these bearings are designed for clean conditions, and if you sometimes skate on wet dirty surfaces they are not recommended.

Sealed bearings resist dirt and water much more effectively because the seal is actually in contact with the inner ring.

The single-sided bearing has a completely open side. It is true that this side is fitted into the wheel but it is sometimes possible for dirt to find its way into the centre of the wheel. Double-sided bearings guard against this affecting the bearing. The conclusion to be drawn is that doublesided rubber-sealed bearings are the most effective.

Which type of bearing is faster?

The shielded bearing has nothing touching its inner ring except the balls. Assuming that it has a "thin" lubricant and is made to a high standard of precision it runs with very little friction.

The sealed bearing normally contains more grease (an important factor in determining speed) and has a degree of drag from the seal touching the inner ring. Once this type of bearing is worn in it becomes much faster and, although never quite-matching the speed of a shielded bearing it's very acceptable.

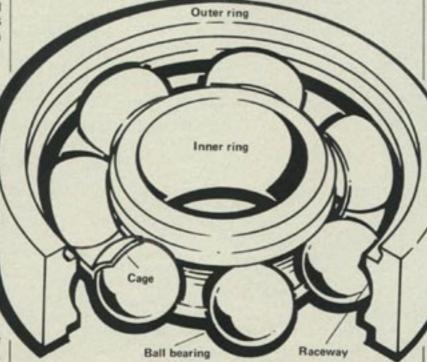
Which bearings are the easiest to maintain?

A few months ago many bearing manufacturers could have been quoted as saying "you can't maintain precision bearings." In fact most manufacturers have now submitted! It is true that a particle of dirt can effectively destroy the working of a bearing since the minute dents and scratches that it knocks out of the raceways prevent the balls from running freely. However, regular maintenance not only prevent the helps destroying the mechanism, by removing the fine dirt that has already entered - it also limits the progressive deterioration and wear.

A single-sided bearing is easier to maintain than a double-sided bearing. With one side open the mechanism is immediately accessible. A double sided bearing requires the removal of one (or preferably both in the case of rubber seals) sides before maintenance can take place.

Which bearings have removable sides?

Seals can normally be removed and replaced. Shields are difficult to remove and normally impossible to replace.



How should a precision bearing be cleaned?

First wipe lightly any dirt from the outside of the bearing with a soft-dry-cloth. Do not press hard as this will force in dirt.

After removal of two seals (or one shield) the dirty grease can be dissolved and removed in paraffin, lighter fuel or white spirit. In Skateboard! 4 we recommended the use of detergent and water. In fact water is harder to dry out so it may also cause a little corrosion. As you flush the bearing out it's a good idea to spin it, thus shooting any dirt out of the mechanism.

Also remember to clean the inside of the wheel as this is also a source of dirt. Do not get the solvent in contact with rubber seals as this can cause damage. How should the bearing be lubricated?

Grease slows down a bearing more than oil but tends to stay in place longer. So where does that leave you? Use a light oil (e.g. sewing machine oil) if you are prepared to repeat the lubrication regularly. The oil will disappear fairly quickly, particularly from a shielded or single-sided bearing. If you want to avoid losing the lubricant quickly use a light grease (graphite or molybdenum greases are good).

Are large bearings faster? Some manufacturers (e.g. Pacer and UFO) have introduced models with large bearings. It was originally expected that these bearings would reduce friction and increase the speed of the wheels. However these bear-

ings contain more balls than 608's and the balls are further from the centre of the bearing (physics buffs will immediately understand that this increases the friction effect). In fact the 608 has proved an excellent bearing for skateboards, being light and fast.

Which manufacturer makes the fastest bearings?

This is a question that could only be answered by testing a variety of bearings under laboratory controlled conditions. To our knowledge no one has done that yet (and this magazine would go bust if it tried to). We are not copping out of the question, but suffice it to say that the difference in speeds between high quality IKS/SKF/RHP/ NSK/GMN (etc.) bearings is not that significant compared to the speed properties of different urethanes. If you are not satisfied with the performance of your bearings try experimenting with different lubricants (see above).

How can you tell a sealed bearing from a shielded bearing?

"Easy" you may say. Well although the shielded bearing has a steel side and the sealed bearing has a soft (normally black) side there is another variety. This is the seal which is sandwiched between two metal plates so that, outwardly, it looks like a shielded bearing but in fact it is a sealed bearing. Confusing, but don't worry — there aren't many of those around!

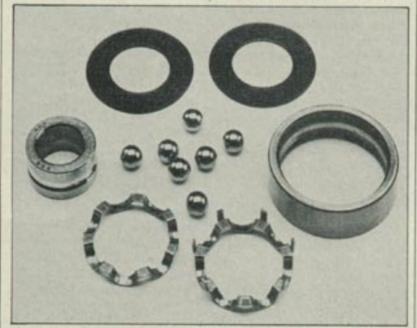
Why do some bearings make more noise than others?

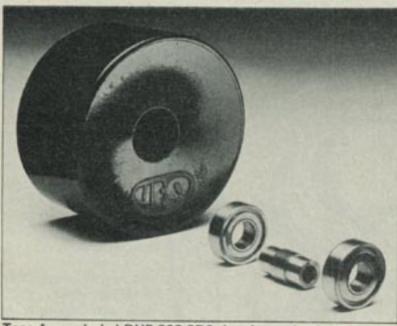
If your bearings are running "dry," or with a light lubricant, they will make a lot more noise than bearings packed with grease. Heavy lubricants tend to deaden any sound. Rubber seals also insulate against sound more effectively than metal shields.

Will a bearing run faster when "dry"?

The short answer is, yes, it probably will, but only for a very short time. Unlike open bearings which can be run dry, or with just a smear of oil, precision shielded or sealed bearings should always be lubricated.

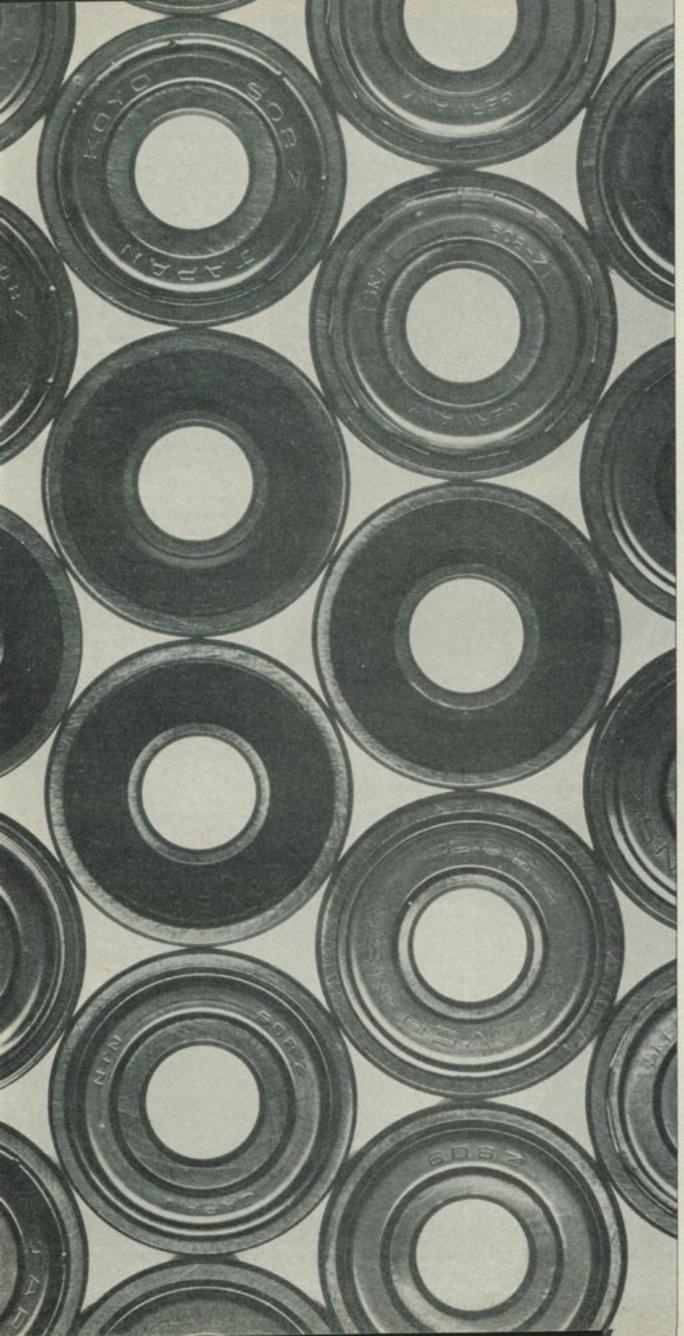
A dry 608 may run fast for a little while, but it'll quickly get hot and quickly wear out. Worse still, it may seize up. It'll also make a lot of noise!





Top: An exploded RHP 608-2RS showing seals, rings, ball bearings and cage. Above: the large UFO bearing assembly. Right: A selection of 608's. The four central models are rubber-sealed. Surrounding models are metal-shielded.





EQUIPMENT NEWS

A slightly disappointing month for the news dept. but to make up for it we have run a few quick tests of recently-introduced equipment.

I visited the trade show in London and was once again dazzled and fascinated by a further selection of assorted ripped-off designs and "remarkable concidences". I even had a visit last month from another manufacturer proudly displaying his own Fibreflex copy. Unfortunately for him he'd copied last year's model.

To give credit where it's due, and contrary to many rumours, the British skate-board industry is not entirely an off-shoot of the carbon paper industry. Several British companies are genuinely putting considerable research (and skaters' thoughts) into their products. Benjyboards, for instance, have now unveiled their 1978 Competition deck. As Ben Howard explained to me "It's taken a year to develop and we've finally got it right."

Kadir Guirey provided the brains behind the outline shape — but the shape was only the start of the problem. The construction is laminated maple and mahogany with a heat-pressed fibreglass sheet sandwiched from end to end. The deck has been made to absorb G-force shocks — a special resin glue is used to allow flex. At present, 27" and 30" lengths are available with 32" and 36" models to follow.

As far as wheels go Alley Cat and Avon have come up with a pair of incredibly resiliant compounds which show that we are only a hair's breadth behind the U.S. in this field, The Alley Cat Wet

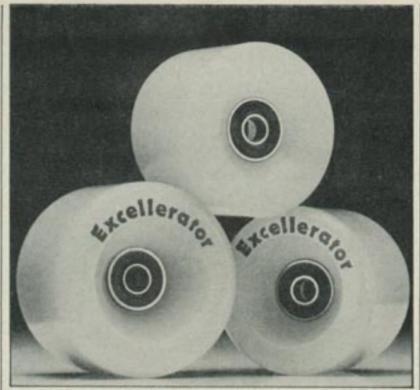


Alley Cat Wet Slick.

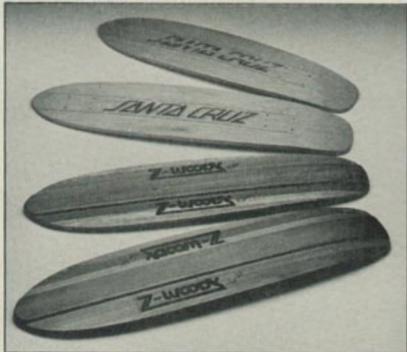
Slick is the softest wheel I have ever seen (and squeezed!) at around 75A Shore hardness. It's a wheel specifically designed for high-performance and traction - in the wet. Skane, our wet city slicker, has been out on these wheels and reports fantastic results even on the wettest terrain. He was last seen riding a 'huge radical puddle' south of Brighton. For technocats the Wet Slick has a 60% rebound (for an explanation of rebound see next month's issue - Ed.) We're pleased to see that this wheel will be sold with rubber-sealed bearings.

Avon Booster is The unusual in that it features a flex-edge design. More accurately the manufacturers (of Avon tyre fame) describe this as negative edge reinforcement. Flex edges were, in fact, quite common a while ago. However, in those days, the performance of the wheels suffered from a lack of resilience in the urethane the combination of flex edge and poor resilience gave terrific traction but absorbed energy and reduced the speed of the wheel particularly when turning. We haven't tested the wheel yet but it would seem that Avon have combined the traction advantages of flex edge with a very resilient compound to maintain speed.

This month's third new wheel is American — the Excellerator. The colour is white and this prompted the question "Why are so many white wheels appearing these days?" The answer, apparent-



Excellerator 57mm and 65mm models

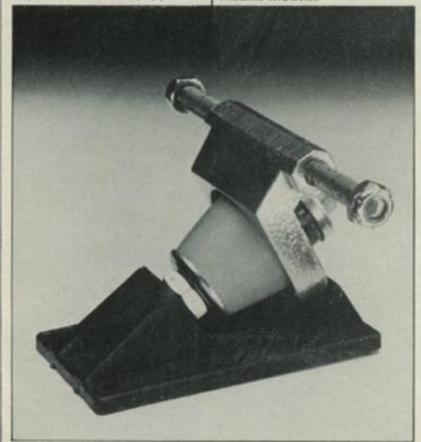


Above: Two new Santa Cruz 5-Ply "Wideply" models. Lengths 29"/31". Below; Z-Woody Shogo Kubo and Jay Adams models.

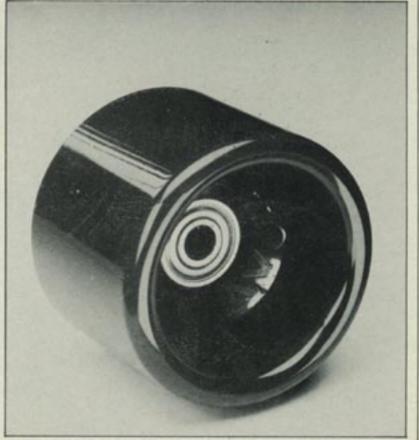
ly, is that this is the raw colour of urethane. Exellerators are available in 57mm and 65mm sizes. We tested the mini version. There is no doubt they are real smokers for less-than-smooth terrain. We got especially good results in slalom.

Speed Spring trucks are new to Britain although they have been around a while in the U.S.. Russ Howell, one of the original American pro's, skates for Speed Spring and has been seen to throw some very impressive multiple 360's on their trucks - whether he can do them on other people's trucks I don't know! The Speed Spring's action is interesting - the big yellow concial rubber is very soft and allows the axle to pump backwards when subjected to shock.

Just to round of the month on a serious note the Test Team met up with the Logos at the Sobell Centre in Islington, N. London. The assignment was to test the Sea Breeze ice conversion kit. Sobell kindly cordoned off an area of their ice rink and the action commenced. After a few false starts, caused by not fitting the special steel studs on to our sneakers, the skates were mastered and the ice was tamed. John Shayer pulled off some of his famed nose wheelies and Richard Heslopp got rad with a pair of suspenders. Although we were dealing with a bumpy surface there were more problems maintaining speed than expected. The general verdict was that flat ice surfaces were boring.



Speed Spring truck (58mm hanger/122mm axle)



Avon Booster (64mm diameter/44mm contact width).

STARSHOTS

NEW RIDERS OF THE SKATE AGE



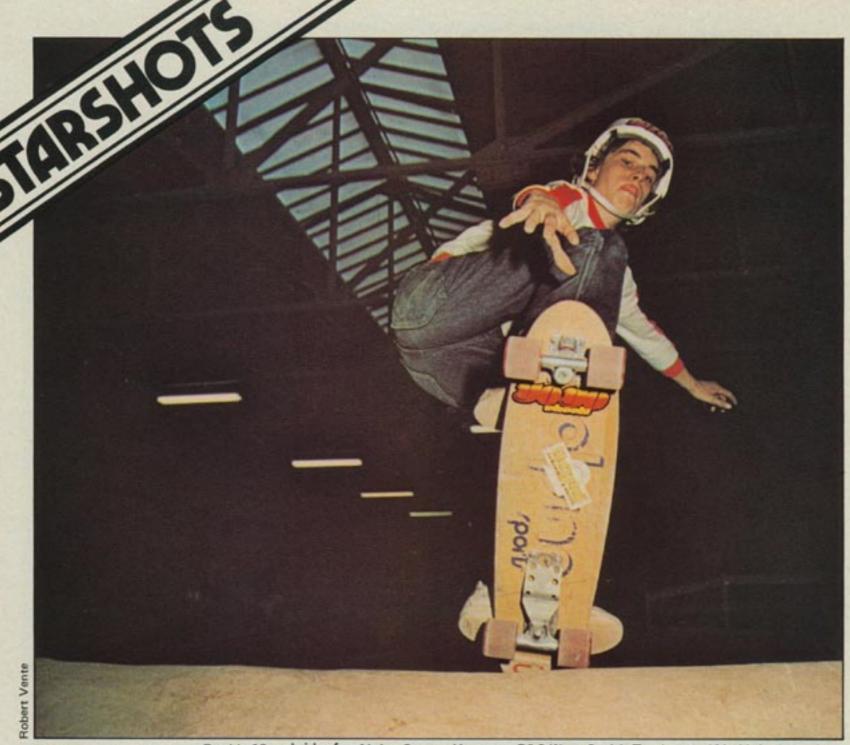


Guy Weglewski An australian, he rides and works for Alpine Sports and has been skating for 6 or 7 years. He rides a Rockit deck with Mid Tracks and Powell Bones. Apart from skating he's an ultra keen skier and surfer. When he's skating he prefers to go to Meanwhile Gardens.



Hugo Carey

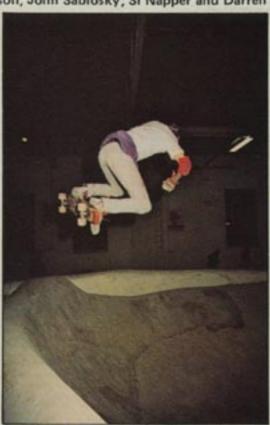
He's 14 and rides for Slick Willie's team. He uses a Slick Willie's Parkrider Mk 2 with standard Lazer Trucks and an assortment of wheels. Hugo has been riding for around 2 years and hangs out at Meanwhile Gardens, and attracts fame with his extreme aerials.



Bradley Vine

Brad is 16 and rides for Alpine Sports. He uses a G&S Warp 2 with Trackers and Yo-Yo's. Apart from skating he says he does nothing but go to sleep and get bored. He rates Stacy Peralta (above all) and in Britain he admires Jeremy Henderson, John Sablosky, Si Napper and Darren Boner.





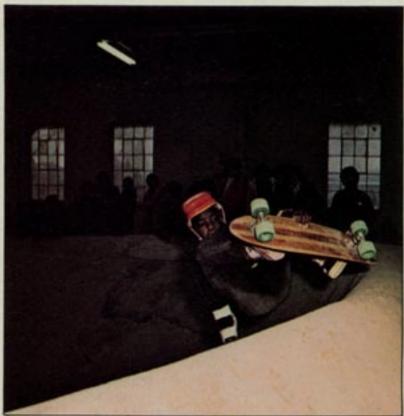


Richard Heslop He has a reputation as a skating punk. He lives in London and rides for the Logos team. He doesn't reckon the yanks can be much good "Because they've got long hair." He helped design the black bowl at Skate City and says he reads the Beano to see Dennis the Menace beat up softies on his skateboard.

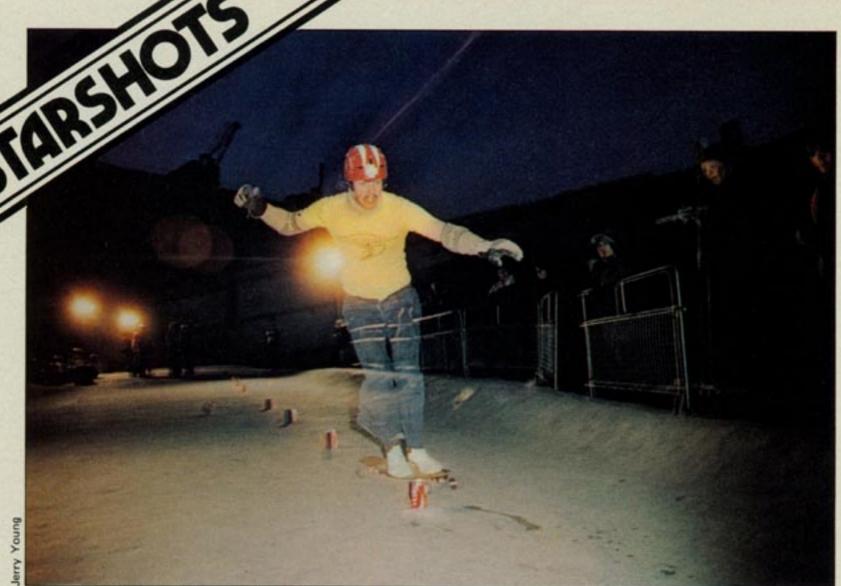


Emmit (Kermit) He rides for Slick Willies team on one of their Parkriders, with Powerflex Wheels and Lazers. He's 15 and he's been riding for two years, mainly at the South Bank and at Meanwhile Gardens.





Keith Laing Better known as Chalky. He's 13 and rides for the Bristol Skateboard Center, but is considering an offer from Logos. He's only been skating for 6 months, mainly at the Norwich Union building in Bristol. He rides a Robilliard deck with Mid Tracks and Lime Green Kryps.



Dominique slalom deck.

He comes from Switerzerland, but is living in London while he studies hairdressing at Vidal Sassoon. He works at Skate City as a marshall at weekends where he practices his ski-inspired slalom on a G&S



Steve McNicoll Steve is 22 and has been a surfer since he was nine. He's been skating for 5 or 6 years. He works at the Tris Surf Shop and rides for them using a Santa Cruz deck with OJ's and Mid Tracks. His preferred riding place is the Flamingo Park at Redruth.

Some skateboard historians claim, possibly with good reason, that it was these very wheels that wrote the closing line to chapter one. They were a source of tremendous vibration, they often fell apart on just moderate impact and they sometimes 'exploded' during fast, tight turns.

Skateboard! has tracked down what may be the last of the few, Holding pride of place in the window of the Bizzar Surf Shop, Wadebridge in Cornwall was a genuine pre-stoker of years gone by. The opportunity was too good to pass by. Skane plus photographer Andrew Moreland made the journey down to the West Country to pay homage to this spectacular relic of the past - and to talk to proud owner, Nick McBreen.

Nick, when did you first get hold of this board?

Somewhere around ten years ago. I had it as a present about the fifth year of school.

And is it still in good working condition?

Oh yes. . . I haven't used it all that much, so that's probably why it's still in one piece. And it's been in the shop for quite a while too. I used to ride it pretty often. . . in fact I started off a skateboard club at school almost on the day I got it. I was living in Southampton then, and the guys at school were making their own out of roller skates and so on. We used to go whizzing around tennis courts.

Would you go into the physical details of the skateboard?

Sure — it's called a Hobie
Super Surfer and the deck is
flat and made of laminated
wood. There's five layers
and it's about an inch or
so thick. I'm not certain
what the wood is. It looks
like pine but it may be something harder.

The wheels have also got Super Surfer etched on them and of course they're made of the clay composition. Where the clay sides have worn away some, you can see the material underneath. The trucks aren't named but they bear an uncanny resemblance to today's ACS models.

And has the set-up proved durable?

Yes, definitely. I used to give it a lot of stick when I first

ECLUNKERS

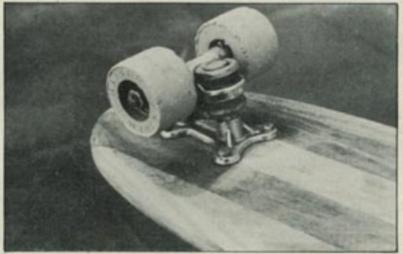
The Last of the Few

Most modern riders have heard of the obselete skateboards, or clunkers, of a decade or more ago. Though apparently almost modern in many respects, their lineage could nearly always be determind by one famous fact. . . they used clay

composition wheels.



Above: Owner of ancient pottery Nick McBreen. Below: Close-up on clay and the immortal double-action truck.



had it but the deck is still in remarkably good shape.

How would you describe the design — the shape of the board?

It's the old, conventional round tail, with part of the back chopped off, making it square-ended. I'm sure it reflected the surfboard design of the time. It certainly looks similar.

How does it handle, compared with up-to-date equipment?

When it's static it's far less stable in a sense. These days of course you generally get wider wheels which tend to give greater stability. The trucks are really sensitive. You can be just standing on it and fall off. There's a guy who tried it out a while ago who's a pretty handy skateboarder. He reckoned, comparatively, it was very

responsive. But the handling suffered because, when looked at alongside modern boards, the wheel and axle diameters are very small.

Were you one of the lucky ones or did many of the kids own equipment like this, ten years ago?

Not many people actually bought skateboards. Mostly they made up their own. Having the Hobie was quite a luxury.

These days, the emphasis seems to be on competitions. Did you ever enter any on this particular machine? No, none at all. I just cruised up and down the road. It's hard to imagine, but if you went out skating, you probably wouldn't see anyone else doing it at all. When you skated the streets people would stare and have a good laugh.

I got nicked once. It was about half past eleven at night and I creamed down a hill straight into the local bobby. He got quite upset about it and demanded I 'get that thing off the streets.' I think it was pretty new to him as well.

Talking about creaming, how did the speeds compare with what's possible today? It used to seem fast, but when you look at the speeds kids reach these days, there's no comparison. And what's more the wheels needed a very good surface to run on. Anything less than a well laid pavement or smooth piece of asphalt, you'd just come tumbling off, Part of the trouble I suppose was that you didn't get as much speed up. And the vibration was dreadful. It was probably half the reason

In that case, what about safety equipment...did you protect yourself at all in those days?

you fell off so much.

No, to be honest I never used to even think about it. I'd just take off and have fun. You never thought much about the possible consequences. But like I say, you never went fast enough to get the impression that 'this could be really dangerous.'

You only have to hold the board up and spin the wheels. There's just these tiny ball bearings in them — and they slow down pretty quickly. Naturally they're open bearings and it was certainly not unusual for the nuts to come off and for the bearings to disappear down the road. I've spent hours crawling around retrieving the bits!

Finally, Nick, what's going to happen now to your Hobie Super Surfer?

It's been laid up for a while now. That's why it's in such good nick. It's been on display in the Bizzar Surf Shop, but with all this interest, I think I'll take it back again,

Specifications

Deck length: 58cms Deck width: 16cms Deck thickness: 2cms Weight of complete unit:

5lbs approx

Truck axle width: 4½cms Wheel width: 3cms

Total outside wheel to wheel:

10½cms

Distance axle to axle: 30cms Colour of deck: natural wood (5 layers)

Type of truck: double action

Photography by Boyd Harnell

SKATELINE

Any Takers?

There's one thing I would be interested to see in forthcoming issues of the mag, and that's more on regional and British high and barrel jumping. I've done 3'6" on the high jump and 10' over the barrels. . . anyone like a challenge?

Shaun Örchard, Goldsithney, Cornwall.

Jumping has really taken off lately. Don't forget to check the rules and regs, they're available from the Skateboard Association, Ed.

Prices Again

I've just been to a brand-new skatepark that's been built round my way (the first I've ever been to) and it was great fun. But it cost 50p to get in and 65p to hire pads, etc. It makes you sick when you're told to keep off the roads and go to skateparks, but you can't because it costs £1.15 a time.

Philip Jones, St. Agnes, Cornwall.

As park charges go, these sound about average. Whether or not it's value for money depends on what they're providing. It's my belief, though, that local authorities should be providing FREE, basic amenities. Ed.

Shrewsbury Does It

You might be interested to learn that skateboarding is alive and well down here in Shrewsbury. The scene has developed over the last 18 months and Shrewsbury Skateboard Club now has a membership of over 300.
Virginia Worrow, Shrewsbury,

Hot Shots Comp

I would like to know your feelings on the possibility of the mag running a photo competition for amateur photographers, perhaps with a top five every month, and a top ten at the end of the year.

A. L. McGready, Nonington,

Maybe we'll give it a try come the summer. Ed.

Roberts Rules

I think it's unfair that you always feature hot English, mostly London skaters. Paul Roberts came second in the senior freestyle in the Nationwide contest and can perform almost any trick So come on, Skateboard!, print some kind of feature on Paul. T. Jones, Bridgend, S. Wales. South Wales scene coverage, coming up soon. Ed.

The Male Menace

I was glad to see Alex Turnbull (issue six) speak out on the lack of female skaters. He's wrong, Month by month a great number of letters arrive here at 'Skateboard' magazine. Although they all get read, obviously for space reasons, only a few can actually be published. Remember, it really helps us if they're short and to the point. Finally, sorry, but under normal circumstances we're not able to enter into any correspondence. Ed.





Top: Mike Cassel breaking airborne at Porno pool, S F Valley Above: L & R... Valleyites Mike Bernheim, Tony Harnell and Greg Dybeck, triple of fakeing at the Scron pool, SF Valley.

however, in putting this down to apathy. I'm a girl (the fact I'm 22 being an added disadvantage, it would seem) and have been skating for over 12 months. Had I taken notice of every inexperienced kid (males, of course), who's laughed at me, insulted me and stood watching, waiting for me to crash, I would have hung up my wheels last summer. The hard truth is that a lot of males just do not encourage us girls. They don't take us seriously, resenting the fact that

girls are actually capable of outdoing some of them at slalom, christies, downhill, etc. Their attitude is to either ignore us or refuse to accept us, hoping we might go away. My advice to ladies is to completey ignore these chauvinists. . . who says skating is exlusively for men? Anyway, skateboarding is also a great exercise for keeping legs in shape.

Rita Burgess, Toxteth, Liverpool Hard words for thick skulls! Good to hear from you, Rita. Ed.

Skataround

I'd like to tell you about my paper round. I used to do it on my bicycle like any other paper boy. But one day my bike got a flat tyre. As it was a hot, sunny day, I decided to do the round on my skateboard. It was great fun. I went down hills I have never been down before. When I came to a house I deliver to, I'd turn into the drive, put the paper in and then pump off on my way. The first time, when I got back to the shop, I looked at the time and found it was 5 minutes faster than by bicycle. I use my skateboard every time

David Bulbeck, Shorham-by-Sea, Sussex.

Touché

First of all, congratulations on a really hot mag. I really enjoyed the article on pads and I'd like to see some soon on helmets, wrist supports and gloves. Secondly, what Jock Patterson says about the London kids is completely unfair. I agree some people 'mouth it off,' but it makes the rest of us seem like that too. I've been to Brighton and they 'mouth if off' the same as anyone else. Mark Samwels, Ruislip, Middx. Sounds like deuce. Ed.

Stick it Yourself

If, like me, you find the stickers at your local skateboard shop too expensive, why not make your own? My suggestion for this is to cut out the picture you wish to see as a sticker from a skateboard mag. Cover it with transparent 'sticky back plastic,' a square of this plastic should be larger than the picture so as to leave a remaining edge. This will stick it on to your skateboard or helmet. Martin Kearns, Bridgend, Mid-Glam.

What a great idea. . . the world is your sticker! Ed.

Will It Ever Stop?

In issue five there was a picture of 'Frisbeequadramania,' and you asked, 'can you beat it?' Well, here at Wycliffe Junior College, myself and four friends joined together (on the sides, not behind) and cruised down a slope. Jonathan Young, Stonehouse, Glos.

Padlocked Wallets

I am writing to you to complain about the skateboarding facilities in Scotland. At the moment there is no place set aside for us boarders in Irvine, so we have to travel miles to get to a park. When we get there we are charged 60p to ride on wooden ramps. I don't think that the park owners are putting any money back into the sport. . . it's all going into their pockets.

Kevin Dickson, Irvine, Ayrshire

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TECHNO TALK

TWO WAY TECHNICAL COMMENT

This is the original, and best, advice column on skateboard equipment. Send your queries, moans and stories on equipment to Dave Goldsmith, Skateboard!, 14 Rathbone Place, London W.1. We're particularly interested in hearing from readers who've done unusual experiments and would like to pass the results on. If you have an easy-to-answer question and would like a reply always enclose a stamped addressed envelope, please.

I am the owner of an aluminium skateboard and I wish to know whether I will be able to use it in a skatepark. In Plymouth a skatepark is now being built and I want to know if it will be necessary to buy a new wooden or fibreglass deck. Congratualtions on a fantastic mag.

Paul Smith, Plymouth Devon.
As far as we know skateparks in this country are not outlawing aluminium decks, However the dangers to other skaters are definitely there. If you are an aluminium deck owner we would strongly recommend the fitting of a length of rubber or plastic tubing (slit down one side) at the nose. This will help to avoid damaging people's ankles!

Would you tell me what you think of Yoyo's?
David Flack, Romford, Essex The Yoyo is definitely a very hot wheel for freestyle combining good dimensions and design. It's hard compound (the red and yellow versions are identical) and performs best on smooth surfaces. The new white Yoyo, which is slightly softer and more resilient, is a better wheel for all round use on varied surfaces.

Many skateboarders are of the opinion that quality type wheels with precision bearings will automatically deliver top performance. I have looked closely at my own and other wheels and I find that the length of the spacer is not always equal to the distance between the sides of the two bearing support walls. If the spacer is shorter and the axle lock nut is tightened the shields of the bearings are compressed into the bearing support walls. In fact if, when free-spinning the wheels, serious bearing drag is evident then the fault is quite likely to be caused by a short spacer. It is always a good idea to check whether your spacers are the right length - if not they should be replaced. I hope you find this point of interest.

Simon J. Fanthorpe, Welbeck College, Worksop, Notts. We'd also like to add that an apparently short spacer may, in fact, be the result of a badly moulded wheel. If the bearing sockets are moulded incorrectly this may prevent the bearing from sitting at the right depth. Check your bearing sockets — if you can see extraneous urethane in there scoop it out with a pen knife.

I got a skateboard with open bearings for Christmas and went to Circle One (a skate/surf shop in Exeter) for a skatewrench. They said they weren't worth the money as they cost around £2. They told me that a box spanner is just as good and with the tommy bar costs 50-60p. The size is ½" x 9/16" A.F. I was very pleased they told me this – I wish there were more people who weren't just selling skateboards for the money.

Martin Smith, Sidmouth, Devon Hats off to Circle One for their honest advice to skaters — a service which gains more than just respect. By the way that size of wrench will fit the axle nuts and the king pin head.

I own a pair of ACS430's. Is it possible to buy hangers for trucks to fit ACS430 baseplates and king pins as I wish to widen my trucks. Stephen Fisher, Rotherham, S. Yorks.

The baseplate included with the ACS430 is either silver (with a narrow hole pattern) or black (with a large hole pattern). Both these are standard and fit any ACS yoke (hanger). Therefore if you can find spares, your 430 hanger can be replaced with a 500/580/651 hanger.

I have got 70mm radius-edge Kryptonics. My bearings are sealed on one side. On some of them the neoprene seals are pressing on to the bearings and stopping them turning. What should I do?

Remove the seals carefully by using a fine screwdriver or the blunt end of a needle and prise them away from the rings. When you turn the seals over you should find a flat metal plate which has been dented. It is normally possible to remove this dent with the backside of a spoon. The seals of bearings are often dented and damaged by the truck's hanger not having a perfectly smooth side. Always ensure that you fit a washer between each inside bearing and the hanger.



Eric Grisham in a back-side aerial at Willis pool, SF Valley.

TIPOF THE MONTH

Your tip can win you over a thousand pages of Europe's Hottest Skateboard Magazine. just post it today to Reader's Tip, Skateboard!, 14 Rathbone Place, London W1. The best two tips picked each month win their senders a free one year subscription to Skateboard! This month we've got a pair of all-time classics:

For all the slalom freaks who have trouble finding safe and suitable cones I suggest you try cutting old tennis balls in half and painting them in bright colours. These make excellent "cones" as they do not blow away, are perfectly safe and easily carried. (Stuart Kendall,

Sutton Coldfield, West Midlands.)

For all skaters who have suffered from piling up on overturned tin cans that tip should prove a real skin-saver. Our second tip is a cheap alternative if you're looking for a set of truck cushions:

I was rather concerned over the price of natural rubbers, but now I have found an anwer to the problem. I was in the local chemist when I noticed some rubber bungs. These are used for beerbrewing equipment and are quite soft, I decided to buy a packet (which only cost 24p). I took them home, sanded them down to the right size to fit my trucks, and they worked perfectly. (Richard Fisher, Trowbridge, Wilts).



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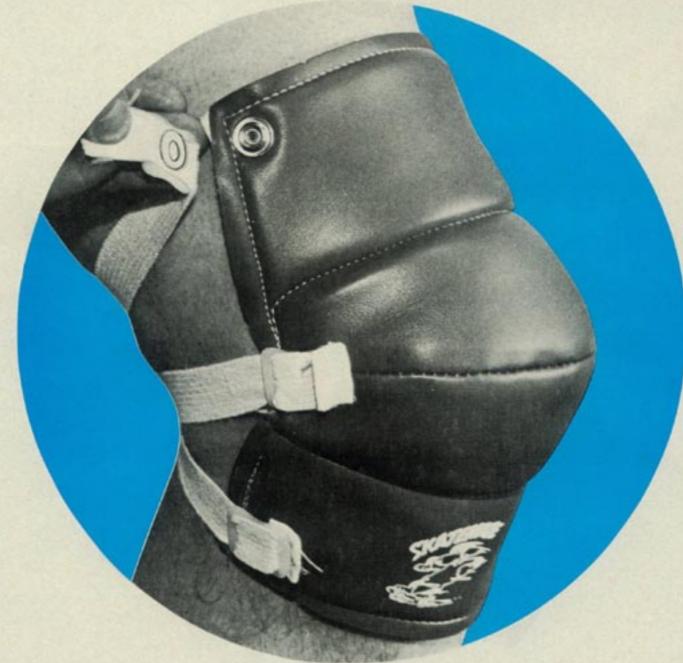
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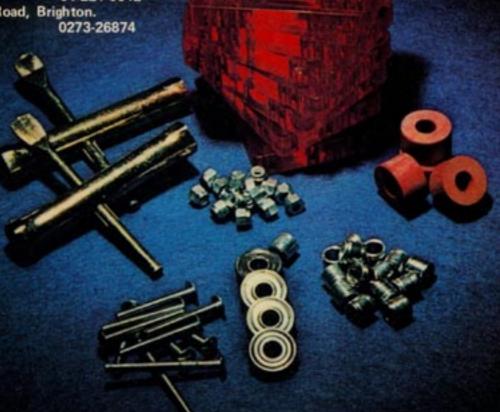
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17 Pages Walk, London SE1.

01 231 2121

01 231 1381



A SERVICE TO SKATEBOARDERS

alpine sports pro skateboard gear '78

MAIL ORDER

Alpine Sports is the largest mail-order outlet in the country. Our facilities have recently been doubled to cope with the extra business expected this year. For more details see back page of this supplement

ITEMS NOT LISTED

This catalogue is only concerned with those items of which we can maintain a high stock level and thus confidently offer to mail order customers without much risk of running out of stock. You will find in our shops a considerably greater range of goods than is available in this catalogue.

A SERVICE TO SKATEBOARDERS

We think Alpine Sports is a little different to all the other skateboard shops. We think we can offer a much better service to you - the guy on the skateboard - and here's why:-

NOT TOO BIG:- Alpine Sports is actually owned and run by skateboarders. We understand what you want and we are really keen to promote skateboarding as a sport. We are always ready to try new products and we always have the latest gear in the shops (including the gimmicks) whether or not we sell them is not important; what is important is that everyone has a chance to see and try new products and new Because we ourselves are enthusiastic skateboarders we don't want bad gear in our shops. This is why most of our stock is imported from the States, where all the best gear is made. We also realise the importance of a well equipped workshop so that we can fit and repair all the technical equipment which makes skateboarding the highly developed sport it is today. Skateboarders need spare parts, nuts, bolts, bearings grip tape etc. - you can get them all from Alpine Sports.

NOT TOO SMALL:- Alpine Sports has been established for over 10 years, originally specialising in skiing, mountaineering and surfing, so basically when it comes to running a shop we know what we're doing. We also have plenty of experience buying the right products at the right price, and this is what really makes the difference. We find the products everybody wants - e.g. kryptonics, G&S, O.J.'s Logan, Grentec, etc., and we buy large quantities. This means we get the best price which is passed on to you - the customer.

ALL PRODUCTS GUARANTEED

Unlike any other shop we guarantee all our products and are prepared to repair or replace defective boards without referring the complaint back to the manufacturer. This means that you can get immediate satisfaction over the counter at any of our shops. It also means that we are not likely to sell inferior gear because we know we will get it back!

TAIWAN SKATEBOARDS

One thing you won't find in Alpine Sports are cheap (or expensive!) boards imported from the Far East. The materials used in these boards are grossly inferior to those coming from the States and it would be impossible for us to guarantee them. Recently the British Standards Institute suggested that potential buyers of skate-boards should get their 14 stone Dads to jump on the board four times to try and break it. This is certainly a very stringent test with which we wholeheartedly agree.

We invite any of our customers to attempt to break our boards in this way.

POLYPROPYLENE BOARDS

This material is still considered to be the most suitable for budget priced boards and, indeed, our Grentec Coyote board is made in polypropylene. What most people don't realise is that there are different kinds of polypropylene and only one type is suitable for skateboards. Pure polypropylene or recycled polypropylene is relatively brittle, and when flexed will not return to its' original shape. It's characteristics also depend very much on temperature, so that in a hot summer it is soggy, and in winter it is stiff. If, however, we mix pure uncycled polypropylene with synthetic rubber and various other minor constituents, then, whilst being much more expensive, the polypropylene becomes totally different. When flexed it springs back into its' original shape instantly and temperature is no longer a critical factor. These are the only boards which are likely to withstand the jump test and as far as we know the Grentec Coyote is the only board sold in the U.K. which is made of

WHY THE COYOTE IS THE BEST £16 BOARD IN BRITAIN GUARANTEED UNBEATABLE VALUE * Front + back kicktail - ideal for tricks TOP U.S. POLYPROPYLENE SKATEBOARD MADE BY GRENTEC PRECISION MADE IN SOUTHERN CALIFORNIA. * Giant extra wide wheels (60mm diam., 57mm wide) made from hi-speed urethane * 24" long; the best reflex-memory polypropylene * Double action high strength cast alloy GT trucks with giant heavy duty soft cushion **AMAZING** * Choice of colours - red, blue, black ONE YEAR * Spare parts always available Made to high tolerances in Southern California, home of the world's top skateboarders and skateboards. **GUARANTEE** ON ALL PARTS AND LABOUR If during the first year your board breaks or goes wrong in any way, Alpine Sports will repair the board at no extra charge. LSO THE FABULOUS As above but with sealed precision bearings **FASTER QUIETER SMOOTHER** Super sensitive response for more advanced riders

GREAT NEW WOODEN DECKS...

PACKAGE 1. TIGER OAK £35

YES, A SOLID OAK DECK WITH KICKTAIL. WHEEL CUT OUTS, AND GRIPTAPE. A FULL 7%" wide and 27" long, for bowlriding and freestyle. Complete with ACS 651 trucks (6½ inch axle) THE NEW TUNNEL HOLLAND WHEELS (55mm diam. and 45mm wide) each wheel a

different colour!



1 YR. GUARANTEE ON ALL OUR PACKAGES

PACKAGE 2.

welve laminations of high quality Birch, hand moulded to give the ideal freestyle shape, 16" wide and 27" long, complete with wheel cut outs and grip tape.

PACKAGE INCLUDES:

ACS 500 trucks (5 inch axle) and Grentec GT hand poured precision urethane wheels (60mm diam. and 57mm wide).

....AT FANTASTIC LOW PRICES

PACKAGE 3. THE SPINNER-MAHOGANY

THE SPINNER

Specially imported from Southern California from the world famous Grentec skateboard company. Made from solid Mahogany and designed to give the ultimate all-round performance for a mid-price skateboard.



ONLY £35

- * KICKTAIL DECK just the right amount of kick for freestyle.
- * 7%" axle width for maximum speed and stability.
- * Maxtrax truck a great new truck from Grentec.
- * Giant hand poured urethane GT wheels with precision bearings, smoother, faster, quieter (60mm diam. and 57mm width).
- * Riser pads prevents rub out.
- * Soft red cushion rubber for maximum steerage.
- * Full length grip tape.
- * 1 year guarantee.

1 YR. GUARANTEE

If during the first year your board breaks or goes wrong in any way Alpine Sports will repair or replace the board at no extra charge.



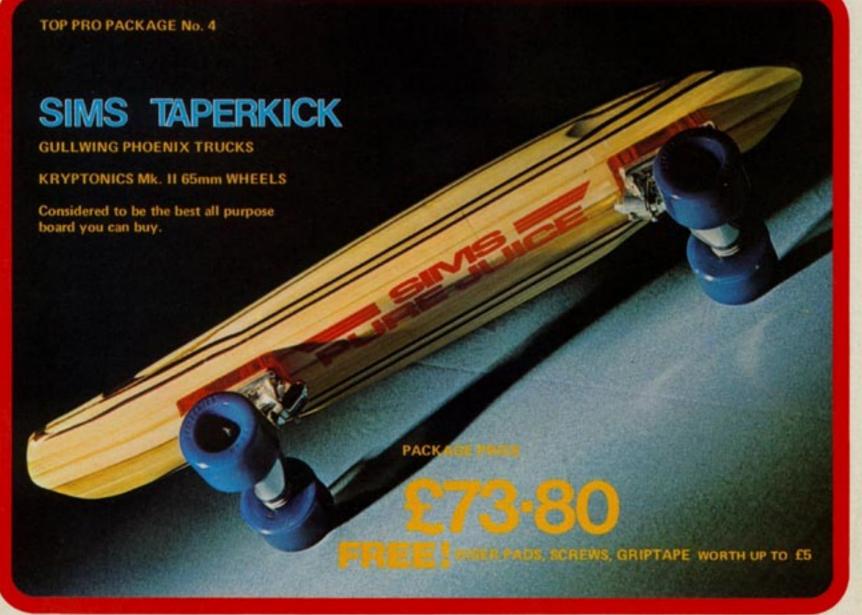
The great new Stacy Peralta with laminated kicktail deck.

PACKAGE PRICE

£65-30

FREE! RISER PADS, SCREWS, GRIPTAPE WORTH UP TO £5





WHEELS (All wheels include two precision bearings and an alloy spacer). OJ SUPER JUICE ROAD RIDER YANDALL BOWLROLL The original hand poured urethane wheel and still one of the world's best sellers. Road Riders are hard wearing wheels which are well made and have a superlative finish. Here we show the two most popular models. 60mm Diam. 23/8" **ROAD RIDER 4** 45mm Width 13/4" £4.95 each 68mm Diam. 2 11/16" 49mm Width 1 15/16" **ROAD RIDER 6** £5.95 each **GRENTEC GT (Precision)** A real U.S. made hand poured urethane wheel with sealed precision bearings at a crazy low price. **YO YO** BONES Ideal for replacing those noisy loose bearing wheels. £2.95 each. 57mm Diam. 2¼" 56mm Width 2 3/16" ROAD RIDER 6 **ROAD RIDER 4** YO YO'S Designed by Steve Cathey for freestyle and bowlriding. They feature a 1/4" radiused edge which provides smooth catch-free transitions in kick turns, space walks, end overs, 360's, high speed slides and kick turn slides. This high performance wheel performs best on smooth surfaces. Durometer 88 60mm Diam 23/16" 49mm Width 1 15/16" £5.95 each BONES The world's first double radial profile wheel. Exciting 'white hot' urethane with distinctive red lettering, precision engineered wheels for radical performers. Unfortunately only available in limited quantities since the demand outstrips the supply. £6.95 each. YANDALL BOWLROLL 65mm Diam. Another popular wheel and 53mm Width 2 1/8" one of our favourites! O.J. SUPER JUICE Designed for hard riding skateboarders who demand A great all-round wheel with a deservedly a fast, durable and fantastic reputation. You can't miss O.J.'s. resilient wheel. Extremely They are bright orange and they roll and good in skate parks and grip like crazy. bowls. £5.95 £5.95 each. 65mm diam (21/2") 60mm Diam. 2%" 48mm width (1 7/8") 1%" 45mm Width

WHEELS KRYPTONICS KRYPTONICS **NEW COMPOUNDS** Green - durometer 91A rock hard and fast, ideal for parks and freestyle. Blue durometer 86A firm and fast, best all round wheel for parks and streets. Red durometer 78A soft and fast, ultimate smoothness for rough surfaces. **NEW SHAPE** - New rolled edge design gives smooth catch free ride and increases durability. **NEW SIZES** 60mm diam. 44mm width £6.50 65mm diam. 44mm width £6.75 70mm diam. 48mm width £6.95 TUNNEL AMERICA'S NEWEST WHEEL Super durable urethane compound Precision moulded, high quality finish. Four great colours - one for each wheel! Ultimate compromise between speed, grip and durability. TUNNEL ROCK - BIG & FAST! 64mm diam. (2½") 57mm width (2¼") £5.95 each TUNNEL HOLLAND - AMAZING VALUE 57mm diam. (21/4") 45mm width (1%") £3.95 each

WHEN YOU BUY FOUR TUNNEL WHEELS
ORDER ONE OF EACH COLOUR
- LOOKS GREAT!

TRUCKS

CALIFORNIA TRUCKS

CALIFORNIA SLALOM £6.95

Super value wide axle truck - a full 7" axle width for maximum stability. Top quality alloy castings.

CALIFORNIA PRO £6.50

A mid-track design giving optimum response having a 5½" axle width, utilising similar high quality alloy castings.

ACS

ACS are renowned for strength, smart looks and sensible prices. Just look at our amazingly low prices and we still offer a 100% replacement guarantee on any broken parts.

ACS 651 £7.20

A 6½" axle width gives maximum stability on fast runs. Complete with pro base plate.

ACS 500 PRO £ 6.25

A mid track design to give the best possible manouvrebility. Complete with pro base plate 5" axle width.

ACS 500 £5.25

As above but with standard base plate.

ACS 430 £3.50

An exceptional value truck, having a 4.3" axle width.

NOW IN STOCK - THE FABULOUS ACS 580 PRO.

A mid track design with the optimum width for pools, banks and bowls - destined to be the top seller from ACS. £7.20



If you're looking for the Rolls Royce of trucks these must surely be the ones! Superb craftsmanship, high tolerance machining, impeccable finish, and thorough, logical, design.

GULLWING PHOENIX £9.95

The latest model from Gullwing.

A mid-track design with a 5%"
axle width. The perfect compromise
between speed, stability and manoeuvreability.
Cutaway yoke to prevent coping hang-ups and
integral support bracket for maximum durability.

GULLWING £10.50

The original model having a unique split axle design which won't hang up on edges or coping. The fast reflex action allows easy return off vertical banks and the new integral support bracket means a virtually indestructable truck.

Axle width - 6 3/8".

FIBREGLASS LAMINATE

G&S FIBREFLEX, undoubtably Britain's most popular laminate decks. They are light and flexible and come in a large selection of colours. Made in U.S.A..

G&S FIBREFLEX BOWLRIDER -27" & 29" £19.50

A best seller designed for bowlriding and freestyle. A hint of rocker to keep the centre of gravity low and a long gentle curve up at the tail.

G&S FIBREFLEX CUTAWAY SLALOM

A fast, responsive board with softer flex for 'pumping'. It features special wheel cut-outs to prevent wheel rub. 29" £19.50

DECKS

SOLID WOOD

3 G&S STACEY PERALTA WARP 1 -27" £14.95 & 29" £15.95

A popular high performance oak deck with just the right amount of kick.

LOGAN EARTH SKI 27" £15.95 & 29" £15.95

The original oak board and often considered the best.

5 TIGER OAK - 27" £15.95

Latest design solid oak deck with kicktail and wheel cut-outs. A full 7%" wide!

LAMINATED WOOD

6 G&S STACEY PERALTA WARP II 27" & 29" £18.50

The latest G&S deck made from lightweight softwood laminates. An ideal freestyle and bowlriding board.

7 SANTA CRUZ - 27" £18.00 29" £19.00 Similar to the Warp II made in U.S.A.

8 TIGER BIRCH - 27" £12.95

High quality 12 laminate deck with wheel cut-outs and griptape. Extremely good value.

9 SIMS TAPERKICK - 27" £27.00 30" £30.00

An ultra light multi laminate board probably the finest wood board on the market.

10 BENJYBOARD - 27" kicktail £18.00

From Britain's top deck manufacturer. Another multi laminate deck of oak and mahogany.

CUSTOM BOARDS

CUSTOM MADE PACKAGES

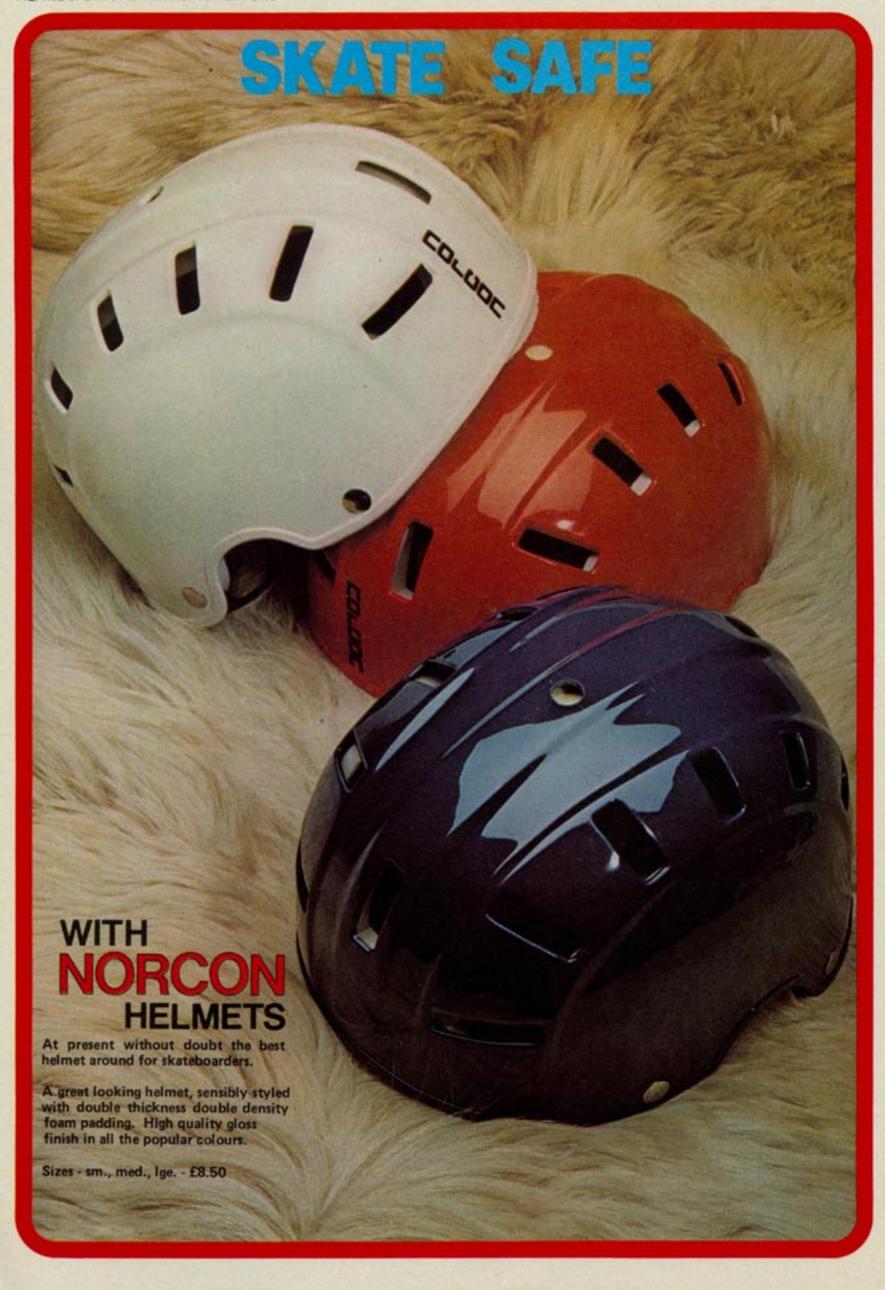
Our mail order department, or any of our shops, can custom make any combination of decks, trucks and wheels you want. Just specify the items required and we'll do the rest.

THE PRICE?

Just take the cost of one deck, two trucks, and four wheels, plus £1 P&P and thats it.

Screws, riser pads and grip tape worth up to £5 are included absolutely free.

Please allow up to 21 days for delivery on these special orders when ordering by mail.



SKATE SAFE

RECTOR GLOVES

RECTOR GLOVES:- U.S.A.'s top selling glove. Well made using pigskin palm and split leather back. They feature a velcro wrist closure, reinforced fingers and dense foam padded palm. xs, sm, med, lge. £9.95



FREESTYLE PADS

AT last a protective pad that really makes sense!

Knee pads, and arm pads are constructed on the same basic principle, when you really hit the ground hard (even the edge of a kerb) these pads will prevent injury.

Here's how its done:-

- 1) Hard polyurethane outer shell covering the entire joint will stop those sharp edges from coming through.
- Soft foam padding against the joint distributes any forces harmlessly over a wide area.
- No rivets means no chance of discomfort whilst wearing.
- 4) Soft wide rainbow coloured elasticated straps with valcro closure keeps the pad in in place and makes them doubly quick to put on and take off.

WE THINK THEY'RE THE BEST!

ARM PADS. Sm, med

£5.95

KNEE PADS One size only.

£6.95

GOOD GEAR REASONABLE PRICES



MAIL ORDER New 48 hour service!

The sudden massive increase in Mail Order demand for our products has resulted in a massive expansion of our Mail Order facilities. We have just taken on a whole new building to give us additional space for a very advanced and efficient despatch system. We are now confident that all mail orders received will be despatched within 48 hours of receipt of order. Should there be a delay of more than seven days, you will have an immediate refund and be advised of the expected date of availability.

LARGE STOCKS

All the products listed in this catalogue are being delivered in large quantities and at regular intervals to our warehouse. We are trying to be in a situation where we are **never** out of stock.

FAST DELIVERY

The goods are despatched via the Post Office parcel post and seldom take longer then seven days to reach their destination.

GOODS ON APPROVAL

All goods sold by mail order are subject to the customers approval. Goods deemed unsuitable must be returned immediately. Alpine Sports cannot accept returns if they arrive later than 14 days from date of despatch from our warehouse.

ACCESS AND BARCLAYCARD

If you have an Access or Barclaycard it isn't necessary to send any money through the post. In fact you don't even have to send in an order. If you ring the above number during normal working hours (9a.m. - 5p.m. Mon - Fri) and inform the switchboard that you wish to make a phoned mail order. Simply give all the necessary details and give your card No. and we will do the rest. Your parcel could be despatched the same day. If however, you prefer to send in a written order, just fill in the Access/Barclaycard section as well as all the other details.

New phone no's.

(MAIL ORDER ENQUIRIES ONLY)

01 231 2121 01 231 1381

PAYMENT

Payment must be enclosed with the order don't forget to add postage and packing charges as detailed on the mail order form. Our maximum postage and packing charge is £1.00 so please don't send more than £1.00 for postage and packing. Cheques and Postal Orders must be crossed and made payable to Alpine Sports Ltd. Only send cash if absolutely necessary and it must be sent by registered post.



MAIL ORDER FORM new low prices

DECKS		MID PRICE PACKAGES		PROTECTIVE GEAR
Gordon & Smith (G&S)	qty price	Tiger 27" Freestyle + ACS 500	qty price	Norcon helmets (sm.med.lg.) qty price
Fiberflex Kicktail 27"	each £18.75 =£	Pro + Hang Ten 4 wheels each £2	9.50	The Best! each £ 8 50 = +£
Fiberflex Bowlrider 27"	each £19.50 -£	Tiger 27" Bowlrider + ACS 651		Freestyle elbow pads - sm,med,
Fiberflex Bowlrider 29"	each £21.00 =£	and Hang Ten 6 wheels each £3	8.90	each £ 4.95 = £
Fiberflex Cutaway Stalom 29"	each £18,75 =£	TOO SEC 01041055		Freestyle knee pads - sm, med each £ 5.50 =£ Rector gloves pair £ 9.95 =£
Stacy Peralta Warptail 27" Stacy Peralta Warptail 29"	each £15.50 =£	TOP PRO PACKAGES		Rector gloves pair £ 9.95 =£ Cooper SK100 helmet each £ 4.95 =£
Stacy Peralta Warp II 27"	each £17.95 =£	No. 1 Bowlrider 27"		Cooper EK 4 elbow pads each £ 5.95
Stacy Peralta Warp II 29"	each £18.75 =£	+ Gullwing Phoenix trucks + Yo Yo wheels each £5	8.30 -6	Cooper EK 3 elbow/knee pads each £ 5.95
Tracker Rockit 28"	each £19.50 =£	No. 2 Stacy Peralta Warp II 27" or 29"		
Tracker Rockit 30"	each £19.50=£	+ Gullwing Phoenix trucks		ACCESSORIES ETC.
Sims		+ Kryptonics II 65mm		Grip tape - sandpaper type 4" wide
Taperkick 27" Taperkick 29"	each £27,00 ==£	(State colour preferred) each £6	Z.55	per foot £ .75 =£
	40.152.00	No. 3 Logan Earth Ski Kicktail 27" + ACS 651 Pro trucks		Grip tape - sandpaper type 2" wide
Logan Earth Ski Bruce Logan Kicktail 27"	each £15.95 -£	+ Road Rider 4 wheels each £4	5.65	per foot £ .45 =£ Grip tape - sandpaper type 1" wide
Bruce Logan Kicktail 29"	each £16.95 -£	No. 4 Sims Taperkick 27"		per foot £ 20 =£
Benjyboard	TO THE REAL PROPERTY.	Gullwing Phoenix trucks		Riser pads %" urethane each £ 1.00 = £
White Lightening - 27"	each £15.95 -£	+ Kryptonics II 65mm (State colour preferred) each 66	0.00	Truck rubbers - ACS red rubbers each £ .25 =E
White Lightening - 30"	each £16.95	(State colour preferred) each £6	9.60	IKS or NKS precision bearings each £ 1.00 =£ Alpine Skate Wrench each £ 1.00 =£
Benjyboard Comp II - 27"	each £18.95			Mounting bolts + lock nuts 1 %" each £ .10 =E
Benjyboard Comp II - 30"	each £20.95 =£	WHEELS		Axie nuts each £ .10 =£
Tiger		Prices are for 1 wheel, 2 bearings and 1 sp	pacer.	Spacers each £ .20 =£
Tiger 27" Freestyle	each £ 8.95=£	Kryptonics - prices below are for the ne	w Mk. 2 design with	SL90 - Bearing Maintainence Kit,
Tiger 27" Bowlrider	each £13.95=£	radius edge.		degreaser and lubricant, each £ 1.49 =£
		60 mm. Red each f. !		T-SHIRTS
Santa Cruz 5-Ply 27"		Blue each £ 5		
5-Ply 29"	each £18.00 = £			Gullwing T-shirt 28" 30" 32" S, M, L each £ 2.95 = £
		65mm. Red each £ 1 Blue each £ 1	THE RESERVE TO SECOND S	O.J. T-shirt 28" 30" 32"
TRUCKS		Green each £ !		S, M, L each £ 2.95 =£
ACS old price	new price	70 mm. Red each £ 6	10 ====	
430 4.3" axle £ 3.50	each £ 2.50 = £	Blue each £ 6		SWEAT SHIRTS
500 5" axle £ 525 500 Pro. 5" axle £ 625	each £ 3.95	Green each £ (Gordon & Smith 30 32 S M L each £ 8.95 =£
580 5%" axle £ 7-20	each £ 5.95	0110-1-1-05-	000	Logan " " " each £ 8,95 =£
651 6%" axle C-7-26	each £ 5.95	O.J.'s Super Juice 65mm. each E		Kryptonics " " " each £ 8.95 =£
651 Black/Gold £ 7.50	each £ 5.95=£	Yo Yo's 60mm. each £	COLOR DE LA COLOR	Sims " " " " each £ 8.95 =£
HPG IV		Yandall's Bowlroll 63mm. each E		
Phoenix 5%" axle £ 9.05	each £ 9.50 ==£	Yandali's Slafom each E	4.95 □ → €	POSTAGE & PACKING
Gullwing 6 3/8" £10,60	each £ 9.95=£	Road Rider 6 68mm. each £ !	-C = -C	Decks or complete board £1.00
CALIFORNIA TRUCKS		Road Rider 4 60mm each £		Trucks each £ .50 (£1 max)
California Statom 7" axte £ 5.05	each f. 5.95 -f	Road Rider 2 48mm. each £ 3		Wheels each £ 25 (£1 max)
California Pro	each t 5.90	Powell		Helmets each £ 50 (£1 max)
5%" axle C 6.50	each £ 5.75=£	Bones Park Rider 65mm. each £ (6.95 = f	Books + magarines each £ .30 (£1 max) Skate wrench each £ .50 (£1 max)
TRACKER		Sims Comp II each £ !	5.95 =£	Small accessories each £ .50 (£1 max)
Full Track	each £ 9.95	Powerflex 3 -yellow,red,blue		£1 is our maximum postage and packing charge.
Mid Track	each £ 9.95	green, each £ -	4.50 =£	
Haf Track	each £ 9.95=€	Powerflex 5 - yellow,blue,green	2.50	TOTAL
BUDGET PACKAGES		red each E ! Hang Ten 4 - red, yellow, blue,	0.00	TOTAL
The Coyote 24"	each £16.00 -£	green, brown, 60 m.m. each £ :	3.50 =£	POSTAGE &
The Coyote Super 24"	each £20.00C	Hang Ten 6 - red, yellow, blue		PACKING
		green, brown, 65 m.m. each £ :	3.95=f	TOTAL ORDER
		Cadillac "Hot Lips" - red,	The second second	TOTAL ORDER
		yellow,blue,green, orange. each £	4.95 =£	
Prices are subject to o	change without notifica	tion Please so	end the above sp	ecified items to:-
		NAME .		
BAR	CLAYCARD			





Access and Barclaycards welcome

SEND TO:

Alpine Sports, Mail Order Dept., 17 Pages Walk, London SE1. 01 231 2121

NAME			
ADDRESS			
TEL. No. (Day)	(E	Evening)	
I enclose cheque/P.O. for £		p	
Please charge my Access/Barcla	y card	d account directly	
My number is		(Card not requi	red)

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COMPLETELY COLLAPSIBLE FOR STORAGE INDOOR AND OUTDOOR USE MANY ADDITIONAL EXTENSIONS AVAILABLE. From: 'RADRAMP' PAUL JUSTIN PROMOTIONS' 10 BARLEY MOW PASSAGE CHISWICK, LONDON W4. Phone: 01-994 6477 Telex: 8811418 Telegrams: Workspace, London W4 Patent applied for BOWMAN @ AS SEEN ON TV





Here it is — the latest advance in superskate-boarding! Simply spray on to your skateboard wheel bearings for an unbeatable glide ride. Prevents rust, grit, damage, seizing-up. One can will last for months.

Pop a postal order or cheque into the post — we'll send your Tune-up by return.

Please send can/s Tune up. I enclose cheque/P.O.

Name:__

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Skateboards

Wheels Trucks Bearings Koyo ACS Kryptonics California O.J.'s IKF Bennett Rollersport GMN Tracker Brewer Lazer Hobie

PROTECTIVE GEAR, FIBREFLEX AND WOODEN BOARDS, GRIP TAPE



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Surfboards

Custom Boards, RAX, Cosmic Leashes, Gull and Tiki wet suits, Alder Baggles, Californian T-Shirts, Golden Breed sweat shirt, T-Shirts and jeans.

We all live under the same sky.
We don't all see the same horizons.
Each in his own way.
Each for his own reasons.
Come and see us no matter what your horizons.

* * * * * * * * * * * * * * * * *

Coming onto the scene fast..

NEW FROM THOMSON SPORTS

The Big Cats

OF SKATEBOARDS FROM THOMSON SPORTS COMPRISING:— COUGAR, TIGER, PUMA, POLECAT. LEOPARD AVAILABLE SOON

A SEASON

Thomson Trucks

ALL BOARDS FITTED WITH THE NEW POWERFUL RANGE OF THOMSON TRUCKS

DESIGNED AND ENGINEERED FOR PERFECTION

TWO VERSIONS OF THE POPULAR 5%" AXLE THOMSON SPORTS T.S.525 AND T.S.525 PRO.

WATCH OUT FOR THEM NOW

Thomson Sports

For more information on this new range of skate boards fill in tear off coupon and mail to address below.

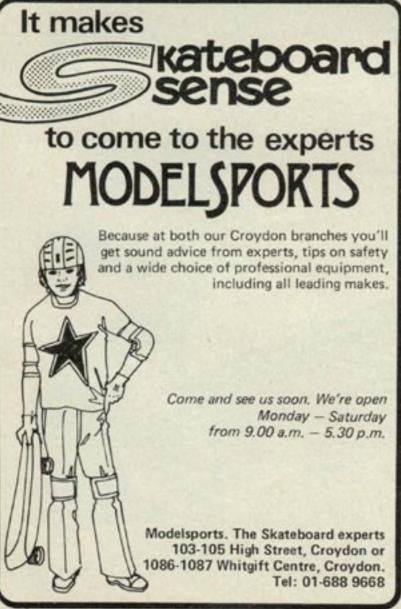
CRANMORE INDUSTRIAL ESTATE , HIGHLANDS ROAD, SHIRLEY SOLIHULL 890 4LW Tel. 021-704 1032 Telex 338634

186/

150





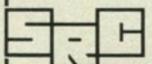




Skateboard **Protection Gear**

As a British Manufacturer of protection equipment, we are marketing a new exciting range of skateboard protection gear comprising arm & knee pads and a revolutionary design in headgear, giving maximum protection at competitive prices.

TRADE ENQUIRIES ONLY TO:



STAFFORD RUBBER limited company

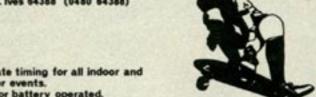
RINGWAY INDUSTRIAL ESTATE, EASTERN AVENUE, UCHFELD, STAFFORDSHIRE TEL (05432) 5523/2



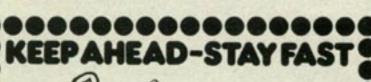
DIGITAL TIMING EQUIPMENT

CTH ELECTRONICS LTD.

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Accurate timing for all indoor and rtdoor events. ains or battery operated.





SPRINT 16

Super Precision Lubricant. A few drops in each bearing makes them last. BE AHEAD, STAY FAST. 75p + p&p 20p

TORK B

Less drag when you need that 'extra' from precision sealed bearings SOP * p&p 20p

Speciality Lubricants, P.O. Box 200. Mumbles, Swansea, West Glamorgan

BONZI BOARDS

BOARDS

Skateboard Makers Specialists in Hand Made Oak and Redwood Decks e.g. Freestyle, Bowlrider

New 27" Laminated Rocker

Made to Your Own Design

Enquiries Send SAE to 17 East Moor Crescent
Only Leeds I SR 14D To 1 Leeds LS8 1AD Tel 0532 · 666263

WE REFUSE TO SACRIFICE QUALITY

HAND CRAFTED IN CALIFORNIA U.S.A.





1978 Northern Skateboard and Sports Trade Fair July 14 to 17

The 1978 Northern Skateboard and Sports Trade Fair is to be held at the Doncaster Exhibition Centre. A limited number of the 200 stands available can still be booked. The majority of stand space is being allocated to manufacturers, distributors and wholesalers of skateboards and skateboard products. The show is strictly trade only. The general public will not be admitted.

The Doncaster Exhibition centre is the largest in South Yorkshire, with a total display area of 45,000 square feet. Located close to both the centre of Doncaster and the British Rail Station, it can be easily reached by road with direct access from the M1 motorway. The M18 and M68 are close at hand. There is a light aircraft airfield opposite the centre, and Leeds, Bradford and East Midlands airports are all within easy reach.

Northern Skateboard and Sports Trade Fair

Further details from: Beckett Exhibitions.Limited, 75 Hemper Lane, Sheffield, Yorkshire S8 7SA Telephone: (0742) 367665





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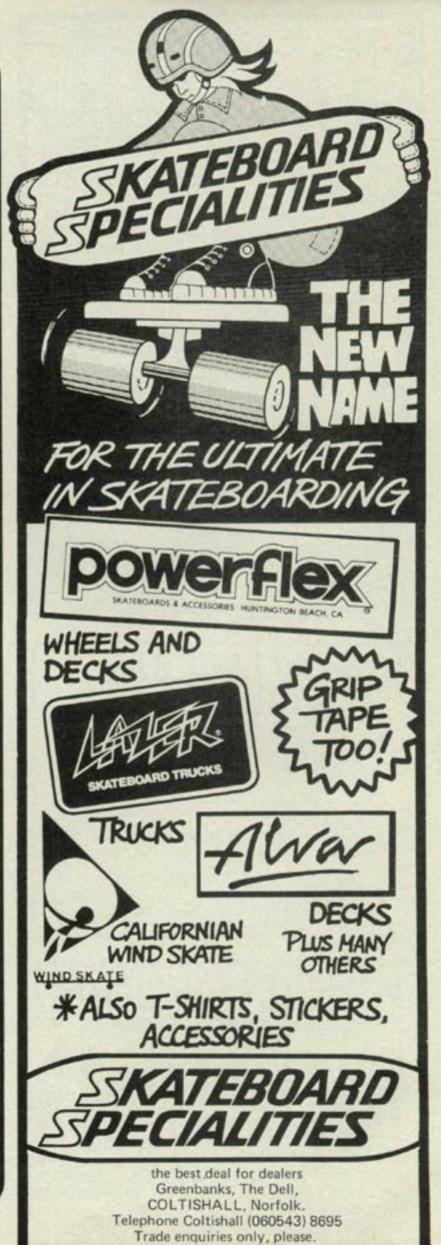
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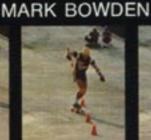


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